

REGULATIONS FOR THE DOUBLE DEGREE OF BACHELOR OF ARTS IN LITERARY STUDIES (BA) AND BACHELOR OF LAWS (LLB)

These regulations apply to students admitted to the BA&LLB '2012 curriculum' in the academic year 2014-15 and thereafter for the award of Bachelor of Arts and Bachelor of Laws after 5 years of study.

(See also General Regulations and Regulations for First Degree Curricula for candidates admitted under the 4-year '2012 curriculum'.)

Admission to the degree

AL1 To be eligible for admission to the degrees of Bachelor of Arts in Literary Studies and Bachelor of Laws, candidates shall:

- (a) comply with the General Regulations;
 - (b) comply with the Regulations for First Degree Curricula; and
 - (c) satisfy all the requirements of the curriculum in accordance with these regulations and the syllabuses.
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Period of study

AL2 The curriculum for the double degree of BA and LLB shall normally require ten semesters of full-time study, extending over not fewer than five academic years, and shall include any assessment to be held during and/or at the end of each semester. Candidates shall not be permitted to extend their studies beyond the maximum period of registration of eight academic years, unless otherwise permitted or required by the Board of Studies.

AL3 Students who before the end of the second semester of the Second Year opt out of the LLB programme should from the next semester on refer to and comply with the Regulations for the Degree of Bachelor of Arts for students admitted to the BA 4-year '2012 curriculum' in the academic year 2012-13 and thereafter.

Selection of courses

AL4 Candidates shall select their courses in accordance with these regulations and the guidelines specified in the syllabuses before the beginning of each semester. Changes to the selection of courses may be made only during the add/drop period of the semester in which the course begins, and such changes shall not be reflected in the transcript of the candidate. Requests for changes after the designated add/drop period of the semester shall not normally be considered.

AL5 Withdrawal from courses beyond the designated add/drop period will not be permitted, except for medical reasons approved by the Board of Studies for the Bachelor of Arts (Literary Studies) and Bachelor of Laws (hereinafter referred to as the 'Board of Studies'). Withdrawal without permission will result in a fail grade in the relevant course(s).

Curriculum requirements

AL6 To complete the curriculum, candidates shall have:

- (a) complied with the General Regulations;
- (b) satisfied the requirements prescribed in UG5 of the Regulations for First Degree Curricula¹, including:
 - (i) 6 credits in Core University English² in the First Year;
 - (ii) 6 credits in Chinese language enhancement³ in the Third Year;
 - (iii) 24 credits of courses in the Common Core Curriculum within the first three years, selecting one course from each Area of Inquiry (AoI);
 - (iv) successful completion of a capstone experience for BA (Literary Studies) by the end of the Fourth Year; and
 - (v) successful completion of a capstone experience for LLB in the Fourth Year; and
- (c) passed no fewer than 300 credits from the First Year to the Fifth Year including:
 - (i) 72 credits of the Literary Studies major including a capstone experience;
 - (ii) 156 credits of Professional Core comprising 126 credits of law compulsory courses including a capstone experience, 18 credits disciplinary electives, 12 credits of interdisciplinary electives including 6 credits of research project in law and literary studies;
 - (iii) the abovementioned UG5 requirements (i), (ii) and (iii); and
 - (iv) 36 credits of electivesas prescribed in the syllabus; and
- (d) achieved a cumulative GPA of 1.00 or above.

- AL7**
- (a) Candidates shall normally be required to take not fewer than 24 credits nor more than 36 credits in any one semester (except the summer semester) unless otherwise permitted or required by the Board of Studies, or except in the last semester of study when the number of outstanding credits required to complete the curriculum requirements may be fewer than 24 credits.
 - (b) Candidates may, of their own volition, take additional credits not exceeding 6 credits in each semester, and/or further credits during the summer semester, accumulating up to a maximum of 72 credits in one academic year. With the special permission of the Board of Studies, candidates may exceed the annual study load of 72 credits in a given academic year provided that the total number of credits taken does not exceed the maximum curriculum study load of 360 credits for the normative period of study specified in AL2, save as provided for under AL7 (c).
 - (c) Where candidates are required to make up for failed credits, the Board of Studies may give permission for candidates to exceed the annual study load of 72 credits provided that the total number of credits taken does not exceed the maximum curriculum study load of 576 credits for the maximum period of registration specified in the curriculum regulations.

¹ Successful completion of the Law core courses LLAW1013. Legal Research and Writing I and LLAW2017. Legal Research and Writing II in the First and Second years will fulfill the English in the Discipline (ED) requirement of the double degree.

² Candidates who have achieved Level 5** in English Language in the Hong Kong Diploma of Secondary Education Examination, or equivalent, may be exempted from this requirement and should take an elective course in lieu, see *Regulation UG6*.

³ Candidates who have not studied the Chinese language during their secondary education or who have not attained the requisite level of competence in the Chinese language to take CART9001 may apply for exemption and take a credit-bearing Cantonese or Putonghua language course offered by the School of Chinese (especially for international and exchange students), or take an elective course in lieu.

Advanced standing

AL8 Subject to the approval of the Board of Studies, advanced standing may be granted to candidates in recognition of studies completed successfully before admission to the curriculum in accordance with UG2 of the Regulations for First Degree Curricula but advanced credits will not be included in the calculation of the GPA or the classification of honours.

Assessment

AL9 Candidates shall be assessed for each of the courses for which they have registered, and assessment may be conducted in any combination of coursework, written examinations and/or any other assessable activities. Only passed courses will earn credits. Grades shall be awarded in accordance with UG8 of the Regulations for First Degree Curricula.

AL10 Candidates are required to make up for failed courses in the following manner as prescribed in the curriculum regulations:

- (a) undergoing re-assessment/re-examination in the failed course to be held no later than the end of the following semester (not including the summer semester); or
- (b) re-submitting failed coursework, without having to repeat the same course of instruction; or
- (c) repeating the failed course by undergoing instruction and satisfying the assessments; or
- (d) for elective courses, taking another course in lieu and satisfying the assessment requirements.

AL11 Candidates shall not be permitted to repeat a course for which they have received a D grade or above for purposes of upgrading.

AL12 Courses in which a candidate is given an F grade shall be recorded on the transcript, together with the new grade obtained if the candidate chooses to repeat the failed course. All fail grades shall be included in the calculation of the GPA and shall be taken into account for the purposes of determining eligibility for award of the BA and the LLB degrees, the classification of honours and whether a candidate be recommended for discontinuation of their studies.

AL13 Candidates shall be recommended for discontinuation of their studies if they have:

- (a) failed to complete successfully 36 or more credits in two consecutive semesters (not including the summer semester), except where they are not required to take such a number of credits in the two given semesters; or
- (b) failed to achieve an average Semester GPA of 1.0 or higher for two consecutive semesters (not including the summer semester); or
- (c) exceeded the maximum period of registration.

AL14 Candidates who are unable, because of illness, to be present at the written examination of any course may apply for permission to present themselves at a supplementary examination of the same course to be held before the beginning of the First Semester of the following academic year. Any such application shall be made on the form prescribed within two weeks of the first day of the candidate's absence from any examination. Any supplementary examination shall be part of that academic year's examinations, and the provisions made in the regulations for failure at the first attempt shall apply accordingly.

AL15 Candidates suspended under Statute XXXI shall not be allowed to take, present themselves for, and participate in any assessments during the period of suspension, unless otherwise permitted by the Senate.

AL16 There shall be no appeal against the results of examination and all other forms of assessment.

Credit transfer

AL17 Subject to the approval of the Board of Studies, credits may be transferred in recognition of studies completed at other institutions at any time during their candidature. Transferred credits may be recorded on the transcript of the candidate, but shall not be included in the calculation of the GPA or the classification of honours.

Award of Degrees

AL18 (a) To be eligible for the award of the degrees of Bachelor of Arts in Literary Studies (BA) and Bachelor of Laws (LLB), candidates shall have successfully completed the curriculum as stipulated under Regulation AL6.

(b) The degrees of Bachelor of Arts in Literary Studies (BA) and Bachelor of Laws (LLB) shall be awarded in five divisions: First Class Honours, Second Class Honours Division One, Second Class Honours Division Two, Third Class Honours, and Pass.

(c) The classification of honours shall be determined by the Boards of Examiners for the two degrees in accordance with the following Cumulative GPA (CGPA) scores, with all courses taken (including failed courses) carrying equal weighting:

| <u>Class of honours</u> | <u>CGPA range</u> |
|-------------------------|-------------------|
| First Class Honours | 3.60 – 4.30 |
| Second Class Honours | (2.40 – 3.59) |
| Division One | 3.00 – 3.59 |
| Division Two | 2.40 – 2.99 |
| Third Class Honours | 1.70 – 2.39 |
| Pass | 1.00 – 1.69 |

(d) Honours classification may not be determined solely on the basis of a candidate's CGPA and the Boards of Examiners for the two degrees may, at their absolute discretion and with justification, award a higher class of honours to a candidate deemed to have demonstrated meritorious academic achievement but whose CGPA falls below the range stipulated in AL18 (c) of the higher classification by not more than 0.05 Grade Point.

(e) A list of candidates who have successfully completed all the requirements of the two degrees shall be posted on Faculty noticeboards.

SYLLABUSES FOR THE DOUBLE DEGREE OF BACHELOR OF ARTS IN LITERARY STUDIES (BA) AND BACHELOR OF LAWS (LLB)

These syllabuses apply to students admitted to the BA&LLB '2012 curriculum' in the academic year 2014-15 and thereafter.

The BA and LLB curriculum comprises 300 credits of courses including 72 credits for the BA(Literary Studies) major and 156 credits of the LLB professional core comprising 126 credits of compulsory courses, 18 disciplinary electives¹, and 12 credits of interdisciplinary electives including 6 credits of research project in law and literary studies. Please refer to the Syllabus for the Degree of Bachelor of Arts for the Arts course descriptions and the Syllabus for the Degree of Bachelor of Laws for the Law course descriptions.

As a graduation requirement, students need to complete a capstone experience for the BA (Literary Studies) degree viz any one of the courses from the advanced interdisciplinary elective list by the end of the fourth year, and another capstone experience for the LLB degree LLAW3187 (6 credits) for the LLB Degree in the fourth year.

FIRST YEAR (60 credits)

Literary Studies (18 credits)

18 credits from courses offered in the Faculty of Arts, including:

6 credits of any course offered in the Faculty of Arts; and

12 credits from 2 out of 3 groups of introductory Literary Studies electives as follows:

Group 1 Chinese (Any courses at introductory level offered by the School of Chinese)

Group 2 Comparative Literature (Any courses at introductory level offered by the Department of Comparative Literature)

Group 3 English (Any courses at introductory level offered by the School of English)

[Note:

Students are advised to refer to the BA syllabuses for course descriptions and course enrollment requirements.]

Law (30 credits)

LLAW1001 Law of contract I (6 credits)

LLAW1002 Law of contract II (6 credits)

LLAW1008 The legal system of the Hong Kong SAR (6 credits)

LLAW1009 Law and society (6 credits)

LLAW1013 Legal research and writing I (6 credits)²

University Requirements (12 credits)

CAES1000 Core University English OR Free Elective (if exempted from Core University English) (6 credits)³

CCXXxxxx Common Core (6 credits)

¹ Law electives listed in the syllabus for the degree of LLB.

² A pass in both LLAW1013 Legal research and writing I and LLAW2017 Legal research and writing II shall be deemed to satisfy the "English in the Discipline" requirement under UG5(a) of the Regulations for First Degree Curricula.

³ Candidates who have achieved Level 5** in English Language in the Hong Kong Diploma of Secondary Education Examination, or equivalent, may at the discretion of the Faculty be exempted from this requirement and should take an elective course in lieu, see Regulation UG6.

SECOND YEAR (60 credits)

Literary Studies (12 credits)

12 credits from 2 out of 3 groups of introductory Literary Studies electives as follows:

- Group 1 Chinese (Any courses at introductory level offered by the School of Chinese)
- Group 2 Comparative Literature (Any courses at introductory level offered by the Department of Comparative Literature)
- Group 3 English (Any courses at introductory level offered by the School of English)

[Note:

Students are advised to refer to the BA syllabuses for course descriptions and course enrollment requirements.]

Law (30 credits)

- LLAW1005 Law of tort I (6 credits)
- LLAW1006 Law of tort II (6 credits)
- LLAW2001 Constitutional law (6 credits)
- LLAW2017 Legal research and writing II (6 credits)²
- LLAW3093 Administrative law (6 credits)

Introductory Interdisciplinary Core Course (6 credits)

LALS2001 Introduction to law and literary studies (6 credits) (cross-listed as LLAW3188)

[Note:

Successful completion of LALS2001 Introduction to law and literary studies will also fulfill 6 credits (List B) of the advanced ENGL course enrollment requirement for English non-majors. For details of this requirement, please refer to the syllabus of the School of English for the 4-year '2012 curriculum'.]

University Requirements (12 credits)

CCXXxxxx Common Core (12 credits)

[Note:

A student who in the Second Year opts not to proceed to the LLB programme will be required to complete two more 6-credit Common Core courses and CAES9222 Academic English for Students of Comparative Literature, English Studies, Philosophy, Fine Arts, & Translation (CEPAT) (6 credits) in the Third Year to fulfill the University requirements for the BA Degree as prescribed in the BA Regulations for the 4-year '2012 curriculum'.]

² A pass in both LLAW1013 Legal research and writing I and LLAW2017 Legal research and writing II shall be deemed to satisfy the "English in the Discipline" requirement under UG5(a) of the Regulations for First Degree Curricula.

THIRD YEAR (60 credits)

Literary Studies (12 credits)

12 credits from 2 out of 4 groups of advanced Literary Studies electives as follows:

- Group 1 Chinese (Any courses at advanced level offered by the School of Chinese)
- Group 2 Comparative Literature (Any courses at advanced level offered by the Department of Comparative Literature)
- Group 3 English (Any courses at advanced level offered by the School of English)
- Group 4 Humanities and Modern Languages and Cultures (See specific list of courses offered by the School of Humanities and the School of Modern Languages and Cultures on p.9 below)

[Note:

Students are advised to refer to the BA syllabuses for course descriptions and course enrollment requirements.]

Law (30 credits)

- LLAW2003 Criminal law I (6 credits)
- LLAW2004 Criminal law II (6 credits)
- LLAW2009 Introduction to Chinese law (6 credits)
- LLAW2013 Land law I (6 credits)
- LLAW2014 Land law II (6 credits)

Advanced Interdisciplinary Electives (6 credits)

- LALS3001 Law and literature (6 credits) (cross-listed as ENGL2118 and LLAW3128)
- LALS3002 Law, meaning and interpretation (6 credits) (cross-listed as ENGL2126 and LLAW3161)
- LALS3003 Legal discourse and the mind (6 credits) (cross-listed as ENGL2127 and LLAW3190)
- LALS3004 Law and film (6 credits) (cross-listed as LLAW3141)
- LALS3005 Legal fictions: United States citizenship and the right to write in America (6 credits) (cross-listed as AMER2046)
- LALS3006 Advanced legal theory (6 credits) (cross-listed as LLAW3205)

University Requirements (12 credits)

- CART9001 Practical Chinese for Arts students (6 credits)
 - CCXXxxxx Common Core (6 credits)
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FOURTH YEAR (60 credits)

Literary Studies (12 credits)

12 credits from 2 out of 4 groups of advanced Literary Studies electives as follows:

- Group 1 Chinese (Any courses at advanced level offered by the School of Chinese)
- Group 2 Comparative Literature (Any courses at advanced level offered by the Department of Comparative Literature)
- Group 3 English (Any courses at advanced level offered by the School of English)
- Group 4 Humanities and Modern Languages and Cultures (See specific list of courses offered by the School of Humanities and the School of Modern Languages and Cultures on p.9 below)

[Note:

Students are advised to refer to the BA syllabuses for course descriptions and course enrollment requirements.]

Law (36 credits)

| | |
|----------|--|
| LLAW2012 | Commercial law (6 credits) |
| LLAW3001 | Introduction to legal theory (6 credits) |
| LLAW3010 | Business associations (6 credits) |
| LLAW3094 | Equity & trusts I (6 credits) |
| LLAW3095 | Equity & trusts II (6 credits) |
| LLAW3187 | Mooting and dispute resolution (6 credits) (Capstone) ⁴ |

Advanced Interdisciplinary Electives (12 credits)

| | |
|----------|--|
| LALS3001 | Law and literature (6 credits) (cross-listed as ENGL2118 and LLAW3128) |
| LALS3002 | Law, meaning and interpretation (6 credits) (cross-listed as ENGL2126 and LLAW3161) |
| LALS3003 | Legal discourse and the mind (6 credits) (cross-listed as ENGL2127 and LLAW3190) |
| LALS3004 | Law and film (6 credits) (cross-listed as LLAW3141) |
| LALS3005 | Legal fictions: United States citizenship and the right to write in America (6 credits) (cross-listed as AMER2046) |
| LALS3006 | Advanced legal theory (6 credits) (cross-listed as LLAW3205) |

FIFTH YEAR (60 credits)

Law (18 credits)

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|----------|--|
| LLAWxxxx | Disciplinary electives (18 credits) [†] |
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Advanced Interdisciplinary Core Course (6 credits)

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| LALS5001 | Research project in law and literary studies (6 credits) (cross-listed as LLAW3189) |
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Electives (36 credits)*[†]

[†] For the purpose of PCLL admission, a candidate must satisfactorily complete Evidence I (or Evidence II), Land law III (Conveyancing), Criminal procedure, Civil procedure, and either Business associations or Company law and comply with any other requirements as may be specified in the PCLL regulations from time to time.

* Electives are courses offered within the same curriculum (both Law and Arts) or another curriculum offered by other faculties/departments/centres.

⁴ This may be substituted by participation in Jessup moot or any other international moot competition approved by the Head of the Department of Law. The course Mooting and dispute resolution fulfils the requirement of LL3(d) shall be graded with pass/fail and shall not be counted in the calculation of the CGPA.

**Course List of Advanced Literary Studies Electives
Offered by the School of Humanities and the School of Modern Languages and Cultures**

| | |
|----------|---|
| Group 4 | Humanities and Modern Languages and Cultures |
| AMER2039 | The art of crime and its detection in the United States |
| AMER2045 | Film beyond the mainstream: American art cinema |
| AMER2046 | Legal fictions: United States citizenship and the right to write in America |
| AMER2048 | American literature |
| EUST2014 | Classical roots of European civilization |
| EUST2015 | From cinema to society: Understanding Europe through film |
| EUST2030 | The modern imagination in Europe |
| EUST3014 | Love in the European tradition |
| FINE2027 | The formation of modernity: Art in Europe, 1840-1890 |
| FINE2028 | Vision in crisis |
| FREN3021 | Francophone literatures and identities |
| FREN3022 | French and Francophone cinema |
| FREN3024 | Modern French literature |
| FREN3031 | Maupassant's short stories |
| GRMN3026 | Fairytales, nature lovers and revolutionaries – The German Romantics |
| HIST2031 | History through film |
| HIST2070 | Stories of self: History through autobiography |
| HIST2082 | Europe and its others |
| HIST2131 | Growing up 'girl': Histories, novels, and American culture |
| ITAL3021 | Contemporary Italian literature |
| MUSI2063 | The opera |
| PHIL2310 | Theories of morality |
| PHIL2340 | Moral problems |
| PHIL2350 | Philosophy of law |
| PHIL2355 | Theories of justice |
| PHIL2362 | Liberal democracy |
| PHIL2375 | Philosophy of art |
| PHIL2380 | Philosophy and literature |
| SPAN3023 | Hispanic film and literature |

A. Interdisciplinary Courses

i. Introductory Interdisciplinary Core Course

LALS2001 Introduction to law and literary studies (6 credits) (cross-listed as LLAW3188)

This course introduces students to the different ways in which literary and legal texts can interact. Topics include literature as a humanizing supplement to the law, the history of 'discipline' as a concept, legal versus literary interpretation, linguistic dimensions of court judgments, confessions, and psychological processes implicit in legal reasoning. The course is deliberately designed as a team-taught course so that students enrolled in the double degree will be exposed to the approaches of different faculty members involved in the programme from an early stage in their academic careers. Assessment: 20% continuous assessment, 30% mid-term research paper, 50% final research paper

ii. Advanced Interdisciplinary Electives

The successful completion of any of the advanced interdisciplinary courses below by the end of the Fourth Year will fulfill the capstone experience for the BA (Literary Studies) programme.

LALS3001 Law and literature (6 credits) (cross-listed as ENGL2118 and LLAW3128)

This course explores the complex inter-relations between literature and the law by examining the ways in which each discipline has responded to the other's presence. Both law and literature are products of language. Does that mean that they are cognate disciplines, or are they competing epistemologies? Why do legal themes recur in fiction, and what kinds of literary structures underpin legal argumentation? Now do novelists and playwrights imagine the law, and how do lawyers and judges interpret literary works? We will think through these questions by juxtaposing novels, plays, court cases, and critical theory.

Prerequisite: a previous course in legal and/or literary subject

Assessment: 40% continuous assessment, 60% research paper

LALS3002 Law, meaning and interpretation (6 credits) (cross-listed as ENGL2126 and LLAW3161)

This course assumes no specialized knowledge of law or linguistics. It offers a multidisciplinary introduction to key debates within legal theory about language and discourse, and to the interface between the study of language and the discipline of law. The presentation of theories of language and law is complemented by exercises which reflect real life legal dilemmas. This course has been designed to progress from the study of meaning (especially lexical meaning) to the study of narration, interpretation and discourse. No technical knowledge of law is required rather interest and willingness to learn. The emphasis is on understanding and applying theory to real legal questions and problems: law is seen in the context of issues such as authority and power, doubt and certainty; narrative coherence, indeterminacy and disorder.

Assessment: 40% continuous assessment, 60% research paper

LALS3003 Legal discourse and the mind (6 credits) (cross-listed as ENGL2127 and LLAW3190)

This course is a critical enquiry into how the law, as a cultural construct, attempts to reflect the society's values by regulating behaviour, and the challenges embedded in such a representation. The course shows how the processes of human perception, language use, memory reconstruction and decision-making interact with the legal system, and how such interactions sometimes pose challenges to justice.

Assessment: 30% continuous assessment, 70% research paper

LALS3004 Law and film (6 credits) (cross-listed as LLAW3141)

This elective course introduces students to the cultural study of the law by considering the multiple responses of cinematic texts to legal events. How are lawyers and legal institutions represented on the screen, and what does that tell us about the law? Is there a jurisprudential subtext to film? How do films attempt to capture traumatic events and human rights violations? Readings in jurisprudential theory and film theory will inform our discussion.

Assessment: 40% continuous assessment, 60% research paper

LALS3005 Legal fictions: United States citizenship and the right to write in America (6 credits) (cross-listed as AMER2046)

In 1776, the idea of self-evidence grounded the philosophical assertion that “all men are created equal.” And yet, political, economic and social equality in the democratic republic of the United States has often proven less of a guarantee and more of a promise. Beginning with Thomas Jefferson’s writing of the “Declaration of Independence,” the recognition of a person as fully human in the United States has depended on assumptions regarding race, class and gender. The course examines the changing definition of United States citizenship by putting legal texts (the U.S. Constitution, federal and state laws, Executive Orders, Supreme Court decisions) in dialogue with literary writings and film. In this course we will read stories by people whom federal and or state law barred from full citizenship. Through autobiographies, fiction, poetry and speeches, we will examine the cultural legacy of legal terms such as “domestic dependent nation,” “illegal alien” and “unlawful enemy combatant.” The course themes may include: property and democracy, slavery, westward expansion and Indian Removal, immigration (with particular focus on China and Asia), the right of women to vote, and the wartime powers of the Executive Office. Our goal will be to pay careful attention to the language and genres of the American legislative and judicial system, and conversely to contextualize literature in relation to the legal history through which the U.S. Constitution has been reinterpreted and amended to broaden its terms of equality. We will read writers who used words to protest against and revise the historical circumstances in which they had to fight for legal standing. We will also consider how different kinds of writing -- legal, scientific, autobiographical and fictional -- employ different rhetorical strategies to reach audiences, affect readers and influence the world.

Prerequisite: Nil

Assessment: 100% coursework

LALS3006 Advanced legal theory (6 credits) (cross-listed as LLAW3205)

This course will provide a sustained and in-depth analysis of a central overarching theme in legal theory. The theme may vary from year to year. The inaugural theme is Law and the common good.

The theme will be explored through a range of material and disciplinary approaches. These will include conventional scholarly texts in law, politics and philosophy, but will also draw on non-standard resources including art, poetry, film, and literature.

The purpose of the thematic approach is to provide a coherence to the study of several perennial problems in legal theory. By working in a sustained way through a range of questions and perspectives associated with the overarching theme, students will gain a deeper knowledge of legal theoretical issues.

The theme Law and the common good has been chosen to allow students to engage with certain key claims that are made on behalf of contemporary law and legal institutions, namely that they strive to or do in fact embody a common good or set of goods. Whether and how that embodiment operates, according to what conditions and under what limitations are questions to be explored through a series of engagements with texts, contexts, representations and contestations.

Topics to be covered under the theme may include: historical lineages of law and the common good: Aristotle and Aquinas; measuring the common good: rights v utility; how can law reflect the common good; pluralism, democracy and the common good; contesting commonality: whose commons, which goods; identity and voice: protest and political trials; overcoming social division: memory and the politics of reconciliation; authority, obligation and allegiance; the new commons and the global public good. This list is not exhaustive.

[Note: Students are advised to study “LLAW3001 Introduction to legal theory” (a compulsory course in the LLB curriculum) before studying “LALS3006 Advanced legal theory”.]

Assessment: 80% research essay, 20% oral presentation

iii. Advanced Interdisciplinary Core Course

LALS5001 Research project in law and literary studies (6 credits) (cross-listed as LLAW3189)

The final-year research project enables students to pursue their individual interests in any aspect of the intersection between literary and legal discourses under the supervision of a faculty member. The project will culminate in an extended essay of approximately 5,000 words. Students are expected to meet with their supervisors regularly and to present their work-in-progress to their supervisors in the course of the semester.

Assessment: 100% research paper

B. Law Electives

The courses available to students are listed below. Where two courses are described as “I and II” (12 credits), this means that they may either be taught separately in two semesters in the same academic year or be taught as one combined course in one semester, and may either be examined separately or at the same time.

| | |
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| LLAW3113 | Advanced issues in information technology law |
| LLAW3206 | Advanced law of obligations |
| LLAW3205 | Advanced legal theory |
| LLAW3199 | Advanced topics in competition law |
| LLAW3214 | Advanced topics in constitutional law |
| LLAW3007 | Alternative dispute resolution |
| LLAW3212 | An introduction to derivatives law and practice |
| LLAW3140 | Animal law |
| LLAW3164 | Arbitration in Greater China |
| LLAW3112 | Arbitration law |
| LLAW3207 | Arms control and disarmament law |
| LLAW3213 | ASEAN law |
| LLAW3008 | Bank security |
| LLAW3009 | Banking law |
| LLAW3138 | Carriage of goods by sea |
| LLAW3046 | Child and the law |
| LLAW3153 | China investment law |
| LLAW3154 | China trade law |
| LLAW3081 | Chinese commercial law (in Putonghua) ³ |
| LLAW3173 | Chinese family law in comparative perspective |
| LLAW3011 | Chinese laws governing foreign investments |
| LLAW3097 | Civil procedure |
| LLAW3148 | Clinical legal education |
| LLAW3198 | Clinical legal education (China) |
| LLAW3210 | Clinical legal education programme – refugee stream |
| LLAW3088 | Commercial dispute resolution in China |
| LLAW3139 | Communications law |
| LLAW3015 | Company law |
| LLAW3125 | Comparative constitutional law |
| LLAW3204 | Comparative constitutional law theories |
| LLAW3144 | Comparative environmental law |
| LLAW3191 | Comparative family law |
| LLAW3016 | Comparative law |

³ Students taking this course may not take “PRC civil and commercial law”.

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| LLAW3156 | Comparative remedies in trust law |
| LLAW3123 | Competition law I |
| LLAW3124 | Competition law II |
| LLAW3098 | Constitutional and administrative law in the PRC |
| LLAW3196 | Constitutionalism in emerging states |
| LLAW3223 | Construction of commercial contracts |
| LLAW3067 | Construction law |
| LLAW3202 | Contract drafting and selected legal issues in commercial practice |
| LLAW3200 | Copyright and creativity |
| LLAW3017 | Copyright law |
| LLAW3183 | Corporate conflicts |
| LLAW3137 | Corruption: China in comparative perspective |
| LLAW3184 | Credit and security law |
| LLAW3099 | Criminal procedure |
| LLAW3018 | Criminology |
| LLAW3211 | Critical theory in legal scholarship |
| LLAW3182 | Cross-border corporate finance: issues and techniques |
| LLAW3066 | Cross-border legal relations between the Mainland and Hong Kong (in Putonghua) |
| LLAW3195 | Current issues in Chinese law |
| LLAW3100 | Current issues in comparative commercial law |
| LLAW3092 | Current issues in insolvency law |
| LLAW3019 | Current legal controversies |
| LLAW3101 | Cybercrime |
| LLAW3127 | Dealing with legacies of human rights violations |
| LLAW3179 | Digital copyright |
| LLAW3119 | Dispute settlement in the WTO: practice & procedure |
| LLAW3151 | E-business law |
| LLAW3020 | Economic analysis of law |
| LLAW3117 | Economic, social and cultural rights |
| LLAW3063 | Emerging markets: finance and investment |
| LLAW3218 | Energy law |
| LLAW3071 | Equality and non-discrimination |
| LLAW3091 | Ethnicity, human rights and democracy |
| LLAW3102 | Evidence I |
| LLAW3103 | Evidence II |
| LLAW3220 | Gender, sexuality and the law |
| LLAW3165 | Global business law I |
| LLAW3166 | Global business law II |
| LLAW3169 | Globalization and human rights |
| LLAW3080 | Governance and law |
| LLAW3203 | Guided research |
| LLAW3133 | Healthcare law |
| LLAW3047 | Hong Kong Basic Law |
| LLAW3110 | Human rights and cyberspace |
| LLAW3168 | Human rights and governance |
| LLAW3062 | Human rights in China |
| LLAW3022 | Human rights in Hong Kong |
| LLAW3222 | Human rights in practice |
| LLAW3083 | Human rights: history, theory and politics |
| LLAW3065 | Information technology law |
| LLAW3023 | Insolvency law |
| LLAW3024 | Insurance law |
| LLAW3084 | Intellectual property and information technology |
| LLAW3087 | Intellectual property law in China |
| LLAW3155 | Intellectual property policy and practice |

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| LLAW3104 | Intellectual property, innovation and development |
| LLAW3085 | International and comparative intellectual property law |
| LLAW3086 | International and regional protection of human rights |
| LLAW3111 | International commercial arbitration |
| LLAW3025 | International commercial litigation |
| LLAW3076 | International commercial transactions |
| LLAW3057 | International criminal law |
| LLAW3078 | International economic law |
| LLAW3134 | International environmental law |
| LLAW3026 | International human rights |
| LLAW3175 | International humanitarian law |
| LLAW3157 | International law and modernity for a multipolar world |
| LLAW3158 | International law in a world of crises |
| LLAW3058 | International mooted competition |
| LLAW3027 | International organisations |
| LLAW3135 | International protection of refugees and displaced persons |
| LLAW3136 | International securities law |
| LLAW3028 | International trade law I |
| LLAW3160 | Interpretation of statutes, contracts and treaties |
| LLAW3170 | Introduction to Chinese law and legal system |
| LLAW3209 | Introduction to Hong Kong securities law |
| LLAW3150 | Introduction to information technology law |
| LLAW3120 | Introduction to international human rights law |
| LLAW3159 | Introduction to negotiation theory and practice |
| LLAW3030 | Introduction to private international law (Conflict of laws) |
| LLAW3032 | Issues in family law |
| LLAW3033 | Issues in intellectual property law |
| LLAW3059 | Jessup international law moot court competition |
| LLAW3216 | Justice |
| LLAW3034 | Labour law |
| LLAW3105 | Land law III (conveyancing) |
| LLAW3130 | Law and development in the PRC |
| LLAW3174 | Law and policy |
| LLAW3142 | Law and politics of constitutions |
| LLAW3208 | Law and practice of investment treaty arbitration |
| LLAW3118 | Law and religion |
| LLAW3172 | Law and social theory |
| LLAW3035 | Law in East Asia |
| LLAW3037 | Law of agency |
| LLAW3056 | Law of international finance I – debt |
| LLAW3048 | Law of restitution I |
| LLAW3121 | Law of restitution II |
| LLAW3049 | Law of the sea |
| LLAW3145 | Law, economics, regulation and development |
| LLAW3036 | Law, justice and ideology |
| LLAW3061 | Law, the individual and the community: a cross-cultural dialogue |
| LLAW3090 | Legal aspects of white collar crime |
| LLAW3039 | Legal history |
| LLAW3162 | Legal translation |
| LLAW3215 | Luxury brands and trademark law |
| LLAW3073 | Media law |
| LLAW3192 | Mediation |
| LLAW3040 | Medico-legal issues |
| LLAW3146 | Multiculturalism and the law |
| LLAW3178 | Online dispute resolution |

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| LLAW3042 | Planning and environmental law |
| LLAW3041 | PRC civil and commercial law ⁴ |
| LLAW3107 | PRC civil law (in Putonghua) ⁵ |
| LLAW3108 | PRC criminal law and procedure |
| LLAW3109 | PRC economic law |
| LLAW3089 | PRC information technology law |
| LLAW3181 | PRC security and insolvency law |
| LLAW3201 | PRC shipping law (in Putonghua) |
| LLAW3177 | PRC taxation law and policy |
| LLAW3129 | PRC tort law |
| LLAW3167 | Preventative law: approach to conflict prevention |
| LLAW3043 | Principles of family law |
| LLAW3072 | Principles of Hong Kong taxation on income |
| LLAW3075 | Privacy and data protection |
| LLAW3194 | Property protection in China: law, politics and culture |
| LLAW3044 | Public international law |
| LLAW3163 | Public international law in domestic courts |
| LLAW3180 | Regulation of cyberspace: theories of internet and normativity |
| LLAW3069 | Regulation of financial markets |
| LLAW3045 | Remedies |
| LLAW3224 | Resolution of transnational commercial disputes: processes and principles |
| LLAW3115 | Rights and remedies in the criminal process |
| LLAW3068 | Rights of the child in international and domestic law |
| LLAW3050 | Securities regulation |
| LLAW3077 | Selected issues: WTO and China |
| LLAW3116 | Selected legal issues in commercial practice |
| LLAW3051 | Selected problems in international law |
| LLAW3053 | Sociology of law |
| LLAW3147 | Space law and policy |
| LLAW3054 | Succession |
| LLAW2011 | Summer internship |
| LLAW3171 | Topics in English and European legal history |
| LLAW3143 | Topics in law and literature: Flaubert and Eliot |
| LLAW3176 | Trademarks and unfair competition |
| LLAW3221 | Trusts in practice |
| LLAW3055 | Use of Chinese in law I |
| LLAW3004 | Use of Chinese in law II |
| LLAW3070 | World Trade Organization: Law and policy |

⁴ Students taking this course may not take “PRC civil law (in Putonghua)” or “Chinese commercial law (in Putonghua)”.

⁵ Students taking this course may not take “PRC civil and commercial law”.