REGULATIONS FOR THE DEGREE OF
BACHELOR OF ARTS IN HUMANITIES AND DIGITAL TECHNOLOGIES (BA[HDT])

These regulations apply to candidates admitted to the BA(HDT) curriculum in the academic year 2022-2023 and thereafter.

(See also General Regulations and Regulations for First Degree Curricula)

Admission to the degree

AHD1   To be eligible for admission to the degree of BA(HDT), candidates shall
(a)   comply with the General Regulations;
(b)   comply with the Regulations for First Degree Curricula; and
(c)   satisfy all the requirements of the curriculum in accordance with the regulations and the syllabuses.

Period of study

AHD2   The curriculum for the degree of BA(HDT) shall normally require eight semesters of full-time study, extending over not fewer than four academic years, and shall include any assessment to be held during and/or at the end of each semester. Candidates shall not be permitted to extend their studies beyond the maximum period of registration of six academic years, unless otherwise permitted or required by the Board of the Faculty.

Selection of courses

AHD3
(a)   Candidates shall select their courses in accordance with these regulations and the guidelines specified in the syllabuses before the beginning of each semester. Changes to the selection of courses may be made only during the add/drop period of the semester in which the course begins, and such changes shall not be reflected in the transcript of the candidate. Requests for changes after the designated add/drop period of the semester shall not normally be considered.

(b)   Withdrawal from courses beyond the designated add/drop period shall not be permitted, except for medical reasons approved by the Board of the Faculty. Withdrawal without permission shall result in a fail grade in the relevant course(s).

Curriculum requirements

AHD4   To complete the curriculum, candidates shall
(a)   satisfy the requirements prescribed in UG5 of the Regulations for First Degree Curricula;

(b)   complete successfully not fewer than 240 credits in the manner specified in the regulations and syllabuses, comprising:
- a 96-credit Major in Humanities and Digital Technologies (HDT), comprising 30 credits of compulsory courses, 18 credits of HDT electives, 42 credits of Humanities electives and a 6-credit capstone experience requirement;

- 18 credits in the language enhancement courses, including 6 credits in "CAES1000. Core University English"[1], 6 credits in an "English in the Discipline" course and 6 credits in the Chinese language enhancement course[2];
- 36 credits of courses in the Common Core Curriculum, comprising at least one and not more than two courses from each Area of Inquiry (AoI) with not more than 24 credits of courses being selected within one academic year except where candidates are required to make up for failed credits;
- 90 credits of elective courses; and
- any other non-credit bearing courses as required.

(c) Candidates shall normally be required to take not fewer than 24 credits nor more than 30 credits in any one semester (except the summer semester) unless otherwise permitted or required by the Board of the Faculty, or except in the last semester of study when the number of outstanding credits required to complete the curriculum requirements may be fewer than 24 credits.

(d) Candidates may, of their own volition, take additional credits not exceeding 6 credits in each semester, and/or further credits during the summer semester, accumulating up to a maximum of 72 credits in one academic year. With the special permission of the Board of the Faculty, candidates may exceed the annual study load of 72 credits in a given academic year provided that the total number of credits taken does not exceed the maximum curriculum study load of 288 credits for the normative period of study specified in AHD2, save as provided for under AHD4(e).

(e) Where candidates are required to make up for failed credits, the Board of the Faculty may give permission for candidates to exceed the annual study load of 72 credits provided that the total number of credits taken does not exceed the maximum curriculum study load of 432 credits for the maximum period of registration specified in AHD2.

Advanced standing and credit transfer

AHD5
(a) Advanced standing may be granted to candidates in recognition of studies completed successfully before admission to the University in accordance with UG2 of the Regulations for First Degree Curricula. Credits granted for advanced standing shall not normally be included in the calculation of the GPA unless otherwise permitted by the Board of the Faculty but will be recorded on the transcript of the candidate.

(b) Candidates may, with the approval of the Board of the Faculty, transfer credits for courses completed at other institutions at any time during their candidature. The number of transferred credits may be recorded in the transcript of the candidate, but the results of courses completed at other institutions shall not be included in the calculation of the GPA. Subject to Regulation AHD5(a), the number of credits to be transferred shall not exceed half of the total credits normally required under the degree curricula of the candidates during their candidature at the University.

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[1] Candidates who have achieved Level 5 or above in English Language in the Hong Kong Diploma of Secondary Education Examination, or equivalent, are exempted from this requirement, and CAES1000 is optional. Those who do not take this course should take an elective course in lieu, see Regulation UG6.

[2] Candidates who have not studied the Chinese language during their secondary education may be exempted from this requirement and should take an elective in lieu, see Regulation UG6.

Assessment and grades

AHD6

(a)   Candidates shall be assessed for each of the courses for which they have registered, and assessment may be conducted in any combination of continuous assessment of coursework, written examinations and/or any other assessable activities. Only passed courses will earn credits. Grades shall be awarded in accordance with UG8 of the Regulations for First Degree Curricula.

(b)   Courses in which a candidate are given an F grade shall be recorded on the transcript, together with the new grade obtained if the candidate is re-examined as a second attempt or retake the failed course. All fail grades shall be included in calculating the GPA and shall be taken into account for the purposes of determining eligibility for award of the BA(HDT) degree, honours classification and whether a candidate shall be recommended for discontinuation of his/her studies.

(c)   Candidates are required to make up for failed courses in the following manner:
   (i)   undergoing re-assessment/re-examination in the failed course to be held no later than the end of the following semester (not including the summer semester); or
   (ii)   re-submitting failed coursework, without having to repeat the same course of instruction; or
   (iii)   repeating the failed course by undergoing instruction and satisfying the assessments; or
   (iv)   for elective courses, taking another course in lieu and satisfying the assessment requirements.

(d)   Candidates shall not be permitted to repeat a course for which they have received a D grade or above for the purpose of upgrading.

(e)   There shall be no appeal against the results of examinations and all other forms of assessment.

Absence from examination

AHD7   Candidates who are unable, because of illness, to be present at the written examinations of any course may apply for permission to present themselves at a supplementary examination of the same course to be held before the beginning of the First Semester of the following academic year. Any such application shall normally be made on the form prescribed within seven calendar days of the first day of the candidate's absence from any examination. Any supplementary examination shall be part of that academic year's examinations, and the provisions made in the regulations for failure at the first attempt shall apply accordingly.

Discontinuation of studies

AHD8   Unless otherwise permitted by the Board of the Faculty, candidates shall be recommended for discontinuation of their studies if they have:
(a)   failed to complete 36 or more credits in two consecutive semesters (not including the summer semester), except where they are not required to take such a number of credits in the two given semesters; or
(b)   failed to achieve an average Semester GPA of 1.0 or higher for two consecutive semesters (not including the summer semester); or
(c)   exceeded the maximum period of registration specified in AHD2.

Award of the degree

AHD9   To be eligible for award of the degree of BA(HDT), candidates shall have
(a)   successfully completed the curriculum requirements as stipulated in AHD4; and
(b)   achieved a Graduation GPA of 1.00 or above.

Honours classification

AHD10
(a)   Honours classification shall be awarded in five divisions: First Class Honours, Second Class Honours Division One, Second Class Honours Division Two, Third Class Honours, and Pass. The classification of honours shall be determined by the Board of Examiners for the degree in accordance with the following Graduation GPA scores (GGPA)[3], with all courses taken (including failed courses) carrying weightings which are proportionate to their credit values:

Class of honours	GGPA range
First Class Honours	3.60 – 4.30
Second Class Honours	(2.40 – 3.59)
Division One	3.00 – 3.59
Division Two	2.40 – 2.99
Third Class Honours	1.70 – 2.39
Pass	1.00 – 1.69

(b)   Honours classification may not be determined solely on the basis of a candidate's Graduation GPA and the Board of Examiners for the degree may, at its absolute discretion and with justification, award a higher class of honours to a candidate deemed to have demonstrated meritorious academic achievement but whose Graduation GPA falls below the range stipulated in AHD10(a) of the higher classification by not more than 0.1 Grade Point.

(c)   A list of candidates who have successfully completed all degree requirements shall be posted on Faculty noticeboards.

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[3] For candidates who have successfully completed six Common Core courses, the calculation of Graduation GPA is subject to the proviso that either five Common Core courses with the highest grades (covering all four AoI), or all six courses will be counted towards Graduation GPA, depending on which generates the higher Graduation GPA.

SYLLABUSES FOR THE DEGREE OF
BACHELOR OF ARTS IN HUMANITIES AND DIGITAL TECHNOLOGIES
(BA[HDT])

These syllabuses apply to candidates admitted to the BA(HDT) curriculum in the academic year 2022-2023 and thereafter.

Overall curriculum structure

Candidates are required to complete courses totaling not fewer than 240 credits, comprising:

Curriculum Structure	Credits
University Graduation Requirements	**54**
Common Core Curriculum	36
Language enhancement courses	18
Successful completion of any other non-credit bearing courses as required	
Major in Humanities and Digital Technologies (HDT)*	**96**
HUDT1001. Introduction to Humanities and Digital Technologies	6
STAT1005. Essential skills for undergraduates: Foundations of data science	6
COMP1117. Computer Programming	6
HUDT3001. Advanced Topics in Humanities and Digital Technologies	6
HUDT3100. Internship in Humanities and Digital Technologies	6
HUDT4001. Research Project in Humanities and Digital Technologies (Capstone Experience)	6
HDT advanced interdisciplinary electives	18
Humanities introductory elective(s)	6-12
Humanities advanced electives	30-36
Electives	**90**
Total:	**240**

* This Major is not offered to students from other curricula.

Notes:
1) Candidates shall normally complete 60 credits in an academic year. The normal study load of Semester 1 and that of Semester 2 is 30 credits. Candidates may opt to take 36 credits in these semesters without seeking approval from the Faculty.

2) 18 credits in language enhancement courses, including 6 credits in "CAES1000. Core University English"[4], 6 credits in an "English in the Discipline" course and 6 credits in the Chinese language enhancement course[5].

3) To facilitate the research project required in Year 4, students are required to complete the Humanities electives from the same Programme (e.g. English Studies, History).

4) 90 credits in elective courses, which may include courses offered by any Arts and non-Arts teaching unit(s), except the Common Core Curriculum. It is optional for candidates to pursue a

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[4] Candidates who have achieved Level 5 or above in English Language in the Hong Kong Diploma of Secondary Education Examination, or equivalent, are exempted from this requirement, and CAES1000 is optional. Those who do not take this course should take an elective course in lieu, see Regulation UG6.

[5] Candidates who have not studied the Chinese language during their secondary education may be exempted from this requirement and should take an elective in lieu, see Regulation UG6.

second major or up to two minors. These second major and minor(s) can be offered by the Faculty of Arts or other Faculties. Please note that candidates shall be required to take additional 6 credits for pursuing another major with requirements consisting of 96 credits.

Common Core Curriculum (36 credits)

Candidates are required to complete 36 credits of courses in the Common Core Curriculum <u>within Year 1 to Year 3</u>, comprising at least one and not more than two courses from each Area of Inquiry (AoI), with not more than 24 credits of courses being selected within one academic year except where candidates are required to make up for failed credits.

Language Enhancement Courses (18 credits)

- "CAES1000. Core University English" (6 credits) in <u>Year 1</u>

- Take *one* of the following "English in the Discipline" courses (6 credits) in <u>Year 2</u>:
    CAES9201.   Academic English: Countries and Cultures
    CAES9202.   Academic English: Literary Studies
    CAES9203.   Academic English: Philosophy and the History of Ideas
    CAES9204.   Academic English: History
    CAES9205.   Academic English: Language Studies
    CAES9206.   Academic English: Creative and Visual Arts

- Take *one* of the following Chinese language enhancement courses (6 credits) in <u>Year 3</u>:
    CART9001.   Practical Chinese for Arts Students
    CUND9002.   Practical Chinese and Hong Kong society (Note: for Putonghua-speaking students)
    CUND9003.   Cantonese for non-Cantonese Speaking Students (Note: for Putonghua-speaking students)

Major in Humanities and Digital Technologies (HDT) (96 credits)

- Compulsory courses: Take *all* the following courses (totaling 36 credits)

    <u>Year 1</u>:
    HUDT1001.   Introduction to Humanities and Digital Technologies (6 credits); and
    STAT1005.   Essential skills for undergraduates: Foundations of data science (6 credits)

    <u>Year 2</u>:
    COMP1117.   Computer programming (6 credits)

    <u>Year 3</u>:
    HUDT3001.   Advanced Topics in Humanities and Digital Technologies (6 credits)

    <u>Year 4</u>:
    HUDT4001.   Research Project in Humanities and Digital Technologies (Capstone Experience) (6 credits)

    <u>Year 3 or 4</u>:
    HUDT3100.   Internship in Humanities and Digital Technologies (6 credits)

- HDT advanced interdisciplinary electives: Take *three* of the following <u>within Year 2 to Year 4</u> (totaling 18 credits)

  Faculty of Arts
  AMER2064.   Art, time, and new media (6 credits)
  ARTH2110.   Archaeology and digital humanities in the field (6 credits)
  ARTH2111.   Artifacts, technology, and archaeology (6 credits)
  CAES2002.   Online Digital Storytelling in English (6 credits)
  CHIN2348.   Bilingual studies in media and popular culture (6 credits)
  CLIT2026.   Digital culture (6 credits)
  CLIT2100.   Fugitive science: Science and technology studies (STS) approaches to facts and fakes (6 credits)
  ENGL2050.   English corpus linguistics (6 credits)
  ENGL2103.   Language and digital media (6 credits)
  ENGL2166.   English phonetics (6 credits)
  GCIN2012.   Introduction to video games studies (6 credits)
  GCIN2029.   Understanding video games: How to design popular culture (6 credits)
  GCIN2035.   Digital economy, media and entertainment (6 credits)
  GCIN2038.   Entertainment markets and digital audiences in Asia (6 credits)
  GEND2010.   Feminist science and technology studies (6 credits)
  LING2027.   Phonology: An introduction to the study of sound systems (6 credits)
  LING2066.   Variation Analysis (6 credits)
  LING2067.   Natural language processing (6 credits)
  LING2068.   Computational approaches to language (6 credits)
  LING2071.   Introductory statistics for the humanities (6 credits)
  PHIL2225.   The philosophy of artificial intelligence (6 credits)
  PHIL2230.   Philosophy and cognitive science (6 credits)
  PHIL2656.   Philosophy of virtual reality (6 credits)
  SINO3005.   Science, technology, and society in China (6 credits)

  Faculty of Education
  BSIM3021.   Web development, users and management (6 credits)
  BSIM3025.   Multimedia and human-computer interaction (6 credits)
  BSIM4024.   Fundamentals of object-oriented programming (6 credits)
  BSIM4026.   Introduction to statistics and quantitative data analysis (6 credits)
  Faculty of Engineering
  COMP3270.   Artificial intelligence (6 credits)
  COMP3278.   Introduction to database management systems (6 credits)
  COMP3314.   Machine learning (6 credits)
  COMP3329.   Computer game design and programming (6 credits)
  COMP3330.   Interactive mobile application design and programming (6 credits)

- Humanities introductory elective(s): Take *6-12 credits* of introductory courses, except language-learning courses (e.g. "SWED1001. Swedish I.1"), from the following Arts Schools/Centres in <u>Year 1</u>

  School of Chinese (excluding the Chinese Language Centre)
  School of English
  School of Humanities
  School of Modern Languages and Cultures
  Centre of Buddhist Studies

- Humanities advanced electives: Take *30-36 credits* of advanced courses, except language-learning courses (e.g. "SWED2001. Swedish II.1"), from the same Arts Programme of the introductory elective(s) taken previously <u>within Year 2 to Year 4</u>

<u>Notes</u>:
1) A course cannot be counted towards more than one requirement relating to a major and/or a minor. Hence, an Arts course listed as an "HDT interdisciplinary advanced elective" will be counted towards the HDT requirement by default. If this requirement is fulfilled, then it will be counted towards the requirement of "Humanities advanced electives".

2) Candidates may be required to take additional course(s) to fulfil the pre-requisite(s) or co-requisite(s) of a HDT elective, a Humanities elective or a free elective. Please refer to the relevant Programme's syllabuses for course descriptions and enrollment conditions.

COURSE DESCRIPTIONS

Not all courses are offered every semester or annually. Please check with the teaching units for their course offering around August.

<u>Major in Humanities and Digital Technologies – Compulsory Courses</u>

HUDT1001.   Introduction to Humanities and Digital Technologies (6 credits)

The course begins with the question 'how does the humanities intersect with digital technology? Students will explore this intersection, and will engage with the ongoing critical discussions about the developing field of digital humanities. The course will ask in particular how scholars of the humanities use technology and digital methods in their research, how the humanities responds to questions of technology in society and culture, and how the humanities itself can drive technological advancement. Along the way, students will be introduced to a range of digital technologies and methods, representing both established and emerging digital research tools. Students will learn basic coding techniques that will enable them to work with a range of data. Over the course of the semester, students will develop the technical and theoretical foundation required for further study in humanities and digital technologies. Assessment: 100% coursework.

STAT1005.   Essential skills for undergraduates: foundations of data science (6 credits)

The course introduces basic concepts and methodology of data science to junior undergraduate students. The teaching is designed at a level appropriate for all undergraduate students with various backgrounds and without pre-requisites. Students will engage in a full data work-flow including collaborative data science projects. They will study a full spectrum of data science topics, from initial investigation and data acquisition to the communication of final results. Specifically, the course provides exposure to different data types and sources, and the process of data curation for the purpose of transforming them to a format suitable for analysis. It introduces elementary notions in estimation, prediction and inference. Case studies involving less-manicured data are discussed to enhance the computational and analytical abilities of the students.
Assessment: 100% coursework.

COMP1117.   Computer Programming (6 credits)

This is an introductory course in computer programming. Students will acquire basic Python programming skills, including syntax, identifiers, control statements, functions, recursions, strings, lists,

dictionaries, tuples and files. Searching and sorting algorithms, such as sequential search, binary search, bubble sort, insertion sort and selection sort, will also be covered.
Assessment: 70% continuous assessment, 30% examination.

HUDT3001.   Advanced Topics in Humanities and Digital Technologies (6 credits)

This course will engage with some of the key critical debates that are influencing the ongoing development of digital humanities. At the same time, it will focus on the advanced issues of project management in the interdisciplinary and digital arenas. Theoretical topics that will be covered may include: interdisciplinarity in digital humanities; feminist digital humanities; digital ethics; algorithmic criticism; theories of making in the digital humanities; theories of modelling in digital humanities. Over the course of the semester, students will be guided to develop new ideas for digital projects in the humanities, which they may choose to expand into the work of the capstone project in HUDT4001.
Assessment: 100% coursework.

HUDT3100.   Internship in Humanities and Digital Technologies (6 credits)

This internship course provides students with an opportunity to broaden their undergraduate education through experiential learning. Students will acquire invaluable work experience, hone transferrable skills for a wide range of careers, and develop sharper awareness of the intersections between humanities and digital technologies in the workplace. Students enrolled into the course might work on research, fact checking, interviewing people, grant-writing and fund-raising, event management, writing documents, reports or copy for publication, translation and communication, interpersonal speaking and writing, networking and outreach, data management, text encoding and/or database construction, website creation, social media management, or project development.
At the end of the internship, students will submit a written report (approximately 2,000 words) on work/project(s) conducted during the internship and a critical reflection on the internship experience, signed by the organisation contact. The report should reflect on how their interdisciplinary training integrates with the workplace experience, and how the experience enhances their personal development and growth, including whether the experience has helped them identify their strengths and areas in need of improvement.
During the semester, students will meet with the course supervisor at least twice to discuss the internship progress and the written report. The assessment of their performance is not based on specific assignments but their ongoing workplace experience, the evaluation provided by the host organisation, as well as the written report. This course is credit-bearing but will not be counted in the calculation of CGPA as it is graded on a pass/fail basis.
Assessment: 100% coursework (graded on Pass/Fail basis).

HUDT4001.   Research Project in Humanities and Digital Technologies (Capstone Experience) (6 credits)

This final-year project enables students to pursue their individual interests in any aspect of the intersection between humanities and digital technologies under the supervision of a faculty member. While students may choose the research route of producing an extended essay of approximately 5,000 words (supported by research with a strong digital component), this capstone experience explicitly encourages creativity and innovation, and (subject to the approval of the course coordinator and supervisor), students may be approved to undertake a creative or digital development project. If the latter option is chosen, students will also submit a written report (approx. 2,000 words) on their project, describing and reflecting on the process of their work. Students are expected to meet with their supervisors regularly and to present their work-in-progress to their supervisors in the course of the semester.
Assessment: 100% coursework.

Major in Humanities and Digital Technologies – Interdisciplinary Advanced Electives

Please refer to the BA syllabuses, which is available at https://arts.hku.hk/current-students/undergraduate/BA/regulations-syllabuses, for the course descriptions and enrollment conditions of the eligible courses.

Major in Humanities and Digital Technologies – Humanities Electives

Please refer to the BA syllabuses, which is available at https://arts.hku.hk/current-students/undergraduate/BA/regulations-syllabuses, for the course descriptions and enrollment conditions of the eligible courses.

English Language Enhancement Courses

CAES1000.   Core University English (6 credits)

The Core University English (CUE) course aims to enhance first-year students' academic English language proficiency in the university context. CUE focuses on developing students' academic English language skills for the Common Core Curriculum. These include the language skills needed to understand and produce spoken and written academic texts, express academic ideas and concepts clearly and in a well-structured manner and search for and use academic sources of information in their writing and speaking. Four online-learning modules through the Moodle platform on academic speaking, academic grammar, academic vocabulary, citation and referencing skills and avoiding plagiarism will be offered to students to support their English learning. This course will help students to participate more effectively in their first-year university studies in English, thereby enriching their first-year experience.
Assessment: 100% coursework.

CAES9201.   Academic English: Countries and Cultures (6 credits)

This course aims to help students develop the English language skills they need to succeed in their major. The course is open to all BA students, but is most relevant to the needs of students majoring in, or intending to major in, American Studies, Chinese History and Culture, Chinese Language and Literature, China Studies, Comparative Literature, European Studies, Art History, Gender Studies, Global Creative Industries, Hong Kong Studies, Japanese Studies, Korean Studies, a modern language, and Music. The primary aim of CAES9201 is to enable students to read texts on cultures, history and politics, and to use a range of rhetorical features to produce persuasive disciplinary essays. The course has a substantial secondary focus on the development of disciplinary speaking and listening skills.
Assessment: 100% coursework.

CAES9202.   Academic English: Literary Studies (6 credits)

This course aims to help students develop the English language skills they need to succeed in their major. The course is open to all BA students, but is most relevant to the needs of students majoring in, or intending to major in, Comparative Literature, English Studies, Art History, and Translation. The primary aim of CAES9202 is to enable students to read English fiction and literary criticism, and to use a range of rhetorical features to produce persuasive disciplinary essays. The course has a substantial secondary focus on the development of disciplinary speaking and listening skills.
Assessment: 100% coursework.

CAES9203.   Academic English: Philosophy and the History of Ideas (6 credits)

This course aims to help students develop the English language skills they need to succeed in their major. The course is open to all BA students, but is most relevant to the needs of students majoring in, or intending to major in, Philosophy; students of other majors such as Comparative Literature, Chinese History and Culture, Art History and Gender Studies will find the history of ideas element of the course useful. The primary aim of CAES9203 is to enable students to read texts on philosophy and the development of influential, critical ideas (e.g. Marxism, liberalism, critical theory), and to use a range of analytical and rhetorical techniques to produce persuasive disciplinary essays. The course has a substantial secondary focus on the development of disciplinary speaking and listening skills.
Assessment: 100% coursework.

CAES9204.   Academic English: History (6 credits)

This course aims to help students develop the English language skills they need to succeed in their major. The course is open to all BA students, but is most relevant to the needs of students majoring in, or intending to major in, American Studies, Chinese History and Culture, China Studies, European Studies, Art History, Gender Studies, History, Hong Kong Studies, Japanese Studies, Korean Studies, or Music. The primary aim of CAES9204 is to enable students to read history texts, and to use a range of rhetorical features to produce persuasive disciplinary essays. The course has a substantial secondary focus on the development of disciplinary speaking and listening skills.
Assessment: 100% coursework.

CAES9205.   Academic English: Language Studies (6 credits)

This course aims to help students develop the English language skills they need to succeed in their major. The course is open to all BA students, but is most relevant to the needs of students majoring in, or intending to major in, Chinese Language and Literature, English Studies, General Linguistics, Language and Communication, a modern language, and Translation. The primary aim of CAES9205 is to enable students to read linguistics and translation texts, and to use a range of rhetorical features to produce persuasive disciplinary essays. The course has a substantial secondary focus on the development of disciplinary speaking and listening skills.
Assessment: 100% coursework.

CAES9206.   Academic English: Creative and Visual Arts (6 credits)

This course aims to help students develop the English language skills they need to succeed in their major. The course is open to all BA students, but is most relevant to the needs of students majoring in, or intending to major in, Comparative Literature, Art History, Gender Studies, Global Creative Industries, and Music. The primary aim of CAES9206 is to enable students to read texts on creative and visual arts, and to use a range of rhetorical features to produce persuasive disciplinary essays. The course has a substantial secondary focus on the development of disciplinary speaking and listening skills.
Assessment: 100% coursework.

Chinese Language Enhancement Courses

CART9001.   Practical Chinese for Arts Students (6 credits)

This course is designed to enhance the students' competence in the use of Chinese in the workplace. It helps students to master the techniques of writing different types of practical writings such as emails, business letters, brochures, leaflets, reports and proposals. There are drilling practices to familiarize the students with simplified Chinese characters frequently used in the workplace context.
This course will be offered in the second semester of the third year.
Assessment: 40% professional writing practices, 10% tutorial discussions, 50% examination.

CUND9002.   Practical Chinese and Hong Kong society (6 credits)

This course is specifically designed for the students from the Mainland. With *Putonghua* as the medium of instruction, it aims to underscore the characteristic styles and formats of practical Chinese writings in the workplace context in Hong Kong. Topics addressing the rhetorical strategies for reader-oriented professional writings are included to strengthen the students' command of the language. In the "Chinese Characters" component, drilling practices provide ample opportunity for the students to learn to convert simplified characters into their traditional forms. The evolution of Cantonese and the lexical and phonetic systems of this dialect will be explored. The local history and culture of Hong Kong will also be considered. On-site visits are organized to deepen the students' understanding of local traditions and, more importantly, to enhance their ability to appreciate and accept cultural and regional differences.
Assessment: 50% coursework, 50% examination.

CUND9003.   Cantonese for non-Cantonese speaking students (6 credits)

Through a comparative analysis of Putonghua and Cantonese, this course enables students to learn the characteristics of Hong Kong Chinese, to discover the differences in vocabulary and expression between the Cantonese dialect and Mandarin, to strengthen their communication skills in everyday life, and to have a proper understanding of the culture, traditions and people in Hong Kong.
Assessment: 60% coursework, 40% examination.