

REGULATIONS FOR THE DOUBLE DEGREE OF BACHELOR OF ARTS IN LITERARY STUDIES (BA) AND BACHELOR OF LAWS (LLB)

These regulations apply to students admitted to the BA&LLB '2012 curriculum' in the academic year 2012-13 and thereafter for the award of Bachelor of Arts and Bachelor of Laws after 5 years of study.

(See also General Regulations and Regulations for First Degree Curricula for candidates admitted under the 4-year '2012 curriculum'.)

Admission to the degree

AL1 To be eligible for admission to the degrees of Bachelor of Arts in Literary Studies and Bachelor of Laws, candidates shall:

- (a) comply with the General Regulations;
 - (b) comply with the Regulations for First Degree Curricula; and
 - (c) satisfy all the requirements of the curriculum in accordance with these regulations and the syllabuses.
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Period of study

AL2 The curriculum for the double degree of BA and LLB shall normally require ten semesters of full-time study, extending over not fewer than five academic years, and shall include any assessment to be held during and/or at the end of each semester. Candidates shall not be permitted to extend their studies beyond the maximum period of registration of eight academic years, unless otherwise permitted or required by the Board of Studies.

AL3 Students who before the end of the second semester of the Second Year opt out of the LLB programme should from the next semester on refer to and comply with the Regulations for the Degree of Bachelor of Arts for students admitted to the BA 4-year '2012 curriculum' in the academic year 2012-13 and thereafter.

Selection of courses

AL4 Candidates shall select their courses in accordance with these regulations and the guidelines specified in the syllabuses before the beginning of each semester. Changes to the selection of courses may be made only during the add/drop period of the semester in which the course begins, and such changes shall not be reflected in the transcript of the candidate. Requests for changes after the designated add/drop period of the semester shall not normally be considered.

AL5 Withdrawal from courses beyond the designated add/drop period will not be permitted, except for medical reasons approved by the Board of Studies for the Bachelor of Arts (Literary Studies) and Bachelor of Laws (hereinafter referred to as the 'Board of Studies'). Withdrawal without permission will result in a fail grade in the relevant course(s).

Curriculum requirements

AL6 To complete the curriculum, candidates shall have:

- (a) complied with the General Regulations;
- (b) satisfied the requirements prescribed in UG5 of the Regulations for First Degree Curricula¹, including:
 - (i) 6 credits in Core University English² in the First Year;
 - (ii) 6 credits in Chinese language enhancement³ in the Third Year;
 - (iii) 24 credits of courses in the Common Core Curriculum within the first three years, selecting one course from each Area of Inquiry (AoI);
 - (iv) successful completion of a capstone experience for BA (Literary Studies) by the end of the Fourth Year; and
 - (v) successful completion of a capstone experience for LLB in the Fourth Year; and
- (c) passed no fewer than 300 credits from the First Year to the Fifth Year including:
 - (i) 72 credits of the Literary Studies major including a capstone experience;
 - (ii) 156 credits of Professional Core comprising 126 credits of law compulsory courses including a capstone experience, 18 credits disciplinary electives, 12 credits of interdisciplinary electives including 6 credits of research project in law and literary studies;
 - (iii) the abovementioned UG5 requirements (i), (ii) and (iii); and
 - (iv) 36 credits of electives as prescribed in the syllabus; and
- (d) achieved a cumulative GPA of 1.00 or above.

- AL7**
- (a) Candidates shall normally be required to take not fewer than 24 credits nor more than 36 credits in any one semester (except the summer semester) unless otherwise permitted or required by the Board of Studies, or except in the last semester of study when the number of outstanding credits required to complete the curriculum requirements may be fewer than 24 credits.
 - (b) Candidates may, of their own volition, take additional credits not exceeding 6 credits in each semester, and/or further credits during the summer semester, accumulating up to a maximum of 72 credits in one academic year. With the special permission of the Board of Studies, candidates may exceed the annual study load of 72 credits in a given academic year provided that the total number of credits taken does not exceed the maximum curriculum study load of 360 credits for the normative period of study specified in AL2, save as provided for under AL7 (c).
 - (c) Where candidates are required to make up for failed credits, the Board of Studies may give permission for candidates to exceed the annual study load of 72 credits provided that the total number of credits taken does not exceed the maximum curriculum study load of 576 credits for the maximum period of registration specified in the curriculum regulations.

¹ Successful completion of the Law core courses LLAW1013. Legal Research and Writing I and LLAW2017. Legal Research and Writing II in the First and Second years will fulfill the English in the Discipline (ED) requirement of the double degree.

² Candidates who have achieved Level 5** in English Language in the Hong Kong Diploma of Secondary Education Examination, or equivalent, may be exempted from this requirement and should take an elective course in lieu, see *Regulation UG6*.

³ Candidates who have not studied the Chinese language during their secondary education or who have not attained the requisite level of competence in the Chinese language to take CART9001 may apply for exemption and take a credit-bearing Cantonese or Putonghua language course offered by the School of Chinese (especially for international and exchange students), or take an elective course in lieu.

Advanced standing

AL8 Subject to the approval of the Board of Studies, advanced standing may be granted to candidates in recognition of studies completed successfully elsewhere before admission to the University in accordance with UG2 of the Regulations for First Degree Curricula but advanced credits will not be included in the calculation of the GPA or the classification of honours.

Assessment

AL9 Candidates shall be assessed for each of the courses for which they have registered, and assessment may be conducted in any combination of coursework, written examinations and/or any other assessable activities. Only passed courses will earn credits. Grades shall be awarded in accordance with UG 8 of the Regulations for First Degree Curricula.

AL10 Candidates are required to make up for failed courses in the following manner as prescribed in the curriculum regulations:

- (a) undergoing re-assessment/re-examination in the failed course to be held no later than the end of the following semester (not including the summer semester); or
- (b) re-submitting failed coursework, without having to repeat the same course of instruction; or
- (c) repeating the failed course by undergoing instruction and satisfying the assessments; or
- (d) for elective courses, taking another course in lieu and satisfying the assessment requirements.

AL11 Candidates shall not be permitted to repeat a course for which they have received a D grade or above for purposes of upgrading.

AL12 Courses in which a candidate is given an F grade shall be recorded on the transcript, together with the new grade obtained if the candidate chooses to repeat the failed course. All fail grades shall be included in the calculation of the GPA and shall be taken into account for the purposes of determining eligibility for award of the BA and the LLB degrees, the classification of honours and whether a candidate be recommended for discontinuation of their studies.

AL13 Candidates shall be recommended for discontinuation of their studies if they have:

- (a) failed to complete successfully 36 or more credits in two consecutive semesters (not including the summer semester), except where they are not required to take such a number of credits in the two given semesters; or
- (b) failed to achieve an average Semester GPA of 1.0 or higher for two consecutive semesters (not including the summer semester); or
- (c) exceeded the maximum period of registration.

AL14 Candidates who are unable, because of illness, to be present at the written examination of any course may apply for permission to present themselves at a supplementary examination of the same course to be held before the beginning of the First Semester of the following academic year. Any such application shall be made on the form prescribed within two weeks of the first day of the candidate's absence from any examination. Any supplementary examination shall be part of that academic year's examinations, and the provisions made in the regulations for failure at the first attempt shall apply accordingly.

AL15 There shall be no appeal against the results of examination and all other forms of assessment.

Credit transfer

AL16 Subject to the approval of the Board of Studies, credits may be transferred in recognition of studies completed at other institutions at any time during their candidature. Transferred credits may be recorded on the transcript of the candidate, but shall not be included in the calculation of the GPA or the classification of honours.

Award of Degrees

- AL17** (a) To be eligible for the award of the degrees of Bachelor of Arts in Literary Studies (BA) and Bachelor of Laws (LLB), candidates shall have successfully completed the curriculum as stipulated under Regulation AL6.
- (b) The degrees of Bachelor of Arts in Literary Studies (BA) and Bachelor of Laws (LLB) shall be awarded in five divisions: First Class Honours, Second Class Honours Division One, Second Class Honours Division Two, Third Class Honours, and Pass.
- (c) The classification of honours shall be determined by the Boards of Examiners for the two degrees in accordance with the following Cumulative GPA (CGPA) scores, with all courses taken (including failed courses) carrying equal weighting:

Class of honours	CGPA range
First Class Honours	3.60 – 4.30
Second Class Honours	(2.40 – 3.59)
Division One	3.00 – 3.59
Division Two	2.40 – 2.99
Third Class Honours	1.70 – 2.39
Pass	1.00 – 1.69

- (d) Honours classification may not be determined solely on the basis of a candidate's CGPA and the Boards of Examiners for the two degrees may, at their absolute discretion and with justification, award a higher class of honours to a candidate deemed to have demonstrated meritorious academic achievement but whose CGPA falls below the range stipulated in AL 17(c) of the higher classification by not more than 0.05 Grade Point.
- (e) A list of candidates who have successfully completed all the requirements of the two degrees shall be posted on Faculty noticeboards.
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SYLLABUSES FOR THE DOUBLE DEGREE OF BACHELOR OF ARTS IN LITERARY STUDIES (BA) AND BACHELOR OF LAWS (LLB)

These syllabuses apply to students admitted to the BA&LLB '2012 curriculum' in the academic year 2013-14 and thereafter.

The BA and LLB curriculum comprises 300 credits of courses including 72 credits for the BA(Literary Studies) major and 156 credits of the LLB professional core comprising 126 credits of compulsory courses, 18 disciplinary electives¹, and 12 credits of interdisciplinary electives including 6 credits of research project in law and literary studies. Please refer to the Syllabus for the Degree of Bachelor of Arts for the Arts course descriptions and the Syllabus for the Degree of Bachelor of Laws for the Law course descriptions.

As a graduation requirement, students need to complete a capstone experience for the BA (Literary Studies) degree viz any one of the courses from the advanced interdisciplinary elective list by the end of the fourth year, and another capstone experience for the LLB degree LLAW3187 (6 credits) for the LLB Degree in the fourth year.

FIRST YEAR (60 credits)

Literary Studies (18 credits)

12 credits from 2 out of 3 groups of introductory Literary Studies electives*
6 credits from courses offered in the Faculty of Arts

Law (30 credits)

LLAW1001	Law of contract I (6 credits)
LLAW1002	Law of contract II (6 credits)
LLAW1008	The legal system of the Hong Kong SAR (6 credits)
LLAW1009	Law and society (6 credits)
LLAW1013	Legal research and writing I (6 credits) ²

University Requirements (12 credits)

CAES1000	Core University English OR Free Elective (if exempted from Core University English) (6 credits) ³
CCXXxxxx	Common Core (6 credits)*

*Students who have taken 1 Common Core course offered by Chinese or Comparative Literature or English can be exempted from taking 1 out of 2 groups of introductory Literary Studies electives. Those students are still required to take 12 credits from at least 1 group of introductory Literary Studies electives.

¹ Law electives listed in the syllabus for the degree of LLB.

² A pass in both LLAW1013 Legal research and writing I and LLAW2017 Legal research and writing II shall be deemed to satisfy the "English in the Discipline" requirement under UG5(a) of the Regulations for First Degree Curricula.

³ Candidates who have achieved Level 5** in English Language in the Hong Kong Diploma of Secondary Education Examination, or equivalent, may at the discretion of the Faculty be exempted from this requirement and should take an elective course in lieu, see Regulation UG6.

SECOND YEAR (60 credits)

Literary Studies (12 credits) from 2 out of 3 groups of introductory Literary Studies electives

Law (30 credits)

LLAW1005	Law of tort I (6 credits)
LLAW1006	Law of tort II (6 credits)
LLAW2001	Constitutional law (6 credits)
LLAW2017	Legal research and writing II (6 credits) ²
LLAW3093	Administrative law (6 credits)

Introductory Interdisciplinary Core Course (6 credits)

LALS2001	Introduction to law and literary studies (6 credits)* (cross-listed as LLAW3188)
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*Successful completion of LALS2001 Introduction to law and literary studies will also fulfill 6 credits (List B) of the advanced ENGL course enrollment requirement for English non-majors. For details of this requirement, please refer to the syllabus of the School of English for the 4-year '2012 curriculum'.

University Requirements (12 credits)

CCXXxxxx	Common Core (12 credits)
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Note:

A student who in the Second Year opts not to proceed to the LLB programme will be required to complete two more 6-credit Common Core courses and CAES2205 English for Students of Comparative Literature, English Studies, Philosophy, Fine Arts, & Translation (CEPAT) (6 credits) in the Third Year to fulfill the University requirements for the BA Degree as prescribed in the BA Regulations for the 4-year '2012 curriculum.'

THIRD YEAR (60 credits)

Literary Studies (12 credits)

12 credits from 2 out of 4 groups of advanced Literary Studies electives

Law (30 credits)

LLAW2003	Criminal law I (6 credits)
LLAW2004	Criminal law II (6 credits)
LLAW2009	Introduction to Chinese law (6 credits)
LLAW2013	Land law I (6 credits)
LLAW2014	Land law II (6 credits)

Advanced Interdisciplinary Electives (6 credits)

LALS3001	Law and literature (6 credits) (cross-listed as ENGL2118 and LLAW3128)
LALS3002	Law, meaning and interpretation (6 credits) (cross-listed as ENGL2126 and LLAW3161)

² A pass in both LLAW1013 Legal research and writing I and LLAW2017 Legal research and writing II shall be deemed to satisfy the "English in the Discipline" requirement under UG5(a) of the Regulations for First Degree Curricula.

LALS3003	Legal discourse and the mind (6 credits) (cross-listed as ENGL2127 and LLAW3190)
LALS3004	Law and film (6 credits) (cross-listed as LLAW3141)
LALS3005	Legal fictions: United States citizenship and the right to write in America (6 credits) (cross-listed as AMER2046)
LALS3006	Advanced legal theory (6 credits) (cross-listed as LLAW3205)

University Requirements (12 credits)

CART9001	Practical Chinese for Arts students (6 credits)
CCXXxxxx	Common Core (6 credits)

FOURTH YEAR (60 credits)

Literary Studies (12 credits)

12 credits from 2 out of 4 groups of advanced Literary Studies electives

Law (36 credits)

LLAW2012	Commercial law (6 credits)
LLAW3001	Introduction to legal theory (6 credits)
LLAW3010	Business associations (6 credits)
LLAW3094	Equity & trusts I (6 credits)
LLAW3095	Equity & trusts II (6 credits)
LLAW3187	Mooting and dispute resolution (6 credits) (Capstone) ⁴

Advanced Interdisciplinary Electives (12 credits)

LALS3001	Law and literature (6 credits) (cross-listed as ENGL2118 and LLAW3128)
LALS3002	Law, meaning and interpretation (6 credits) (cross-listed as ENGL2126 and LLAW3161)
LALS3003	Legal discourse and the mind (6 credits) (cross-listed as ENGL2127 and LLAW3190)
LALS3004	Law and film (6 credits) (cross-listed as LLAW3141)
LALS3005	Legal fictions: United States citizenship and the right to write in America (6 credits) (cross-listed as AMER2046)
LALS3006	Advanced legal theory (6 credits) (cross-listed as LLAW3205)

FIFTH YEAR (60 credits)

Law (18 credits)

LLAWxxxx	Disciplinary electives (18 credits) [†]
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Advanced Interdisciplinary Core Course (6 credits)

LALS5001	Research project in law and literary studies (6 credits) (cross-listed as LLAW3189)
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Electives (36 credits)**[†]

⁴ This may be substituted by participation in Jessup moot or any other international moot competition approved by the Head of the Department of Law. The course Mooting and dispute resolution fulfils the requirement of LL3(d) shall be graded with pass/fail and shall not be counted in the calculation of the CGPA.

† For the purpose of PCLL admission, a candidate must satisfactorily complete Evidence I (or Evidence II), Land law III (Conveyancing), Criminal procedure, Civil procedure, and either Business associations or Company law and comply with any other requirements as may be specified in the PCLL regulations from time to time.

** Electives are courses offered within the same curriculum (both Law and Arts) or another curriculum offered by other faculties/departments/centres.

Course List

A. Literary Studies Courses

i. Introductory Literary Studies Electives

Students are advised to consult the School of Chinese, the Department of Comparative Literature and the School of English for their prerequisites and requirements for non-major students.

<u>Group 1</u>	<u>Chinese</u>
CHIN1101	A survey of the Chinese language
CHIN1102	Introduction to standard works in classical Chinese literature
CHIN1103	Introduction to standard works in modern Chinese literature
CHIN1105	History of Chinese literature: a general survey
CHIN1106	Poetry and the couplet: composition and appreciation
CHIN1107	Creative writing
CHIN1109	Introduction to Chinese women's literature
CHIN1114	Contrastive study of Cantonese and modern standard Chinese
CHIN2121	Prose up to the nineteenth century
CHIN2123	<i>Shi</i> poetry up to the nineteenth century
CHIN2125	<i>Ci</i> poetry up to the nineteenth century
CHIN2127	Classical Chinese fiction
CHIN2152	Literature, modernity and nation in twentieth-century China
<u>Group 2</u>	<u>Comparative Literature</u>
CLIT1008	Ways of reading: Film, literature and culture
CLIT2001	Comparative studies of literary and visual narratives
CLIT2094	Introduction to critical theory and cultural studies
<u>Group 3</u>	<u>English</u>
ENGL1011	An introduction to the study of meaning
ENGL1013	Exploring the modern: Reading early 20th century British writing
ENGL1014	Imaginary geographies: The art of writing place
ENGL1019	Literature and imitation
ENGL1020	Nineteenth-century literature and culture
ENGL1021	Periods of literary history
ENGL1022	Poetry past and present
ENGL1023	The view from nowhere: Experimental prose
ENGL1024	Topics in world literature
ENGL1025	Understanding narratives
ENGL1028	Awakenings: Exploring women's writing
ENGL1029	Drama: Comedy and renewal
ENGL1030	Dramatic changes: Versions of Renaissance literature
ENGL1032	'High' and 'low' literature
ENGL1034	Language and prejudice

ENGL1035	Language crimes
ENGL1036	Meaning and metaphor
ENGL1037	Persuasion
ENGL1038	Practice of criticism
ENGL1039	Realism and representation
ENGL1043	An introduction to 20th-century English Poetry
ENGL1044	Introduction to literary theory

ii. Advanced Literary Studies Electives

<u>Group 1</u>	<u>Chinese</u>
CHIN2122	Prose: selected writers
CHIN2124	<i>Shi</i> poetry: selected writers
CHIN2126	<i>Ci</i> poetry: selected writers
CHIN2130	Modern Chinese literature (1917-1949): fiction
CHIN2132	Contemporary Chinese literature (since 1949): fiction
CHIN2136	Classical Chinese literary criticism
CHIN2145	Chinese theatre during the Yuan, Ming, and Qing periods
CHIN2146	The “sickly beauties”: gender and illness in late imperial China
CHIN2147	Reading of classical Chinese texts
CHIN2148	Modern Chinese grammar and rhetoric
CHIN2149	Chinese language from social perspectives
CHIN2150	A comprehensive survey of Chinese linguistics
CHIN2151	Gender and sexuality in Ming and Qing fiction
CHIN2153	Sinophone literature and film
CHIN2154	Taiwan literature from the Japanese colonial period to the 1990s
CHIN2155	Topical studies of sinophone literature
CHIN2156	Topical studies of literary theory
CHIN2157	Topical studies of ethnic minority literature from China
<u>Group 2</u>	<u>Comparative Literature</u>
CLIT2003	Modern drama in comparative perspective
CLIT2007	Film culture I
CLIT2008	Film culture II
CLIT2037	Gender and sexuality in Chinese literature and film
CLIT2060	Fiction and film in contemporary Chinese societies
CLIT2061	Narratives of the past in the contemporary moment
CLIT2065	Hong Kong culture: Representations of identity in literature and film
CLIT2075	Modern poetry: Hong Kong and beyond
CLIT2090	Orientalism, China, and globalization
CLIT2092	Modern American poetry: Politics and aesthetics
CLIT2095	World, text, and critic
CLIT2096	Ethics of film and literature
<u>Group 3</u>	<u>English</u>
ENGL2010	English novel I
ENGL2011	English novel II
ENGL2012	Contemporary literary theory
ENGL2022	Women, feminism and writing I
ENGL2035	Reading poetry
ENGL2045	Travel writing
ENGL2048	Language and jargon
ENGL2055	American Gothic: Haunted homes
ENGL2057	Text and image
ENGL2069	Form and meaning

ENGL2074	Postcolonial readings
ENGL2075	The idea of China
ENGL2076	Romanticism
ENGL2078	The novel today
ENGL2079	Shakespeare
ENGL2080	Women, feminism and writing II
ENGL2089	Making Americans: Literature as ritual and renewal
ENGL2097	Imagining Hong Kong
ENGL2139	American modern
ENGL2140	Ideologies of language in early modernity
<u>Group 4</u>	<u>Humanities and Modern Languages and Cultures</u>
AMER2039	The art of crime and its detection in the United States
AMER2045	Film beyond the mainstream: American art cinema
AMER2046	Legal fictions: United States citizenship and the right to write in America
AMER2048	American literature
EUST2014	Classical roots of European civilization
EUST2015	From cinema to society: Understanding Europe through film
EUST2030	The modern imagination in Europe
EUST3014	Love in the European tradition
FINE2027	The formation of modernity: Art in Europe, 1840-1890
FINE2028	Vision in crisis
FREN3021	Francophone literatures and identities
FREN3022	French and Francophone cinema
FREN3024	Modern French literature
FREN3031	Maupassant's short stories
GRMN3026	Fairytales, nature lovers and revolutionaries – The German Romantics
HIST2031	History through film
HIST2070	Stories of self: History through autobiography
HIST2082	Europe and its others
HIST2131	Growing up 'girl': Histories, novels, and American culture
ITAL3021	Contemporary Italian literature
MUSI2031	American music
MUSI2063	The opera
PHIL2310	Theories of morality
PHIL2340	Moral problems
PHIL2350	Philosophy of law
PHIL2355	Theories of justice
PHIL2362	Liberal democracy
PHIL2375	Philosophy of art
PHIL2380	Philosophy and literature
SPAN3023	Hispanic film and literature

B. Interdisciplinary Courses

i. Introductory Interdisciplinary Core Course

LALS2001 Introduction to law and literary studies (6 credits) (cross-listed as LLAW3188)

This course introduces students to the different ways in which literary and legal texts can interact. Topics include literature as a humanizing supplement to the law, the history of 'discipline' as a concept, legal versus literary interpretation, linguistic dimensions of court judgments, confessions, and psychological processes implicit in legal reasoning. The course is deliberately designed as a team-taught course so that students enrolled in the double degree will be exposed to the approaches of

different faculty members involved in the programme from an early stage in their academic careers.
Assessment: 20% continuous assessment, 30% mid-term research paper, 50% final research paper

ii. Advanced Interdisciplinary Electives

The successful completion of any of the advanced interdisciplinary courses below by the end of the Fourth Year will fulfill the capstone experience for the BA (Literary Studies) programme.

LALS3001 Law and literature (6 credits) (cross-listed as ENGL2118 and LLAW3128)

This course explores the complex inter-relations between literature and the law by examining the ways in which each discipline has responded to the other's presence. Both law and literature are products of language. Does that mean that they are cognate disciplines, or are they competing epistemologies? Why do legal themes recur in fiction, and what kinds of literary structures underpin legal argumentation? Now do novelists and playwrights imagine the law, and how do lawyers and judges interpret literary works? We will think through these questions by juxtaposing novels, plays, court cases, and critical theory.

Prerequisite: a previous course in legal and/or literary subject

Assessment: 40% continuous assessment, 60% research paper

LALS3002 Law, meaning and interpretation (6 credits) (cross-listed as ENGL2126 and LLAW3161)

This course assumes no specialized knowledge of law or linguistics. It offers a multidisciplinary introduction to key debates within legal theory about language and discourse, and to the interface between the study of language and the discipline of law. The presentation of theories of language and law is complemented by exercises which reflect real life legal dilemmas. This course has been designed to progress from the study of meaning (especially lexical meaning) to the study of narration, interpretation and discourse. No technical knowledge of law is required rather interest and willingness to learn. The emphasis is on understanding and applying theory to real legal questions and problems: law is seen in the context of issues such as authority and power, doubt and certainty; narrative coherence, indeterminacy and disorder.

Assessment: 40% continuous assessment, 60% research paper

LALS3003 Legal discourse and the mind (6 credits) (cross-listed as ENGL2127 and LLAW3190)

This course is a critical enquiry into how the law, as a cultural construct, attempts to reflect the society's values by regulating behaviour, and the challenges embedded in such a representation. The course shows how the processes of human perception, language use, memory reconstruction and decision-making interact with the legal system, and how such interactions sometimes pose challenges to justice.

Assessment: 30% continuous assessment, 70% research paper

LALS3004 Law and film (6 credits) (cross-listed as LLAW3141)

This elective course introduces students to the cultural study of the law by considering the multiple responses of cinematic texts to legal events. How are lawyers and legal institutions represented on the screen, and what does that tell us about the law? Is there a jurisprudential subtext to film? How do films attempt to capture traumatic events and human rights violations? Readings in jurisprudential

theory and film theory will inform our discussion.
Assessment: 40% continuous assessment, 60% research paper

LALS3005 Legal fictions: United States citizenship and the right to write in America (6 credits) (cross-listed as AMER2046)

In 1776, the idea of self-evidence grounded the philosophical assertion that “all men are created equal.” And yet, political, economic and social equality in the democratic republic of the United States has often proven less of a guarantee and more of a promise. Beginning with Thomas Jefferson’s writing of the “Declaration of Independence,” the recognition of a person as fully human in the United States has depended on assumptions regarding race, class and gender. The course examines the changing definition of United States citizenship by putting legal texts (the U.S. Constitution, federal and state laws, Executive Orders, Supreme Court decisions) in dialogue with literary writings and film. In this course we will read stories by people whom federal and or state law barred from full citizenship. Through autobiographies, fiction, poetry and speeches, we will examine the cultural legacy of legal terms such as “domestic dependent nation,” “illegal alien” and “unlawful enemy combatant.” The course themes may include: property and democracy, slavery, westward expansion and Indian Removal, immigration (with particular focus on China and Asia), the right of women to vote, and the wartime powers of the Executive Office. Our goal will be to pay careful attention to the language and genres of the American legislative and judicial system, and conversely to contextualize literature in relation to the legal history through which the U.S. Constitution has been reinterpreted and amended to broaden its terms of equality. We will read writers who used words to protest against and revise the historical circumstances in which they had to fight for legal standing. We will also consider how different kinds of writing -- legal, scientific, autobiographical and fictional -- employ different rhetorical strategies to reach audiences, affect readers and influence the world.

Prerequisite: Nil

Assessment: 100% coursework

LALS3006 Advanced legal theory (6 credits) (cross-listed as LLAW3205)

This course will provide a sustained and in-depth analysis of a central overarching theme in legal theory. The theme may vary from year to year. The inaugural theme is Law and the common good.

The theme will be explored through a range of material and disciplinary approaches. These will include conventional scholarly texts in law, politics and philosophy, but will also draw on non-standard resources including art, poetry, film, and literature.

The purpose of the thematic approach is to provide a coherence to the study of several perennial problems in legal theory. By working in a sustained way through a range of questions and perspectives associated with the overarching theme, students will gain a deeper knowledge of legal theoretical issues.

The theme Law and the common good has been chosen to allow students to engage with certain key claims that are made on behalf of contemporary law and legal institutions, namely that they strive to or do in fact embody a common good or set of goods. Whether and how that embodiment operates, according to what conditions and under what limitations are questions to be explored through a series of engagements with texts, contexts, representations and contestations.

Topics to be covered under the theme may include: historical lineages of law and the common good: Aristotle and Aquinas; measuring the common good: rights v utility; how can law reflect the common good; pluralism, democracy and the common good; contesting commonality: whose commons, which goods; identity and voice: protest and political trials; overcoming social division: memory and the politics of reconciliation; authority, obligation and allegiance; the new commons and the global public good. This list is not exhaustive.

As this is an advanced level course it is expected that students will normally have already studied some aspect of legal theory or a cognate subject. However, this is not a prerequisite.

Assessment: 80% research essay, 20% oral presentation

iii. Advanced Interdisciplinary Core Course

LALS5001 Research project in law and literary studies (6 credits)

The final-year research project enables students to pursue their individual interests in any aspect of the intersection between literary and legal discourses under the supervision of a faculty member. The project will culminate in an extended essay of approximately 5,000 words. Students are expected to meet with their supervisors regularly and to present their work-in-progress to their supervisors in the course of the semester.

Assessment: 100% research paper

C. Law Electives

The courses available to students are listed below. Where two courses are described as “I and II” (12 credits), this means that they may either be taught separately in two semesters in the same academic year or be taught as one combined course in one semester, and may either be examined separately or at the same time.

LLAW3113	Advanced issues in information technology law
LLAW3206	Advanced law of obligations
LLAW3205	Advanced legal theory
LLAW3199	Advanced topics in competition law
LLAW3214	Advanced topics in constitutional law
LLAW3007	Alternative dispute resolution
LLAW3212	An introduction to derivatives law and practice
LLAW3140	Animal law
LLAW3164	Arbitration in Greater China
LLAW3112	Arbitration law
LLAW3207	Arms control and disarmament law
LLAW3213	ASEAN law
LLAW3008	Bank security
LLAW3009	Banking law
LLAW3138	Carriage of goods by sea
LLAW3046	Child and the law
LLAW3153	China investment law
LLAW3154	China trade law
LLAW3081	Chinese commercial law (in Putonghua) ¹
LLAW3173	Chinese family law in comparative perspective
LLAW3011	Chinese laws governing foreign investments
LLAW3097	Civil procedure
LLAW3148	Clinical legal education
LLAW3198	Clinical legal education (China)
LLAW3210	Clinical legal education programme – refugee stream
LLAW3088	Commercial dispute resolution in China
LLAW3139	Communications law
LLAW3015	Company law
LLAW3125	Comparative constitutional law
LLAW3204	Comparative constitutional law theories
LLAW3144	Comparative environmental law
LLAW3191	Comparative family law
LLAW3016	Comparative law
LLAW3156	Comparative remedies in trust law

¹ Students taking this course may not take “PRC civil and commercial law”.

LLAW3123	Competition law I
LLAW3124	Competition law II
LLAW3098	Constitutional and administrative law in the PRC
LLAW3196	Constitutionalism in emerging states
LLAW3067	Construction law
LLAW3202	Contract drafting and selected legal issues in commercial practice
LLAW3200	Copyright and creativity
LLAW3017	Copyright law
LLAW3183	Corporate conflicts
LLAW3137	Corruption: China in comparative perspective
LLAW3184	Credit and security law
LLAW3099	Criminal procedure
LLAW3018	Criminology
LLAW3211	Critical theory in legal scholarship
LLAW3182	Cross-border corporate finance: issues and techniques
LLAW3066	Cross-border legal relations between the Mainland and Hong Kong (in Putonghua)
LLAW3195	Current issues in Chinese law
LLAW3100	Current issues in comparative commercial law
LLAW3092	Current issues in insolvency law
LLAW3019	Current legal controversies
LLAW3101	Cybercrime
LLAW3127	Dealing with legacies of human rights violations
LLAW3179	Digital copyright
LLAW3119	Dispute settlement in the WTO: practice & procedure
LLAW3151	E-business law
LLAW3020	Economic analysis of law
LLAW3117	Economic, social and cultural rights
LLAW3063	Emerging markets: finance and investment
LLAW3071	Equality and non-discrimination
LLAW3091	Ethnicity, human rights and democracy
LLAW3102	Evidence I
LLAW3103	Evidence II
LLAW3165	Global business law I
LLAW3166	Global business law II
LLAW3169	Globalization and human rights
LLAW3080	Governance and law
LLAW3203	Guided research
LLAW3133	Healthcare law
LLAW3047	Hong Kong Basic Law
LLAW3110	Human rights and cyberspace
LLAW3168	Human rights and governance
LLAW3062	Human rights in China
LLAW3022	Human rights in Hong Kong
LLAW3083	Human rights: history, theory and politics
LLAW3065	Information technology law
LLAW3023	Insolvency law
LLAW3024	Insurance law
LLAW3084	Intellectual property and information technology
LLAW3087	Intellectual property law in China
LLAW3155	Intellectual property policy and practice
LLAW3104	Intellectual property, innovation and development
LLAW3085	International and comparative intellectual property law
LLAW3086	International and regional protection of human rights
LLAW3111	International commercial arbitration
LLAW3025	International commercial litigation

LLAW3076	International commercial transactions
LLAW3057	International criminal law
LLAW3078	International economic law
LLAW313	International environmental law
LLAW3026	International human rights
LLAW3175	International humanitarian law
LLAW3157	International law and modernity for a multipolar world
LLAW3158	International law in a world of crises
LLAW3058	International moot competition
LLAW3027	International organisations
LLAW3135	International protection of refugees and displaced persons
LLAW3136	International securities law
LLAW3028	International trade law I
LLAW3160	Interpretation of statutes, contracts and treaties
LLAW3170	Introduction to Chinese law and legal system
LLAW3209	Introduction to Hong Kong securities law
LLAW3150	Introduction to information technology law
LLAW3120	Introduction to international human rights law
LLAW3159	Introduction to negotiation theory and practice
LLAW3030	Introduction to private international law (Conflict of laws)
LLAW3032	Issues in family law
LLAW3033	Issues in intellectual property law
LLAW3059	Jessup international law moot court competition
LLAW3216	Justice
LLAW3034	Labour law
LLAW3105	Land law III (conveyancing)
LLAW3130	Law and development in the PRC
LLAW3174	Law and policy
LLAW3142	Law and politics of constitutions
LLAW3208	Law and practice of investment treaty arbitration
LLAW3118	Law and religion
LLAW3172	Law and social theory
LLAW3035	Law in East Asia
LLAW3037	Law of agency
LLAW3056	Law of international finance I – debt
LLAW3048	Law of restitution I
LLAW3121	Law of restitution II
LLAW3049	Law of the sea
LLAW3145	Law, economics, regulation and development
LLAW3036	Law, justice and ideology
LLAW3061	Law, the individual and the community: a cross-cultural dialogue
LLAW3090	Legal aspects of white collar crime
LLAW3039	Legal history
LLAW3162	Legal translation
LLAW3215	Luxury brands and trademark law
LLAW3073	Media law
LLAW3192	Mediation
LLAW3040	Medico-legal issues
LLAW3146	Multiculturalism and the law
LLAW3178	Online dispute resolution
LLAW3042	Planning and environmental law
LLAW3041	PRC civil and commercial law ²

² Students taking this course may not take “PRC civil law (in Putonghua)” or “Chinese commercial law (in Putonghua)”.

LLAW3107	PRC civil law (in Putonghua) ³
LLAW3108	PRC criminal law and procedure
LLAW3109	PRC economic law
LLAW3089	PRC information technology law
LLAW3181	PRC security and insolvency law
LLAW3201	PRC shipping law (in Putonghua)
LLAW3177	PRC taxation law and policy
LLAW3129	PRC tort law
LLAW3167	Preventative law: approach to conflict prevention
LLAW3043	Principles of family law
LLAW3072	Principles of Hong Kong taxation on income
LLAW3075	Privacy and data protection
LLAW3194	Property protection in China: law, politics and culture
LLAW3044	Public international law
LLAW3163	Public international law in domestic courts
LLAW3180	Regulation of cyberspace: theories of internet and normativity
LLAW3069	Regulation of financial markets
LLAW3045	Remedies
LLAW3115	Rights and remedies in the criminal process
LLAW3068	Rights of the child in international and domestic law
LLAW3050	Securities regulation
LLAW3077	Selected issues: WTO and China
LLAW3116	Selected legal issues in commercial practice
LLAW3051	Selected problems in international law
LLAW3053	Sociology of law
LLAW3147	Space law and policy
LLAW3054	Succession
LLAW2011	Summer internship
LLAW3171	Topics in English and European legal history
LLAW3143	Topics in law and literature: Flaubert and Eliot
LLAW3176	Trademarks and unfair competition
LLAW3055	Use of Chinese in law I
LLAW3004	Use of Chinese in law II
LLAW3070	World Trade Organization: Law and policy

³ Students taking this course may not take “PRC civil and commercial law”.