

REGULATIONS FOR THE DOUBLE DEGREE OF BACHELOR OF ARTS (BA) AND BACHELOR OF LAWS (LLB)

These regulations apply to students admitted to the BA&LLB curriculum in the academic year 2020-21.

(See also General Regulations and Regulations for First Degree Curricula.)

Admission to the degree

AL 1 To be eligible for admission to the degrees of Bachelor of Arts and Bachelor of Laws, candidates shall:

- (a) comply with the General Regulations;
 - (b) comply with the Regulations for First Degree Curricula; and
 - (c) satisfy all the requirements of the curriculum in accordance with these regulations and the syllabuses.
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Period of study

AL 2 The curriculum for the double degree of BA and LLB shall normally require ten semesters of full-time study, extending over not fewer than five academic years, and shall include any assessment to be held during and/or at the end of each semester. Candidates shall not be permitted to extend their studies beyond the maximum period of registration of eight academic years, unless otherwise permitted or required by the Board of Studies for the Bachelor of Arts and Bachelor of Laws (hereinafter referred to as the 'Board of Studies').

AL 3 Candidates who opt out of the LLB programme before the end of the second semester of the Second Year should from the next semester on refer to and comply with the relevant Regulations for the Degree of Bachelor of Arts for students admitted to the BA 4-year '2012 curriculum' according to their admission year.

Selection of courses

AL 4 Candidates shall select their courses in accordance with these regulations and the guidelines specified in the syllabuses before the beginning of each semester. Changes to the selection of courses may be made only during the add/drop period of the semester in which the course begins, and such changes shall not be reflected in the transcript of the candidate. Requests for changes after the designated add/drop period of the semester shall not normally be considered.

AL 5 Withdrawal from courses beyond the designated add/drop period will not be permitted, except for medical reasons approved by the Board of Studies. Withdrawal without permission will result in a fail grade in the relevant course(s).

Curriculum requirements

AL 6 To complete the curriculum, candidates shall have:

- (a) complied with the General Regulations;
- (b) satisfied the requirements prescribed in UG5 of the Regulations for First Degree

Curricula¹, including:

- (i) 6 credits in Core University English² in the First Year;
 - (ii) 6 credits in Chinese language enhancement³ in the Third Year;
 - (iii) 24 credits of courses in the Common Core Curriculum within the first three years, selecting one course from each Area of Inquiry (AoI);
 - (iv) successful completion of a capstone experience for the Literary Studies major by the end of the Fourth or Fifth Year;
 - (v) successful completion of a capstone experience for the LLB professional core in the Fourth or Fifth Year; and
 - (vi) successful completion of any other non-credit bearing courses as required; and
- (c) passed no fewer than 300 credits from the First Year to the Fifth Year including:
- (i) 72 credits for the Literary Studies major comprising 24 credits of introductory Literary Studies electives, 6 credits of course offered by the Faculty of Arts, 6 credits of LALS2001 Introduction to law and literary studies, 24 credits of advanced Literary Studies electives and 12 credits of advanced interdisciplinary electives (LALS3xxx);
 - (ii) 156 credits of the LLB professional core comprising 126 credits of compulsory courses, 18 credits of disciplinary electives⁴, 6 credits of advanced interdisciplinary elective (LALS3xxx) and 6 credits of advanced interdisciplinary core course (LALS5xxx);
 - (iii) the abovementioned UG5 requirements (i), (ii), (iii) and (vi); and
 - (iv) 36 credits of free electives as prescribed in the syllabus; and
- (d) achieved an overall Graduation GPA of 1.00 or above.

- AL 7 (a) Candidates shall normally be required to take not fewer than 24 credits nor more than 30 credits in any one semester (except the summer semester) unless otherwise permitted or required by the Board of Studies, or except in the last semester of study when the number of outstanding credits required to complete the curriculum requirements may be fewer than 24 credits.
- (b) Candidates may, of their own volition, take additional credits not exceeding 6 credits in each semester, and/or further credits during the summer semester, accumulating up to a maximum of 72 credits in one academic year. With the special permission of the Board of Studies, candidates may exceed the annual study load of 72 credits in a given academic year provided that the total number of credits taken does not exceed the maximum curriculum study load of 360 credits for the normative period of study specified in AL2, save as provided for under AL7(c).
- (c) Where candidates are required to make up for failed credits, the Board of Studies may give permission for candidates to exceed the annual study load of 72 credits provided that the total number of credits taken does not exceed the maximum curriculum study load of 576 credits for the maximum period of registration specified in the curriculum regulations.

¹ Successful completion of the Law core courses LLAW1013. Legal Research and Writing I and LLAW2017. Legal Research and Writing II in the First and Second years will fulfill the English in the Discipline (ED) requirement of the double degree.

² Candidates who have achieved Level 5 or above in English Language in the Hong Kong Diploma of Secondary Education Examination, or equivalent, are exempted from this requirement, and Core University English is optional. Those who do not take this course should take an elective course in lieu, see *Regulation UG6*.

³ Candidates who have not studied the Chinese language during their secondary education or who have not attained the requisite level of competence in the Chinese language to take CART9001 may apply to the Board of Studies for exemption and take a credit-bearing Cantonese or Putonghua language course offered by the School of Chinese (especially for international and exchange students), or take an elective course in lieu.

⁴ Law electives listed in the syllabus for the degree of LLB.

Advanced standing

AL 8 Subject to the approval of the Board of Studies, advanced standing may be granted to candidates in recognition of studies completed successfully before admission to the University in accordance with UG2 of the Regulations for First Degree Curricula, but advanced credits will not be included in the calculation of the GPA or the honours classification of the degrees of BA and LLB.

Assessment

AL 9 Candidates shall be assessed for each of the courses for which they have registered, and assessment may be conducted in any combination of coursework, written examinations and/or any other assessable activities. Only passed courses will earn credits. Grades shall be awarded in accordance with UG8 of the Regulations for First Degree Curricula.

AL 10 Candidates are required to make up for failed courses in the following manner as prescribed in the curriculum regulations:

- (a) undergoing re-assessment/re-examination in the failed course to be held no later than the end of the following semester (not including the summer semester); or
- (b) re-submitting failed coursework, without having to repeat the same course of instruction; or
- (c) repeating the failed course by undergoing instruction and satisfying the assessments; or
- (d) for elective courses, taking another course in lieu and satisfying the assessment requirements.

AL 11 Candidates shall not be permitted to repeat a course for which they have received a D grade or above for purposes of upgrading.

AL 12 Courses in which a candidate is given an F grade shall be recorded on the transcript, together with the new grade obtained if the candidate chooses to repeat the failed course. All fail grades shall be included in the calculation of the GPA and shall be taken into account for the purposes of determining eligibility for award of the BA and LLB degrees, honours classifications and whether a candidate be recommended for discontinuation of their studies.

AL 13 Candidates shall be recommended for discontinuation of their studies if they have:

- (a) failed to complete successfully 36 or more credits in two consecutive semesters (not including the summer semester), except where they are not required to take such a number of credits in the two given semesters; or
- (b) failed to achieve an average Semester GPA of 1.00 or higher for two consecutive semesters (not including the summer semester); or
- (c) exceeded the maximum period of registration.

AL 14 Candidates who are unable, because of illness, to be present at the written examination of any course may apply for permission to present themselves at a supplementary examination of the same course to be held before the beginning of the First Semester of the following academic year. Any such application shall be made on the form prescribed within seven calendar days of the first day of the candidate's absence from any examination. Any supplementary examination shall be part of that academic year's examinations, and the provisions made in the regulations for failure at the first attempt shall apply accordingly.

AL 15 Candidates suspended under Statute XXXI shall not be allowed to take, present themselves for, and participate in any assessments during the period of suspension, unless otherwise permitted by the Senate.

AL 16 There shall be no appeal against the results of examination and all other forms of assessment.

Credit transfer

AL 17 Subject to the approval of the Board of Studies, credits may be transferred in recognition of studies completed at other institutions at any time during their candidature. Transferred credits may be recorded on the transcript of the candidate, but shall not be included in the calculation of the GPA or the classifications of honours.

Award of Degrees

- AL 18 (a) To be eligible for the award of the degrees of BA and LLB, candidates shall have successfully completed the curriculum as stipulated under Regulation AL6.
- (b) The degrees of BA and LLB shall be awarded in five divisions: First Class Honours, Second Class Honours Division One, Second Class Honours Division Two, Third Class Honours, and Pass.
- (c) The classifications of honours shall be determined by the Boards of Examiners for the degrees in accordance with the following Graduation GPA (GGPA) scores, with all courses taken (including failed courses) carrying weightings which are proportionate to their credit values, among which at least 240 credits are counted towards each of the BA degree and LLB degree⁵:

Class of honours	GGPA range
First Class Honours	3.60 – 4.30
Second Class Honours	(2.40 – 3.59)
Division One	3.00 – 3.59
Division Two	2.40 – 2.99
Third Class Honours	1.70 – 2.39
Pass	1.00 – 1.69

- (d) Honours classifications may not be determined solely on the basis of a candidate's GGPA and the Boards of Examiners for the degrees may, at their absolute discretion and with justification, award a higher class of honours to a candidate deemed to have demonstrated meritorious academic achievement but whose GGPA falls below the range stipulated in AL18(c) of the higher classification by not more than 0.1 Grade Point.
- (e) A list of candidates who have successfully completed all the requirements of the two degrees shall be posted on Faculty noticeboards.

⁵ Any additional credits taken over the minimum curriculum requirement of the BA&LLB curriculum (i.e. over 300 credits), regardless of pass or fail, are also counted towards the honours classification of the degrees of BA and LLB.

SYLLABUSES FOR THE DOUBLE DEGREE OF BACHELOR OF ARTS AND BACHELOR OF LAWS

These syllabuses apply to students admitted to the BA&LLB in the academic year 2020-21 and thereafter.

The BA and LLB curriculum comprises 300 credits of courses as follows:

- (a) 72 credits for the Literary Studies major comprising 24 credits of introductory Literary Studies electives, 6 credits of course offered by the Faculty of Arts, 6 credits of LALS2001 Introduction to law and literary studies, 24 credits of advanced Literary Studies electives and 12 credits of advanced interdisciplinary electives (LALS3xxx);
- (b) 156 credits of the LLB professional core comprising 126 credits of compulsory courses, 18 credits of disciplinary electives¹, 6 credits of advanced interdisciplinary elective (LALS3xxx) and 6 credits of advanced interdisciplinary core course (LALS5xxx);
- (c) 36 credits of Free electives (any courses from Arts/ Law/ any other disciplines); and
- (d) 36 credits of University requirements, including 6 credits of CAES1000 Core University English, 6 credits of CART9001 Practical Chinese for Arts students, and 24 credits of Common Core.

As a graduation requirement, students need to complete a capstone experience for the Literary Studies major viz any one of the courses from the advanced interdisciplinary elective list by the end of the fourth or fifth year, and another capstone experience for the LLB professional core, LLAW3187. Mooting and dispute resolution (6 credits), in the fourth or fifth year.

Please refer to the Syllabus for the Degree of Bachelor of Arts for the Arts course descriptions and the Syllabus for the Degree of Bachelor of Laws for the Law course descriptions.

FIRST YEAR (60 credits)

Literary Studies (18 credits)

12 credits of introductory Literary Studies electives, which can be any introductory level courses offered by the School of Chinese, Department of Comparative Literature and the School of English; and 6 credits of any course offered in the Faculty of Arts.

[Note: Students are advised to refer to the BA syllabuses for course descriptions and course enrollment requirements.]

Law (30 credits)

- LLAW1001. Law of contract I (6 credits)
- LLAW1002. Law of contract II (6 credits)
- LLAW1008. The legal system of the Hong Kong SAR (6 credits)
- LLAW1009. Law and society (6 credits)
- LLAW1013. Legal research and writing I (6 credits)²

University Requirements (12 credits)

- CAES1000. Core University English (6 credits)³

¹ Law electives listed in the syllabus for the degree of LLB.

² A pass in both LLAW1013 Legal research and writing I and LLAW2017 Legal research and writing II shall be deemed to satisfy the “English in the Discipline” requirement under UG5(a) of the Regulations for First Degree Curricula.

³ Candidates who have achieved Level 5 or above in English Language in the Hong Kong Diploma of Secondary Education Examination, or equivalent, are exempted from this requirement, and Core University English is optional. Those who do not take this course should take an elective course in lieu, see *Regulation UG6*.

CCXXxxxx. Common Core (6 credits)

SECOND YEAR (60 credits)

Literary Studies (12 credits)

12 credits of introductory Literary Studies electives, which can be any introductory level courses offered by the School of Chinese, Department of Comparative Literature⁴ and the School of English.

[Note: Students are advised to refer to the BA syllabuses for course descriptions and course enrollment requirements.]

Law (30 credits)

- LLAW1005. Law of tort I (6 credits)
- LLAW1006. Law of tort II (6 credits)
- LLAW2001. Constitutional law (6 credits)
- LLAW2017. Legal research and writing II (6 credits)⁵
- LLAW3093. Administrative law (6 credits)

Introductory Interdisciplinary Core Course (6 credits)

LALS2001. Introduction to law and literary studies (6 credits)

[Note: Successful completion of LALS2001 Introduction to law and literary studies will also fulfill 6 credits (List B) of the advanced ENGL course enrollment requirement for English non-majors. For details of this requirement, please refer to the syllabus of the School of English for the 4-year '2012 curriculum'.]

University Requirements (12 credits)

CCXXxxxx. Common Core (12 credits)

[Note: A student who in the Second Year opts not to proceed to the LLB programme will be required to complete two more 6-credit Common Core courses and CAES9202. Academic English: Literary Studies (6 credits) in the Third Year to fulfill the University requirements for the BA Degree as prescribed in the BA Regulations for the 4-year '2012 curriculum' in the academic year 2020-21 and thereafter.]

THIRD YEAR (60 credits)

Literary Studies (12 credits)

12 credits of advanced Literary Studies electives, which can be any advanced level courses offered by the School of Chinese, Department of Comparative Literature and the School of English, or any advanced courses offered by the School of Humanities and the School of Modern Languages and Cultures that are specified on p.4 below.

[Note: Students are advised to refer to the BA syllabuses for course descriptions and course enrollment requirements.]

⁴ Subject to availability. Note that BA&LLB students are permitted to enroll in advanced CLIT courses without completing the introductory level courses, but they are encouraged to do so only in their third year or above.

⁵ Please refer to note 2.

Law (30 credits)

- LLAW2003. Criminal law I (6 credits)
 LLAW2004. Criminal law II (6 credits)
 LLAW2009. Introduction to Chinese law (6 credits)
 LLAW2013. Land law I (6 credits)
 LLAW2014. Land law II (6 credits)

Advanced Interdisciplinary Electives (6 credits)

- LALS3001. Law and literature (6 credits) (cross-listed as ENGL2118 and LLAW3128)
 LALS3002. Law, meaning, and interpretation (6 credits) (cross-listed as ENGL2126 and LLAW3161)
 LALS3003. Language and the law (6 credits) (cross-listed as ENGL2127 and LLAW3190)
 LALS3004. Law and film (6 credits) (cross-listed as LLAW3141)
 LALS3005. Legal fictions: United States citizenship and the right to write in America (6 credits) (cross-listed as ENGL2165 and LLAW3226)
 LALS3006. Advanced legal theory (6 credits) (cross-listed as LLAW3205)
 LALS3007. Sovereignty in law, theory and culture (6 credits) (cross-listed as ENGL2160 and LLAW3225)
 LALS3008. Law, history and culture (6 credits) (cross-listed as HKGS2013 and LLAW3233)
 LALS3009. Language rights and linguistic justice (6 credits) (cross-listed as ENGL2161 and LLAW3249)
 LALS3010. The beginnings of English law and literature (6 credits) (cross-listed as ENGL2164 and LLAW3251)
 LALS3011. The law of signs: Interpretative controversies in legal semiotics (6 credits) (cross-listed as ENGL2168 and LLAW3264)
 LALS3012. Law and Social Theory (6 credits) (cross-listed as LLAW3172)
 LALS3013. Art and Law in the Twentieth and Twenty-First Centuries (6 credits) (cross-listed as AMER2058)

University Requirements (12 credits)

- CART9001. Practical Chinese for Arts students (6 credits)
 CCXXxxxx. Common Core (6 credits)

FOURTH AND FIFTH YEARS (120 credits, 60 credits per year)Literary Studies (12 credits)

12 credits of advanced Literary Studies electives, which can be any advanced level courses offered by the School of Chinese, Department of Comparative Literature and the School of English, or any advanced courses offered by the School of Humanities and the School of Modern Languages and Cultures that are specified on p.4 below.

[Note: Students are advised to refer to the BA syllabuses for course descriptions and course enrollment requirements.]

Law (54 credits)

- LLAW2012. Commercial law (6 credits)
 LLAW3001. Introduction to legal theory (6 credits)
 LLAW3010. Business associations (6 credits)
 LLAW3094. Equity & trusts I (6 credits)
 LLAW3095. Equity & trusts II (6 credits)

- LLAW3187. Mooting and dispute resolution (6 credits) (Capstone)⁶
 LLAWxxxx. Disciplinary electives (18 credits)[†]

Advanced Interdisciplinary Electives (12 credits)

- LALS3001. Law and literature (6 credits) (cross-listed as ENGL2118 and LLAW3128)
 LALS3002. Law, meaning, and interpretation (6 credits) (cross-listed as ENGL2126 and LLAW3161)
 LALS3003. Language and the law (6 credits) (cross-listed as ENGL2127 and LLAW3190)
 LALS3004. Law and film (6 credits) (cross-listed as LLAW3141)
 LALS3005. Legal fictions: United States citizenship and the right to write in America (6 credits) (cross-listed as ENGL2165 and LLAW3226)
 LALS3006. Advanced legal theory (6 credits) (cross-listed as LLAW3205)
 LALS3007. Sovereignty in law, theory and culture (6 credits) (cross-listed as ENGL2160 and LLAW3225)
 LALS3008. Law, history and culture (6 credits) (cross-listed as HKGS2013 and LLAW3233)
 LALS3009. Language rights and linguistic justice (6 credits) (cross-listed as ENGL2161 and LLAW3249)
 LALS3010. The beginnings of English law and literature (6 credits) (cross-listed as ENGL2164 and LLAW3251)
 LALS3011. The law of signs: Interpretative controversies in legal semiotics (6 credits) (cross-listed as ENGL2168 and LLAW3264)
 LALS3012. Law and Social Theory (6 credits) (cross-listed as LLAW3172)
 LALS3013. Art and Law in the Twentieth and Twenty-First Centuries (6 credits) (cross-listed as AMER2058)

Advanced Interdisciplinary Core Course (6 credits)

Select one course from below:

- LALS5001. Research project in law and literary studies (6 credits)
 LALS5002. Internship in law and literary studies (6 credits)

Free electives (36 credits)*[†]

[†] For the purpose of PCLL admission, a candidate must satisfactorily complete Evidence I (or Evidence II), Land law III and either Business associations or Company law and comply with any other requirements as may be specified in the PCLL regulations from time to time.

* Free electives are courses offered within the same curriculum (both Law and Arts) or another curriculum offered by other faculties/departments/centres.

Course List of Advanced Literary Studies Electives

Offered by the School of Humanities and the School of Modern Languages and Cultures

- AFRI2007. African Nobel Laureates in literature
 AFRI2010. Introducing contemporary African literatures
 AFRI2019. African cinema: "Film'in" Africa
 AFRI3006. Representations of Blackness in Asia
 AFRI3007. African art(s): Articulating and performing human experiences
 AMER2002. The road in American culture
 AMER2014. A dream in the heart: varieties of Asian American culture
 AMER2022. What's on TV? Television and American culture

⁶ This may be substituted by participation in Jessup mooting or any other international moot competition approved by the Head of the Department of Law. The course Mooting and dispute resolution fulfils the requirement of LL3(d) shall be graded with pass/fail and shall not be counted in the calculation of the GPA.

- AMER2033. Asia on America's screen
- AMER2038. American film, from Golden-Age Hollywood to New Hollywood and beyond
- AMER2039. The art of crime and its detection in the United States
- AMER2040. Creating culture in the world: American creative industries in the age of globalization
- AMER2041. How the West was won: The frontier in American culture and literature
- AMER2042. Consuming culture: decoding American symbols
- AMER2045. Film beyond the mainstream: American art cinema
- AMER2048. American literature
- AMER2049. Immigrant nation: The cultural legacy of immigration in the United States
- AMER2050. Foundations of American Studies, II: Reconstructing the nation
- AMER2055. African-American history and culture
- AMER2057. African American cinema
- AMER2060. US/Latin American cultural interactions
- AMER2061. Argentina and Chile dictatorship: Building resistance in literature and film
- AMER2062. Disability and human rights in American Studies
- BSTC2021. Buddhist ethics
- BSTC2023. History of Buddhism in India
- BSTC2024. History of Chinese Buddhism
- BSTC2025. Early Buddhist philosophy
- BSTC2026. Mahāyāna Buddhist philosophy
- BSTC2027. Tibetan Buddhism
- BSTC2028. Chan Buddhism
- BSTC2029. Reading Chinese Buddhist texts
- BSTC2030. Chinese Buddhist Calligraphy
- EUST2014. Classical roots of European civilization
- EUST2015. From cinema to society: Understanding Europe through film
- EUST2016. Creative industries in Europe in a global context
- EUST2017. World War I
- EUST2030. The modern imagination in Europe
- EUST3020. The making of the West: From Descartes to Rorty
- FINE2027. The formation of modernity: Art in Europe, 1840-1890
- FINE2028. Vision in crisis
- FINE2080. Art in conflict
- FINE3012. Cross-cultural interactions in the 19th century
- FREN3021. Francophone literatures and identities
- FREN3022. French and Francophone cinema
- FREN3024. Modern French literature
- FREN3026. Conveying otherness: French imaginings of Asia
- FREN3028. The art of brevity in French
- FREN3031. Maupassant's short stories
- FREN3035. Painters and writers in modern France
- FREN3036. Portraits of the French language
- GCIN2011. Understanding Hong Kong TV industry
- GCIN2026. Applied law to creative industries and laws: An introduction
- GCIN2027. Intellectual property, knowledge and creativity: Mapping out the legal issues
- GCIN2028. Understanding Asian cinema: History, culture, and industry
- GCIN2031. Reinventing tradition: Cultural production in contemporary China
- GCIN2033. Gender and Creative Industries: An introduction
- GCIN2034. Political communication, cultural policy and creative industries
- GEND2003. Gender generation and leadership
- GEND2004. Gender in visual and material culture
- GEND2005. Religion, gender, and sexuality
- GRMN3026. Fairytale princes, nature lovers and revolutionaries – The German Romantics
- GRMN3028. Kino! Studies in German cinema
- GRMN3032. From Goethe to Grönemeyer – German reading course

- HIST2031. History through film
- HIST2063. Europe and modernity: Cultures and identities, 1890-1940
- HIST2069. History of American popular culture
- HIST2070. Stories of self: History through autobiography
- HIST2081. Gender and history: Beauty, fashion and sex
- HIST2082. Europe and its others
- HIST2083. Gender, sexuality and empire
- HIST2085. The history of modern sexual identity and discourse
- HIST2113. New worlds: Exploring the history of Latin America
- HIST2119. Changing lives: Women's history from Fin-de-Siècle to the interwar years
- HIST2126. The American family: Histories, myths, and realities
- HIST2130. The civilizing mission and modern European imperialism
- HIST2131. Growing up 'girl': Histories, novels, and American culture
- HIST2139. Greek religion, society and culture in the Classical Age
- HIST2158. Women in Hong Kong history: Private lives and public voices
- HIST2160. Visualizing history
- HIST2161. Making race
- HIST2162. Saving the world: A history of global humanitarianism
- HIST2163. China after Mao: A people's history, 1976-2002
- HIST2165. Protest and politics in modern U.S. history
- HIST2166. Gender and sexuality on trial: A global history of sex and scandal, 1690-1990
- HIST2167. Anarchism, radicalism, utopianism: Actors, communes and movements in the modern world
- HIST2170. The making of the Islamic world: The Middle East, 500-1500
- HIST2171. American legal history
- HIST2172. Revolutionizing health in modern China
- HIST2173. American antistatism
- HIST2174. Hell in the pacific: The Japan-America War and its legacies today
- HIST2175. Medicine, propoganda and colonialism in Asia: 1895-1945
- HIST2179. Law, empire and world history: From pirates to human rights?
- HIST2177. The economic history of modern China, 1800 to the present
- HIST2178. Trials of history: The courtroom from historical perspective
- HIST2180. The origins of scientific thought
- HIST2181. A sea of stuff: Commerce and colonialism in the Indian Ocean, 1500-2000
- HIST2182. Seascapes and skylines: Environment and infrastructure in Asia
- HIST2184. China and Japan since the 19th century
- HIST2185. A history of propaganda in East Asia
- HIST3077. Gandhi: A global history
- HIST3025. Hitler and the National Socialist ideology
- HIST3027. Natural disasters in history, 1700 to present
- HKGS2001. Speaking of Hong Kong: Global voices
- HKGS2002. Hong Kong identities in local, national and global contexts
- HKGS2015. Understanding Hong Kong through mass media
- ITAL2024. Italian cinema
- ITAL3021. Contemporary Italian literature
- JAPN2031. The media and Japan
- JAPN2050. Creative industries in East Asia (Hong Kong, Taiwan, Korea and Japan)
- JAPN2081. Japanese literature
- JAPN2082. Japanese film and society
- JAPN2084. Studies in Japanese culture
- JAPN2085. The films of Ozu Yasujirō
- JAPN2086. Writing cities: Urban space in modern Japanese literature
- JAPN2087. Introduction to Japanese literature: Beginnings to 1900
- JAPN2095. Gender and sexuality in modern Japanese literature
- JAPN2097. Introduction to Japanese literary modernism

- JAPN2098. Of courtesans, samurai, and vengeful ghosts: Japanese literature of the early modern period
- JAPN3019. Reading Japanese literature in Japanese: Twentieth-century fiction and poetry
- JAPN3027. Comparative study of phonetics in Japanese and Cantonese
- JAPN3032. The formation of literary modernity in Japan: The Meiji period (1868-1912)
- JAPN3036. Medicine and disease in Japanese history
- JAPN3067. Japanese pragmatics: Understanding the hidden meaning
- KORE2027. Creative industries in Korea in a global context
- KORE2032. Korean literature in translation
- KORE2033. Modern and contemporary Korea
- KORE2034. Gender, sexuality, and family in Korea
- KORE2038. Global Korean pop culture
- KORE3026. Special topics in modern Korean literature
- KORE3036. Crime, passion, love: Korean popular culture before K-pop
- KORE3041. Chinese-Korean translation
- LING2003. Semantics: Meaning and grammar
- LING2009. Languages of the world
- LING2013. Language typology: The study of linguistic diversity
- LING2022. Pragmatics
- LING2023. Discourse analysis
- LING2040. Languages in contact
- LING2050. Grammatical description
- LING2056. Sociolinguistics
- LING2059. Writing systems
- LING2065. Endangered languages: Issues and methods
- LING2066. Variation analysis
- LING2067. Natural language processing
- LING2068. Computational approaches to language
- LING2069. Origins of language
- LING2070. Historical linguistics: Languages, genes and human migrations
- LING2017. Advanced statistics for the humanities
- LING2073. Advanced topics in syntax
- LING2074. Introduction to second language research
- LING2075. Issues in language documentation
- MUSI2044. Film music
- PHIL2027. Political philosophy of Jean-Jacques Rousseau
- PHIL2030. Kant's critical philosophy
- PHIL2075. The semantics/pragmatics distinction
- PHIL2077. Habermas
- PHIL2095. Truth and propaganda
- PHIL2100. Paradoxes of decision
- PHIL2101. Paradoxes of cooperation
- PHIL2105. Vagueness, indeterminacy, and uncertainty
- PHIL2260. Seminar in mind and language
- PHIL2310. Theories of morality
- PHIL2312. Probability, epistemology, and ethics
- PHIL2315. Value theory
- PHIL2340. Moral problems
- PHIL2341. Bioethics
- PHIL2345. Social contract theories
- PHIL2355. Theories of justice
- PHIL2360. Political philosophy
- PHIL2362. Liberal democracy
- PHIL2365. Philosophical problems of modernity
- PHIL2375. Philosophy of art

PHIL2380.	Philosophy and literature
PHIL2430.	Chinese philosophy: ethics
PHIL2435.	Traditional Chinese political thought
PHIL2443.	Xunzi
PHIL2445.	Mohism
PHIL2470.	Moral psychology in the Chinese tradition
PHIL2610.	Philosophy of language
PHIL2650.	Bad language: the philosophy of non-ideal language use
PHIL2900.	Formal epistemology
SINO2007.	Creative industries in China in a global context
SINO2009.	Popular protest and social movements in China
SINO2013.	Women and gender in Chinese history
SINO2017.	Nationalism, ethnicity and identity in contemporary China
SPAN2027.	Cultural icons from the Hispanic world
SPAN2029.	Introduction to the cultures and history of Latin America
SPAN3023.	Hispanic visual and literary cultures
SPAN3032.	Hispanic sociolinguistics
SWED3003.	Swedish reading course

A. Interdisciplinary Courses

i. Introductory Interdisciplinary Core Course

LALS2001. Introduction to law and literary studies (6 credits)

This course introduces students to the different ways in which literary and legal texts can interact. Topics include literature as a humanizing supplement to the law, the history of ‘discipline’ as a concept, legal versus literary interpretation, linguistic dimensions of court judgments, confessions, and psychological processes implicit in legal reasoning. The course is deliberately designed as a team-taught course so that students enrolled in the double degree will be exposed to the approaches of different faculty members involved in the programme from an early stage in their academic careers.

Assessment: 100% coursework

ii. Advanced Interdisciplinary Electives

The successful completion of any of the advanced interdisciplinary courses below by the end of the Fourth or Fifth Year will fulfill the capstone experience for the Literary Studies major.

LALS3001. Law and literature (6 credits) (cross-listed as ENGL2118 and LLAW3128)

This course explores the complex interactions between literature and the law. Even though the two disciplines may seem distinct, both law and literature are products of language and have overlapped in significant and interesting ways in history. Why do legal themes recur in fiction, and what kinds of literary structures underpin legal argumentation? How do novelists and playwrights imagine the law, and how do lawyers and judges interpret literary works? Could literature have legal subtexts, and could legal documents be re-interpreted as literary texts? We will think through these questions by juxtaposing novels, plays, court cases, and critical theory.

Pre-requisite: a previous course in legal and/or literary subject.

Assessment: 100% coursework

LALS3002. Law, meaning, and interpretation (6 credits) (cross-listed as ENGL2126 and LLAW3161)

This course is concerned with meaning in verbal discourse. What makes the course distinctive, however, is that its interest in interpretation will be comparative, not between different languages but as regards how verbal discourse is interpreted in settings that bring different interpretive norms to bear on linguistic data: e.g. in literary and film interpretation, in religious interpretation, and in legal interpretation. The course begins with an introductory review of topics and approaches in semantics and pragmatics, then traces how meanings are ascribed differently in a selection of disciplinary and institutional settings. A final stage of the course is concerned with how approaches to interpretation engage with one another and the controversies and debates that arise when they do. No specialized knowledge of linguistics, law, or religious interpretation is needed; the course will provide a multidisciplinary introduction to the fields under discussion. In doing so, it will draw extensively on contributions made by students who are taking or have taken relevant courses in linguistics, literary criticism, and other cognate fields.

Assessment: 100% coursework

LALS3003. Language and the law (6 credits) (cross-listed as ENGL2127 and LLAW3190)

Language plays an essential role both in creating law (e.g. in how specific laws are drafted) as well as in the implementation of law (e.g. in how language is deployed but also contested - in court). This course examines how language plays these important social roles, and addresses topics, including: different linguistic registers and genres which shape our concept of what legal language is; communicative strategies, adopted in the courtroom by speakers occupying different roles (judge, barrister, defendant, witness, etc.); how language is used and understood in legal drafting and interpretation; submission of language data as evidence in some court cases; and linguistic and legal issues that arise in bilingual and multilingual jurisdictions (i.e. in systems that formulate and apply their law in two or more different languages). Together, such aspects of language use form the subject matter of an increasingly researched and studied interdisciplinary field, known as ‘language and law’ or ‘forensic linguistics’, to which this course provides an accessible introduction.

Assessment: 100% coursework

LALS3004. Law and film (6 credits) (cross-listed as LLAW3141)

Legal actors, institutions and problems have fascinated filmmakers since the early days of cinema. This course examines the ways in which the law and the legal system have been represented in a variety of films, and also considers the ways in which films engage with legal debates and controversies. This course is cross-listed between the Department of Law and the Department of Comparative Literature; it aims to encourage reflection on the cultural lives of the law and also on a central theme in film studies. No prior background in film studies or the law will be assumed.

Assessment: 100% coursework

LALS3005. Legal fictions: United States citizenship and the right to write in America (6 credits) (cross-listed as ENGL2165 and LLAW3226)

In 1776, the idea of self-evidence grounded the philosophical assertion that “all men are created equal.” And yet, political, economic and social equality in the democratic republic of the United States has often proven less of a guarantee and more of a promise. Beginning with Thomas Jefferson’s writing of the “Declaration of Independence,” the recognition of a person as fully human in the United States has depended on assumptions regarding race, class and gender. The course examines the changing definition of United States citizenship by putting legal texts (the U.S. Constitution, federal and state laws, Executive Orders, Supreme Court decisions) in dialogue with literary writings and film. In this course we will read stories by people whom federal and or state law barred from full citizenship. Through

autobiographies, fiction, poetry and speeches, we will examine the cultural legacy of legal terms such as “domestic dependent nation,” “illegal alien” and “unlawful enemy combatant.” The course themes may include: property and democracy, slavery, westward expansion and Indian Removal, immigration (with particular focus on China and Asia), the right of women to vote, and the wartime powers of the Executive Office. Our goal will be to pay careful attention to the language and genres of the American legislative and judicial system, and conversely to contextualize literature in relation to the legal history through which the U.S. Constitution has been reinterpreted and amended to broaden its terms of equality. We will read writers who used words to protest against and revise the historical circumstances in which they had to fight for legal standing. We will also consider how different kinds of writing -- legal, scientific, autobiographical and fictional -- employ different rhetorical strategies to reach audiences, affect readers and influence the world.

Assessment: 100% coursework

LALS3006. Advanced legal theory (6 credits) (cross-listed as LLAW3205)

This course provides an in-depth analysis of a number of key themes and texts in legal theory. Each year a core theme is introduced to provide a coherence to the study of several perennial problems in legal theory. This year the theme will be ‘Liberty and Obligation’. It has been chosen to allow students to engage with certain key claims and demands that are made by or on behalf of contemporary law and legal institutions, exploring the more or less paradoxical relationship between the binding qualities of law and the promise of liberty it holds out.

The course will work in a sustained way through a range of questions and perspectives so that students gain a deeper knowledge of legal theoretical issues and how they bear on contemporary problems of law in society. These will be explored through a series of engagements with texts, contexts, representations and contestations.

The course is seminar-based and will be taught through a range of materials and disciplinary approaches. These will include conventional scholarly texts in law, politics and philosophy, but may also draw on non-standard resources. The classes will be discussion-based.

Students are expected to pursue their own interests and insights on the issues raised in the course in a 5,000 word research essay. The subject of the essay will be devised by each student individually in consultation with the course convenor. An oral presentation will allow students to articulate their understanding of the ideas being analysed, as well as to answer questions on it.

As this is an advanced level course it is expected that students will normally have already studied some aspect of legal theory or a cognate subject. However, this is not a prerequisite.

Assessment: 100% coursework

LALS3007. Sovereignty in law, theory and culture (6 credits) (cross-listed as ENGL2160 and LLAW3225)

Sovereignty is a centrally important concept for both law and politics, to which recent debates in Hong Kong testify. In this course we will assess the meaning and significance of sovereignty by drawing on resources from across the arts, humanities and social sciences. We will read and discuss materials from law, political theory, philosophy, urban studies, literature and the visual arts in order to answer the following questions: What is sovereignty and how is it related to the history of the state? How is our understanding of sovereignty changing in the context of contemporary challenges like globalization, climate change and international terrorism? And what would law and politics look like without sovereignty? The course takes a broad historical sweep, from early-modern conceptions to the present day. We will look at key theorists of sovereignty like (the authoritarian) Thomas Hobbes, (the Nazi-sympathizing) Carl Schmitt and (the anarchist philosopher) Giorgio Agamben as well as explore thinkers who are trying to imagine law and politics ‘without’ or ‘beyond’ sovereignty. Throughout the course, we supplement theoretical and legal debates with insights from literature and the visual arts. The plays of William Shakespeare; poetry written by inmates within the Guantanamo detention centers; 17th century emblems and images; and an early-twentieth century novel will all help us understand the

meaning of sovereignty and explore possibilities for its critique.

The course will be of particular interest to students who have enjoyed classes in legal theory, law and literature, law and film, or constitutional law. But the course is open to all who are excited to explore the possibilities of interdisciplinary scholarship and want to find out more about the elusive but crucially important notion of sovereignty. This course hopes to broaden the scholarly horizons of students by bringing students together from different disciplinary backgrounds. The course will provide participants with valuable cross-disciplinary reading, rhetorical and evaluative skills.

Assessment: 100% coursework.

LALS3008. Law, history and culture (6 credits) (cross-listed as HKGS2013 and LLAW3233)

This course will enable students to research and examine the history of law and its connection with social, political and economic development of Hong Kong and China in the 19th and 20th centuries through students' first-hand exploration of archival documents and images stored in libraries and the Public Records Office. Students, through a close reading of archival materials, will be asked to reflect critically on their conventional basic ideas about the legal system, social customs and culture of Hong Kong and China. These ideas include, among others: 'Imperial China lacks the rule of law'; 'Hong Kong's rule of law is a British colonial legacy'; and 'Chinese traditionally preferred settling disputes through mediation than resorting to the law'. Adopting an interdisciplinary approach, this course will explore how the notion of law functions as a site of discourse in the expression of identity as well as the articulation of ethnic, cultural and socio-economic differences.

Assessment: 10% class participation, 90% research essay

LALS3009. Language rights and linguistic justice (6 credits) (cross-listed as ENGL2161 and LLAW3249)

The first part of the course offers a broad picture of linguistic diversity and cultural preservation, traces the evolution of language rights and explores the historical connections of such evolution with nation states, warfare, and globalization. The second part of the course surveys international and national legal regimes in the protection of language rights, covering both minority language rights and official language rights, and their manifestations as negative and positive rights. We will examine how some of these rights are realized in the domains of education, legal processes and public services across jurisdictions, as well as the limitations of their reach. The third part of the course focuses on the philosophical and moral basis of language rights, addresses sources of contention, and queries the concept of 'linguistic justice'. Such discussions provide a lens through which tensions between liberalism and diversity may be probed.

Assessment: 100% coursework.

LALS3010. The beginnings of English law and literature (6 credits) (cross-listed as ENGL2164 and LLAW3251)

Students completing the course will have a strong sense of the history and development of English statute and common law, familiarity with many of the canonical literary texts and authors of the medieval and renaissance periods, and a critical understanding of the interactions of pre-modern law and literature, as well as the ability to undertake legal and literary research using primary texts and documentary artefacts from manuscript libraries and archives. The course focuses on developing students' skills in developing arguments about a range of canonical literary texts, but also on the ways in which literary approaches can be the basis for understanding text traditionally considered to be 'non-literary': legal and archival materials. An innovation of this course is its centralization of the material archive of books and documents. As part of its training in legal and literary history, the course introduces students to the history of the book as an academic discipline, and to the skills of pre-modern archival

research – paleography, codicology, diplomatic, and textual scholarship, among others. In this way, the course (while reinforcing the general skills of legal and literary research and argument necessary for the successful completion of the LLB or BA) should also prepare students to take on postgraduate work in a new range of disciplines focusing on the pre-modern period, and thus open to them a greater number of career paths after their time at HKU.

Assessment: 100% coursework.

LALS3011. The law of signs: Interpretative controversies in legal semiotics (6 credits) (cross-listed as ENGL2168 and LLAW3264)

This course investigates the way that law treats verbal and visual signs. The study of signs is termed semiotics. By sign is meant here the visual and verbal bearer of contentious meanings and/or of disputed cultural significance. Through the study of decided cases, the course analyzes how verbal and visual signs encounter law's definitions, registration regimes, prohibition, censorship, or protection. Among the legal domains involved are: trademark and copyright law; employment and discrimination law; censorship, free speech and obscenity law; blasphemy; public order law; human rights law. The course will be divided into sections by topic (not all of which will be taught for each iteration): (i) names and marks (legal limits on the right to choose, registration regimes in relation to personal and corporate names, marks, titles, licence plates, domain names); (ii) art (art works and customs regulations, legal definitions of art; art works and forgery, e.g. artistic images of currency; art works and parody; art and taboo; song lyrics and taboo meanings); (iii) flags, insignia and symbols (laws against flag desecration; banned political symbols; triad society symbols; gang insignia); (iv) speech versus conduct (gestures; public order offences involving swearing, insulting language or behaviour; contempt of court; the definition of speech under the First Amendment); (v) clothing and hair-styles (e.g. employment law; sumptuary laws; contempt of court); (vi) cultural appropriation and identity (the commercial use of indigenous linguistic materials and cultural symbols); (vii) language in public spaces (regulations on signage; noise and nuisance; the definition of public). The course focuses on the underlying legal, socio-political, and semiotic doctrines that are at play, but also the implicit or explicit theory of the sign, the understanding of how signs communicate, how the ownership of signs and images is understood, and how law assigns authorial and interpretative responsibility for meanings.

Assessment: 100% coursework.

LALS3012. Law and Social Theory (6 credits) (cross-listed as LLAW3172)

Amongst the most powerful of contemporary analyses of law and legal institutions are those which draw on the tradition of social theory. These trends now constitute a discrete area of academic enquiry that is of growing importance and relevance. This course offers a series of readings which draw on that tradition and think them through in relation to contemporary legal problems.

This course will develop students' knowledge of the basic paradigms of social theory as it relates to law and place the development of law in social theoretical and historical context. By developing a critical understanding of the relationship between law and social theory students will assess the differences between diverse theoretical approaches and be able to develop and articulate their own understanding of the appropriate paradigms for analysis in legal and social theory. The aim is therefore to enhance students' understanding of contemporary law and legal institutions.

Topics to be covered may include: competing theories of law and modernity; analyses of alternative approaches to power and security; the role and consequences of processes of juridification; and theories of globalization.

Assessment: 20% presentation, 80% research essay.

LALS3013. Art and law in the twentieth and twenty-first centuries (6 credits) (cross-listed as AMER2058)

Art and law (Art + Law) is distinct from the practice of art law. While the latter occupies the field of art business, the former considers how art and law might be mutual endeavors, one informing the other. This class focuses on the former, considering how artists have provoked, represented, wielded, refined, tested, expanded, and unconventionally complied with private and public law. This intersection of art and law invites questions: Who or what authorizes or bestows the label of art? What is the basis for this authority and how are artworks influenced by, and/or function in opposition to, such authorizing forces? Can and how has the law been represented in art? How have artworks and artists disrupted legal regimes through civil disobedience (the breaking of a law); and how has dissent been expressed through uncivil obedience (the following of a law in a hyperbolic, literalistic, and unanticipated manner)? Although global in outlook, the cases under discussion are largely (although certainly not exclusively) Western in focus. Yet, the topics considered in this class might be applied to any number of geographic and cultural arenas. This course is not a history of art law, and neither is it a history of art symbolically looking at law; rather, this class examines the mutually influencing spheres wherein art activates, images, provokes, interacts with, and even interferes with the law.

Assessment: 100% coursework.

iii. Advanced Interdisciplinary Core Courses

LALS5001. Research project in law and literary studies (6 credits)

The final-year research project enables students to pursue their individual interests in any aspect of the intersection between literary and legal discourses under the supervision of a faculty member. The project will culminate in an extended essay of approximately 5,000 words. Students are expected to meet with their supervisors regularly and to present their work-in-progress to their supervisors in the course of the semester.

Assessment: 100% research paper

LALS5002. Internship in law and literary studies (6 credits)

This internship course encourages students to contribute to socially impactful projects using the skills and knowledge they have acquired in their interdisciplinary undergraduate studies, and provides them with an opportunity to broaden their undergraduate education through experiential learning. Students will acquire invaluable work experience, hone transferrable skills for a wide range of careers, and develop sharper awareness of social issues and legal challenges.

We will offer both internships with external partners (including but not limited to PEN International Hong Kong) and in-house internships. An example of in-house internships is Digital Manuscript Studies Research Network - Research Assistant Internship in Law and Literature, led by Dr. Anya Adair, a partnership with University of Sydney on digital humanities and legal manuscripts. Students enrolled into the course might work on legal and archival research, fact checking, interviewing people, grant-writing and fund-raising, event management, writing legal documents, reports or copy for publication, translation and communication, interpersonal speaking and writing, networking and outreach.

Under the guidance of the course supervisor, students must write an application (consisting of a statement of intent and a resume) to the organization of their choice before the beginning of the semester in which they plan to enroll into the internship course. They must pass an interview with the organization before being allowed to register with the course. The duration of the internship will depend on the arrangement between the student and the organization, but should involve at least 40 hours of service for the organization (approximately 3 hours per week). Students will be assessed by the organization contact and will receive a letter of reference from the organization at the end of the internship.

At the end of the internship, students need to submit a written report (approximately 2000 words) on

work/project(s) conducted during the internship and a critical reflection on the internship experience, signed by the organization contact. The report should reflect on how their interdisciplinary training integrates with the workplace experience, and how the experience enhances their personal development and growth, including whether the experience has helped them identify their strengths and areas in need of improvement.

During the semester, students will meet with the course supervisor at least twice to discuss the internship progress and the written report.

The assessment of their performance is not based on specific assignments but their ongoing workplace experience, the evaluation provided by the host organization, as well as the written report. This course is credit-bearing but will not be counted in the calculation of the GPA as it is graded on a pass/fail basis. Assessment: 100% coursework (graded on a pass/fail basis).

B. Law Electives

The courses available to students are listed below. Where two courses are described as “I and II” (12 credits), this means that they may either be taught separately in two semesters in the same academic year or be taught as one combined course in one semester, and may either be examined separately or at the same time.

LLAW3113.	Advanced issues in information technology law
LLAW3206.	Advanced law of obligations
LLAW3205.	Advanced legal theory
LLAW3265.	Advanced seminars in trust and equity
LLAW3214.	Advanced topics in constitutional law
LLAW3007.	Alternative dispute resolution
LLAW3244.	Alternative finance
LLAW3140.	Animal law
LLAW3164.	Arbitration and conflicts in laws in Greater China
LLAW3112.	Arbitration law
LLAW3207.	Arms control and disarmament law
LLAW3213.	ASEAN law
LLAW3008.	Bank security
LLAW3009.	Banking law
LLAW3186.	Business and human rights
LLAW3230.	Business of justice clinic
LLAW3138.	Carriage of goods by sea
LLAW3046.	Child and the law
LLAW3153.	China investment law
LLAW3154.	China trade law
LLAW3081.	Chinese commercial law (in Putonghua) ⁷
LLAW3173.	Chinese family law in comparative perspective
LLAW3011.	Chinese laws governing foreign investments
LLAW3097.	Civil procedure
LLAW3266.	Climate and environmental law in practice
LLAW3241.	Climate change law and policy
LLAW3148.	Clinical legal education
LLAW3198.	Clinical legal education (China)
LLAW3210.	Clinical legal education programme – refugee stream
LLAW3256.	Clinical legal education (special needs financial planning)
LLAW3088.	Commercial dispute resolution in China
LLAW3139.	Communications law
LLAW3015.	Company law

⁷ Students taking this course may not take “PRC civil and commercial law”.

- LLAW3125. Comparative constitutional law
- LLAW3204. Comparative constitutional law theories
- LLAW3257. Comparative corporate law
- LLAW3144. Comparative environmental law
- LLAW3191. Comparative family law
- LLAW3016. Comparative law
- LLAW3231. Comparative law of elections
- LLAW3156. Comparative remedies in trust law
- LLAW3123. Competition law I
- LLAW3124. Competition law II
- LLAW3098. Constitutional and administrative law in the PRC
- LLAW3196. Constitutionalism in emerging states
- LLAW3067. Construction law
- LLAW3223. Construction of commercial contracts
- LLAW3202. Contract drafting and selected legal issues in commercial practice
- LLAW3200. Copyright and creativity
- LLAW3017. Copyright law
- LLAW3183. Corporate conflicts
- LLAW3137. Corruption: China in comparative perspective
- LLAW3232. Courts
- LLAW3184. Credit and security law
- LLAW3099. Criminal procedure
- LLAW3018. Criminology
- LLAW3211. Critical theory in legal scholarship
- LLAW3182. Cross-border corporate finance: issues and techniques
- LLAW3245. Cross border corporate insolvency: issues and solutions
- LLAW3066. Cross-border legal relations between the Mainland and Hong Kong (in Putonghua)
- LLAW3195. Current issues in Chinese law
- LLAW3100. Current issues in comparative commercial law
- LLAW3092. Current issues in insolvency law
- LLAW3019. Current legal controversies
- LLAW3101. Cybercrime
- LLAW3127. Dealing with legacies of human rights violations
- LLAW3237. Designing dispute resolution systems: public and private sector applications in a global perspective
- LLAW3179. Digital copyright
- LLAW3246. Disability rights clinic
- LLAW3119. Dispute settlement in the WTO: practice & procedure
- LLAW3151. E-business law
- LLAW3020. Economic analysis of law
- LLAW3117. Economic, social and cultural rights
- LLAW3063. Emerging markets: finance and investment
- LLAW3218. Energy law
- LLAW3071. Equality and non-discrimination
- LLAW3267. Equity financing
- LLAW3268. Essential lawyering skills in practice
- LLAW3247. Ethical lawyering for public interest
- LLAW3091. Ethnicity, human rights and democracy
- LLAW3102. Evidence I
- LLAW3103. Evidence II
- LLAW3258. Financial regulations and compliance
- LLAW3220. Gender, sexuality and the law
- LLAW3165. Global business law I
- LLAW3166. Global business law II
- LLAW3169. Globalization and human rights

LLAW3080.	Governance and law
LLAW3203.	Guided research
LLAW3217.	Guided research II
LLAW3133.	Healthcare law
LLAW3236.	Heritage law
LLAW3047.	Hong Kong Basic Law
LLAW3110.	Human rights and cyberspace
LLAW3168.	Human rights and governance
LLAW3062.	Human rights in China
LLAW3022.	Human rights in Hong Kong
LLAW3222.	Human rights in practice
LLAW3083.	Human rights: history, theory and politics
LLAW3065.	Information technology law
LLAW3259.	Innovation, creativity and ethics for globalized legal practice
LLAW3023.	Insolvency law
LLAW3024.	Insurance law
LLAW3238.	Intellectual property and conflict of laws
LLAW3084.	Intellectual property and information technology
LLAW3104.	Intellectual property, innovation and development
LLAW3155.	Intellectual property law and philosophy
LLAW3085.	International and comparative intellectual property law
LLAW3086.	International and regional protection of human rights
LLAW3072.	International business taxation
LLAW3111.	International commercial arbitration
LLAW3025.	International commercial litigation
LLAW3076.	International commercial transactions
LLAW3057.	International criminal law
LLAW3078.	International economic law
LLAW3134.	International environmental law
LLAW3026.	International human rights
LLAW3175.	International humanitarian law
LLAW3157.	International law and modernity for a multipolar world
LLAW3158.	International law in a world of crises
LLAW3058.	International moot competition
LLAW3027.	International organisations
LLAW3135.	International protection of refugees and displaced persons
LLAW3136.	International securities law
LLAW3028.	International trade law I
LLAW3160.	Interpretation of statutes, contracts and treaties
LLAW3170.	Introduction to Chinese law and legal system
LLAW3248.	Introduction to class action litigation in the USA
LLAW3263.	Introduction to consumer law
LLAW3209.	Introduction to Hong Kong securities law
LLAW3150.	Introduction to information technology law
LLAW3120.	Introduction to international human rights law
LLAW3159.	Introduction to negotiation theory and practice
LLAW3030.	Introduction to private international law (Conflict of laws)
LLAW3032.	Issues in family law
LLAW3033.	Issues in intellectual property law
LLAW3059.	Jessup international law moot court competition
LLAW3216.	Justice
LLAW3034.	Labour law
LLAW3105.	Land law III
LLAW3190.	Language and the law
LLAW3249.	Language rights and linguistic justice

- LLAW3130. Law and development in the PRC
- LLAW3141. Law and film
- LLAW3128. Law and literature
- LLAW3174. Law and policy
- LLAW3142. Law and politics of constitutions
- LLAW3208. Law and practice of investment treaty arbitration
- LLAW3118. Law and religion
- LLAW3239. Law and social justice at the intersections: gender, race, religion and sexuality
- LLAW3172. Law and social theory
- LLAW3253. Law and society in South East Asia
- LLAW3233. Law, history and culture
- LLAW3035. Law in East Asia
- LLAW3037. Law of agency
- LLAW3056. Law of international finance I – debt
- LLAW3048. Law of restitution I
- LLAW3121. Law of restitution II
- LLAW3049. Law of the sea
- LLAW3145. Law, economics, regulation and development
- LLAW3250. Law, governance and development in Asia
- LLAW3254. Law, innovation, technology and entrepreneurship (LITE) - tech startup law
- LLAW3271. Law, innovation, technology and entrepreneurship (LITE) - undergraduate internship
- LLAW3272. Law, innovation, technology and entrepreneurship (LITE) lab - lawtech and regtech sandbox
- LLAW3273. Law, innovation, technology and entrepreneurship (LITE) lab - social impact entrepreneurship
- LLAW3255. Law, innovation, technology and entrepreneurship (LITE) lab - tech startup law
- LLAW3036. Law, justice and ideology
- LLAW3061. Law, the individual and the community: a cross-cultural dialogue
- LLAW3161. Law, meaning and interpretation
- LLAW3090. Legal aspects of white collar crime
- LLAW3234. Legal drafting
- LLAW3226. Legal fictions: United States citizenship and the right to write in America
- LLAW3269. Legal foundations for global health and development
- LLAW3039. Legal history
- LLAW3270. Legal pluralism in Hong Kong
- LLAW3162. Legal translation
- LLAW3215. Luxury brands and trademark law
- LLAW3073. Media law
- LLAW3192. Mediation
- LLAW3040. Medico-legal issues
- LLAW3146. Multiculturalism and the law
- LLAW3178. Online dispute resolution
- LLAW3042. Planning and environmental law
- LLAW3041. PRC civil and commercial law⁸
- LLAW3107. PRC civil law (in Putonghua)⁹
- LLAW3108. PRC criminal law and procedure
- LLAW3109. PRC economic law
- LLAW3089. PRC information technology law
- LLAW3087. PRC intellectual property law
- LLAW3152. PRC property law
- LLAW3181. PRC security and insolvency law

⁸ Students taking this course may not take “PRC civil law (in Putonghua)” or “Chinese commercial law (in Putonghua)”.

⁹ Students taking this course may not take “PRC civil and commercial law”.

- LLAW3201. PRC shipping law (in Putonghua)
- LLAW3177. PRC taxation law and policy
- LLAW3129. PRC tort law
- LLAW3167. Preventative law: approach to conflict prevention
- LLAW3043. Principles of family law
- LLAW3075. Privacy and data protection
- LLAW3194. Property protection in China: law, politics and culture
- LLAW3044. Public international law
- LLAW3163. Public international law in domestic courts
- LLAW3235. Punishment and society
- LLAW3180. Regulation of cyberspace: theories of internet and normativity
- LLAW3069. Regulation of financial markets
- LLAW3229. Regulatory compliance in international finance and OTC derivatives documentation
- LLAW3045. Remedies
- LLAW3224. Resolution of transnational commercial disputes: processes and principles
- LLAW3115. Rights and remedies in the criminal process
- LLAW3068. Rights of the child in international and domestic law
- LLAW3227. Securities law and regulation in Hong Kong I
- LLAW3228. Securities law and regulation in Hong Kong II
- LLAW3050. Securities regulation
- LLAW3077. Selected issues: WTO and China
- LLAW3116. Selected legal issues in commercial practice
- LLAW3051. Selected problems in international law
- LLAW3053. Sociology of law
- LLAW3225. Sovereignty in law, theory and culture
- LLAW3147. Space law and policy
- LLAW3054. Succession
- LLAW2011. Summer internship
- LLAW3251. The beginnings of English law and literature
- LLAW3252. The global migration legal clinic
- LLAW3199. The interface between competition law and intellectual property law
- LLAW3264. The law of signs: interpretative controversies in legal semiotics
- LLAW3212. The law on financial derivatives and structured products
- LLAW3260. The Mainland China legal internship programme
- LLAW3261. The regulation of technological platforms: theory and practice
- LLAW3240. The theory and history of the PRC constitution
- LLAW3262. Theory and practice of constitutional interpretation
- LLAW3171. Topics in English and European legal history
- LLAW3143. Topics in law and literature: Flaubert and Eliot
- LLAW3176. Trademarks and unfair competition
- LLAW3221. Trusts in practice
- LLAW3055. Use of Chinese in law I
- LLAW3004. Use of Chinese in law II
- LLAW3070. World Trade Organization: Law and policy