

## **REGULATIONS FOR THE DEGREE OF BACHELOR OF ARTS IN LITERARY STUDIES (BA) AWARDED IN CONJUNCTION WITH THE DEGREE OF BACHELOR OF LAWS (LLB)**

*These regulations apply to students admitted to the BA(Literary Studies) 3-year '2010 curriculum' in the academic year 2012-13.*

*(See also General Regulations and Regulations for First Degree Curricula for candidates admitted under the 3-year '2010 curriculum'.)*

---

### **Admission to the degree**

**AL 1** To be eligible for admission to the degree, candidates shall:

- (a) comply with the General Regulations;
  - (b) comply with the Regulations for First Degree Curricula; and
  - (c) satisfy all the requirements of the curriculum in accordance with these regulations and the syllabuses.
- 

### **Period of study**

**AL 2** The curriculum shall normally require six semesters of full-time study, extending over not fewer than three academic years, and shall include any assessment to be held during and/or at the end of each semester. Candidates shall not in any case be permitted to extend their studies beyond the maximum period of registration of five academic years.

**AL 3** Students who obtain the degree of Bachelor of Arts in Literary Studies may apply for admission to the 2-year Bachelor of Laws (LLB) programme. (See also Regulations for the Degree of Bachelor of Laws (LLB) awarded in conjunction with the Degree of Bachelor of Arts in Literary Studies.)

---

### **Selection of courses**

**AL 4** Candidates shall select their courses in accordance with these regulations and the guidelines specified in the syllabuses before the beginning of each semester. Changes to the selection of courses may be made only during the add/drop period of the semester in which the course begins, and such changes shall not be reflected in the transcript of the candidate. Requests for changes after the designated add/drop period of the semester shall not normally be considered.

**AL 5** Withdrawal from courses beyond the designated add/drop period will not be permitted, except for medical reasons approved by the Board of Studies for the Bachelor of Arts (Literary Studies) and Bachelor of Laws (hereinafter referred to as the 'Board of Studies'). Withdrawal without permission will result in a fail grade in the relevant course(s).

---

### **Curriculum requirements**

**AL 6** To complete the curriculum, candidates shall have:

- (a) complied with the General Regulations;
- (b) satisfied the requirements prescribed in UG5 of the Regulations for First Degree Curricula;

- (c) passed no fewer than 189 credits, comprising 63 credits of First Year courses, and 126 credits of Second Year/Third Year courses as prescribed in the syllabus below; and
- (d) achieved a cumulative GPA of 1.00 or above.

- AL 7**
- (a) Candidates shall normally be required to take not fewer than 24 credits nor more than 36 credits in any one semester (except the summer semester) unless otherwise permitted or required by the Board of Studies, or except in the last semester of study when the number of outstanding credits required to complete the curriculum requirements may be fewer than 24 credits.
  - (b) Candidates may, of their own volition, take additional credits not exceeding 6 credits in each semester, and/or further credits during the summer semester, accumulating up to a maximum of 72 credits in one academic year. With the special permission of the Board of Studies, candidates may exceed the annual study load of 72 credits in a given academic year provided that the total number of credits taken does not exceed the maximum curriculum study load of 216 credits for the normative period of study specified in AL2, save as provided for under AL7 (c).
  - (c) Where candidates are required to make up for failed credits, the Board of Studies may give permission for candidates to exceed the annual study load of 72 credits provided that the total number of credits taken does not exceed the maximum curriculum study load of 360 credits for the maximum period of registration specified in the curriculum regulations.
- 

### **Advanced standing**

**AL 8** Advanced standing may be granted to candidates in recognition of studies completed successfully in an approved institution of higher education elsewhere in accordance with UG2 of the Regulations for First Degree Curricula but advanced credits will not be included in the calculation of GPA.

---

### **Assessment**

**AL 9** Candidates shall be assessed for each of the courses for which they have registered, and assessment may be conducted in any combination of coursework, and/ or written examinations. Only satisfactorily completed-courses will earn credits. Grades shall be awarded in accordance with UG8 of the Regulations for First Degree Curricula.

**AL 10** Candidates are required to make up for failed courses in the following manner as prescribed in the curriculum regulations:

- (a) undergoing re-assessment/re-examination in the failed course to be held no later than the end of the following semester (not including the summer semester); or
- (b) re-submitting failed coursework, without having to repeat the same course of instruction; or
- (c) repeating the failed course by undergoing instruction and satisfying the assessments; or
- (d) for elective courses, taking another course in lieu and satisfying the assessment requirements.

**AL 11** Candidates shall not be permitted to repeat a course for which they have received a D grade or above for purposes of upgrading.

**AL 12** Courses in which a candidate is given an F grade shall be recorded on the transcript, together with the new grade obtained if the candidate chooses to repeat the failed course. All fail grades shall

be included in calculating the Semester GPA and shall be taken into account for the purposes of determining eligibility for award of the BA degree, honours classification and whether a candidate be recommended for discontinuation of their studies in the Faculty.

**AL 13** Candidates shall be recommended for discontinuation of their studies in the Faculty if they have:

- (a) failed to complete successfully 36 or more credits in two consecutive semesters (not including the summer semester), except where they are not required to take such a number of credits in the two given semesters; or
- (b) failed to achieve an average Semester GPA of 1.0 or higher for two consecutive semesters (not including the summer semester); or
- (c) exceeded the maximum period of registration.

**AL 14** Candidates who are unable, because of illness, to be present at the written examination of any course may apply for permission to present themselves at a supplementary examination of the same course to be held before the beginning of the First Semester of the following academic year. Any such application shall be made on the form prescribed within two weeks of the first day of the candidate's absence from any examination. Any supplementary examination shall be part of that academic year's examinations, and the provisions made in the regulations for failure at the first attempt shall apply accordingly.

---

### Credit transfer

**AL 15** Subject to the approval of the Board of Studies, credits may be transferred in recognition of studies completed successfully in an approved institution of higher education elsewhere. Transferred credits may be recorded on the transcript of the candidate, but shall not be included in the calculation of the Semester GPA, Cumulative GPA or Honours Classification.

---

### Award of the degree

- AL 16** (a) To be eligible for the award of the degree, candidates shall have successfully completed the curriculum as stipulated under Regulation AL6.
- (b) The degree of Bachelor of Arts in Literary Studies (BA) shall be awarded in five divisions: First Class Honours, Second Class Honours Division One, Second Class Honours Division Two, Third Class Honours, and Pass.
- (c) The classification of honours shall be determined by the Board of Examiners for the degree in accordance with the following Cumulative GPA (CGPA) scores, with all courses taken (including failed courses) carrying equal weighting:

Class of honours	CGPA range
First Class Honours	3.60 – 4.30
Second Class Honours	(2.40 – 3.59)
Division One	3.00 – 3.59
Division Two	2.40 – 2.99
Third Class Honours	1.70 – 2.39
Pass	1.00 – 1.69

- (d) Honours classification may not be determined solely on the basis of a candidate's CGPA and the Board of Examiners may, at their absolute discretion and with justification, award a higher class of honours to a candidate deemed to have demonstrated meritorious academic achievement but whose CGPA falls below the range stipulated in AL 16(c) of the higher classification by not more than 0.05 Grade Point.
- (e) A list of candidates who have successfully completed all the requirements of the degree shall be posted on Faculty noticeboard.

## **SYLLABUS FOR THE DEGREE OF BACHELOR OF ARTS IN LITERARY STUDIES (BA) AWARDED IN CONJUNCTION WITH THE DEGREE OF BACHELOR OF LAWS (LLB)**

*This syllabus applies to students admitted to the BA (Literary Studies) 3-year '2010 curriculum' in the academic year 2012-13.*

The BA in Literary Studies curriculum comprises 189 credits of courses as follows. Please refer to the Syllabus for the Degree of Bachelor of Arts for the Arts course descriptions and the Syllabus for the Degree of Bachelor of Laws for the Law course descriptions.

### **FIRST YEAR (63 credits)**

#### Literary Studies (18 credits)

18 credits of Arts Distribution requirements: chosen from at least two different Arts programmes, including:

- ENGL1011. An introduction to the study of meaning (6 credits);
- ENGL1013. Exploring the modern: Reading early 20th century British writing (6 credits);
- ENGL1014. Imaginary geographies: The art of writing place (6 credits);
- ENGL1016. Introduction to life writing (6 credits);
- ENGL1019. Literature and imitation (6 credits);
- ENGL1020. Nineteenth-century literature and culture (6 credits);
- ENGL1021. Periods of literary history (6 credits);
- ENGL1022. Poetry past and present (6 credits);
- ENGL1024. Topics in world literature (6 credits); OR
- ENGL1025. Understanding narratives (6 credits)

These 18 Arts credits should consist of EITHER 6 credits each from three different Arts programmes OR 12 from one Arts programme and 6 from another. Please refer to the BA Syllabuses for the 3-year '2010 curriculum' for courses to satisfy the 18 credits of the Arts Distribution requirements in the first year.

#### Law (30 credits)

- LLAW1013. Legal Research and Writing I (6 credits)
- LLAW1008. The Legal System (6 credits)
- LLAW1009. Law and Society (6 credits)
- LLAW1001. Law of Contract I (6 credits)
- LLAW1002. Law of Contract II (6credits)

#### University requirements (15 credits)

Two 6-credit Common Core courses from two different Areas of Inquiry (AoI)  
CAES1201. Academic English for Arts Students (3 credits)

---

### **SECOND YEAR (60 credits)**

#### Literary Studies (18 credits)

18 credits of Literary Studies introductory course list

Note:

Students are advised to consult Chinese, Comparative Literature and English for their prerequisites and requirements for non-major students.

Law (30 credits)

- LLAW2017. Legal Research and Writing II (6 credits)
- LLAW1005. Law of Tort I (6 credits)
- LLAW1006. Law of Tort II (6 credits)
- LLAW2001. Constitutional Law (6 credits)
- LLAW2009. Introduction to Chinese Law (6 credits)

Introductory interdisciplinary core course (6 credits)

- LALS2001. Introduction to law and literary studies (6 credits)\*

\*Successful completion of LALS2001 Introduction to Law and Literary Studies will also fulfill 6 credits (List B) of the advanced ENGL course enrollment requirement for English non-majors. For details of this requirement, please refer to the syllabus of the School of English for the 3-year '2010 curriculum'.

University requirements (6 credits)

- CAES1602. Writing solutions to legal problems (3 credits)
- CART2001. Practical Chinese language course for Arts students (3 credits)

Note:

Candidates who have not studied the Chinese language during their secondary education or who have not attained the requisite level of competence in the Chinese language to take CART2001 may apply for exemption and take a credit-bearing Cantonese or Putonghua language course offered by the School of Chinese (especially for international and exchange students), or take an elective course in lieu.

---

**THIRD YEAR (66 credits)**

Literary Studies (30 credits)

30 credits from Literary Studies advanced course list

Law (24 credits)

- LLAW2003 and LLAW2004 Criminal Law I and Criminal Law II (12 credits)
- LLAW3010. Business Associations (6 credits) †
- LLAWxxxx Law elective (6 credits)

† Prescribed PCLL Pre-requisites

Advanced interdisciplinary electives (12 credits)

- LALS3001. Law and literature (6 credits) (cross-listed as ENGL2118)
- LALS3002. Law, meaning and interpretation (6 credits) (cross-listed as ENGL2126)
- LALS3003. Legal discourse and the mind (6 credits) (cross-listed as ENGL2127)
- LALS3004. Law and film (6 credits) (cross-listed as LLAW3141)

LALS3005. Legal Fictions: United States citizenship and the right to write in America (6 credits)  
(cross-listed as AMER2046)

---

## Course List

### A. Literary Studies courses

#### i. Literary Studies prerequisites

for students admitted in 2011/12:

ENGL1009. Introduction to English studies

for students admitted in 2012/13:

ENGL1011. An introduction to the study of meaning (6 credits)  
ENGL1013. Exploring the modern: Reading early 20th century British writing (6 credits)  
ENGL1014. Imaginary geographies: The art of writing place (6 credits)  
ENGL1016. Introduction to life writing (6 credits)  
ENGL1019. Literature and imitation (6 credits)  
ENGL1020. Nineteenth-century literature and culture (6 credits)  
ENGL1021. Periods of literary history (6 credits)  
ENGL1022. Poetry past and present (6 credits)  
ENGL1024. Topics in world literature (6 credits)  
ENGL1025. Understanding narratives (6 credits)

#### ii. Introductory Literary Studies electives

Students are advised to consult the School of Chinese, the Department of Comparative Literature and the School of English for their prerequisites and requirements for non-major students.

CHIN1101. A Survey of the Chinese language (6 credits)  
CHIN1102. Introduction to standard works in classical Chinese literature (6 credits)  
CHIN1103. Introduction to standard works in modern Chinese literature (6 credits)  
CHIN1105. History of Chinese literature: a general survey (6 credits)  
CHIN1106. Poetry and the couplet: composition and appreciation (6 credits)  
CHIN1107. Creative writing (6 credits)  
CHIN1109. Introduction to Chinese women's literature (6 credits)  
CHIN1114. Contrastive study of Cantonese and Modern Standard Chinese (6 credits)  
CHIN2121. Prose up to the nineteenth century (6 credits)  
CHIN2123. *Shi* poetry up to the nineteenth century (6 credits)  
CHIN2125. *Ci* poetry up to the nineteenth century (6 credits)  
CHIN2127. Classical Chinese fiction (6 credits)  
CHIN2152. Literature, modernity and nation in twentieth century China (6 credits)  
CLIT2001. Comparative studies of literary and visual narratives (6 credits)  
CLIT2094. Introduction to Critical Theory and Cultural Studies (6 credits)  
ENGL1011. An introduction to the study of meaning (6 credits)  
ENGL1012. Language as social action (6 credits)  
ENGL1013. Exploring the modern: Reading early 20th century British writing (6 credits)  
ENGL1014. Imaginary geographies: The art of writing place (6 credits)  
ENGL1015. Introduction to English linguistics (6 credits)  
ENGL1017. Introduction to sociolinguistics (6 credits)  
ENGL1018. Language and gender (6 credits)  
ENGL1019. Literature and imitation (6 credits)  
ENGL1020. Nineteenth-century literature and culture (6 credits)

ENGL1021.	Periods of literary history (6 credits)
ENGL1022.	Poetry past and present (6 credits)
ENGL1023.	The view from nowhere: Experimental prose (6 credits)
ENGL1024.	Topics in world literature (6 credits)
ENGL1025.	Understanding narratives (6 credits)
ENGL1026.	Adaptation: From text to screen (6 credits)
ENGL1027.	Analyzing discourse (6 credits)
ENGL1028.	Awakenings: Exploring women's writing (6 credits)
ENGL1029.	Drama: Comedy and renewal (6 credits)
ENGL1030.	Dramatic changes: Versions of Renaissance literature (6 credits)
ENGL1032.	'High' and 'low' literature (6 credits)
ENGL1033.	Intercultural communication (6 credits)
ENGL1034.	Language and prejudice (6 credits)
ENGL1035.	Language crimes (6 credits)
ENGL1036.	Meaning and metaphor (6 credits)
ENGL1037.	Persuasion (6 credits)
ENGL1038.	Practice of criticism (6 credits)
ENGL1039.	Realism and representation (6 credits)
ENGL1040.	Rewriting and writing back (6 credits)
ENGL1041.	Subjectivity in literature (6 credits)
LCOM1002.	Language, communication, society, field (6 credits)
LCOM1003.	Theorizing communication (6 credits)

### iii. Advanced Literary Studies electives

CHIN2122.	Prose: selected writers (6 credits)
CHIN2124.	<i>Shi</i> poetry: selected writers (6 credits)
CHIN2126.	<i>Ci</i> poetry: selected writers (6 credits)
CHIN2130.	Modern Chinese literature (1917-1949): fiction (6 credits)
CHIN2132.	Contemporary Chinese literature (since 1949): fiction (6 credits)
CHIN2136.	Classical Chinese literary criticism (6 credits)
CHIN2145.	Chinese theatre during the Yuan, Ming, and Qing periods (6 credits)
CHIN2146.	The "sickly beauties": gender and illness in late imperial China (6 credits)
CHIN2147.	Reading of classical Chinese texts (6 credits)
CHIN2148.	Modern Chinese grammar and rhetoric (6 credits)
CHIN2149.	Chinese language from social perspectives (6 credits)
CHIN2150.	A comprehensive survey of Chinese linguistics (6 credits)
CHIN2151.	Gender and sexuality in Ming and Qing fiction (6 credits)
CHIN2153.	Sinophone literature and film (6 credits)
CHIN2154.	Taiwan literature from the Japanese colonial period to the 1990s (6 credits)
CLIT2003.	Modern drama in comparative perspective (6 credits)
CLIT2007.	Film culture I (6 credits)
CLIT2037.	Gender and sexuality in Chinese literature and film (6 credits)
CLIT2060.	Fiction and film in contemporary Chinese societies (6 credits)
CLIT2065.	Hong Kong culture: Representations of identity in literature and film (6 credits)
CLIT2075.	Modern poetry: Hong Kong and beyond (6 credits)
CLIT2092.	Modern American poetry: Politics and aesthetics (6 credits)
CLIT2095.	World, text, and critic (6 credits)
CLIT2096.	Ethics of film and literature (6 credits)
CLIT2008.	Film culture II (6 credits)
CLIT2061.	Narratives of the past in the contemporary moment (6 credits)
ENGL2002.	Language in society (6 credits)
ENGL2007.	Literary linguistics (6 credits)
ENGL2010.	English novel I (6 credits)
ENGL2011.	English novel II (6 credits)



ENGL2012.	Contemporary literary theory (6 credits)
ENGL2022.	Women, feminism and writing I (6 credits)
ENGL2030.	World Englishes (6 credits)
ENGL2035.	Reading poetry (6 credits)
ENGL2039.	Gender and discourse (6 credits)
ENGL2045.	Travel writing (6 credits)
ENGL2047.	English discourse structures and strategies (6 credits)
ENGL2048.	Language and jargon (6 credits)
ENGL2055.	American Gothic: Haunted homes (6 credits)
ENGL2057.	Text and image (6 credits)
ENGL2069.	Form and meaning (6 credits)
ENGL2074.	Postcolonial readings (6 credits)
ENGL2075.	The idea of China (6 credits)
ENGL2076.	Romanticism (6 credits)
ENGL2078.	The novel today (6 credits)
ENGL2079.	Shakespeare (6 credits)
ENGL2080.	Women, feminism and writing II (6 credits)
ENGL2089.	Making Americans: Literature as ritual and renewal (6 credits)
ENGL2092.	Postcolonial English (6 credits)
ENGL2093.	Literary islands: English poetry and prose from the South Pacific and the Caribbean (6 credits)
ENGL2095.	The East: Asia in English writing (6 credits)
ENGL2097.	Imagining Hong Kong (6 credits)
ENGL2099.	Language, identity, and Asian Americans (6 credits)
ENGL2101.	Culture and society (6 credits)
ENGL2109.	Writing diaspora (6 credits)
ENGL2110.	Writing back (6 credits)
ENGL2112.	An introduction to the history of English (6 credits)
ENGL2113.	Conrad and others (6 credits)
ENGL2118.	Law and literature (6 credits)
ENGL2120.	Science fiction and utopia (6 credits)
ENGL2122.	Victorians at home and abroad (6 credits)
ENGL2123.	Language and identity in Hong Kong (6 credits)
ENGL2126.	Law, meaning, and interpretation (6 credits)
ENGL2127.	Legal discourse and the mind (6 credits)
ENGL2128.	Modernism (6 credits)
ENGL2131.	The critic as artist (6 credits)
ENGL2132.	Cross-cultural issues and theories (6 credits)
ENGL2134.	World literature (6 credits)
ENGL2135.	The cosmopolitan imagination (6 credits)
ENGL2137.	The profession of playwright in early modern England (6 credits)
ENGL2138.	Language and globalization (6 credits)
EUST2014.	Classical roots of European civilization (6 credits)
EUST2030.	The Modern Imagination in Europe (6 credits)

## **B. Interdisciplinary courses**

### **i. Introductory interdisciplinary core course**

#### **LALS2001. Introduction to law and literary studies (6 credits)**

This course introduces students to the different ways in which literary and legal texts can interact. Topics include literature as a humanizing supplement to the law, the history of ‘discipline’ as a

concept, legal versus literary interpretation, linguistic dimensions of court judgments, confessions, and psychological processes implicit in legal reasoning. The course is deliberately designed as a team-taught course so that students enrolled in the double degree will be exposed to the approaches of different faculty members involved in the programme from an early stage in their academic careers. Assessment: 20% continuous assessment; 30% mid-term research paper; 50% final research paper.

---

## **ii. Advanced interdisciplinary electives**

The successful completion of any of the advanced interdisciplinary courses below by the end of the Fourth Year will fulfill the capstone experience for the BA (Literary Studies) programme.

### **LALS3001. Law and Literature (6 credits)** (cross-listed as ENGL2118 )

This course explores the complex inter-relations between literature and the law by examining the ways in which each discipline has responded to the other's presence. Both law and literature are products of language. Does that mean that they are cognate disciplines, or are they competing epistemologies? Why do legal themes recur in fiction, and what kinds of literary structures underpin legal argumentation? Now do novelists and playwrights imagine the law, and how do lawyers and judges interpret literary works? We will think through these questions by juxtaposing novels, plays, court cases, and critical theory. Prerequisite: a previous course in legal and/or literary subject. Assessment: 40% continuous assessment, 60% research paper.

---

### **LALS3002. Law, meaning and interpretation (6 credits)** (cross-listed as ENGL2126)

This course assumes no specialized knowledge of law or linguistics. It offers a multidisciplinary introduction to key debates within legal theory about language and discourse, and to the interface between the study of language and the discipline of law. The presentation of theories of language and law is complemented by exercises which reflect real life legal dilemmas. This course has been designed to progress from the study of meaning (especially lexical meaning) to the study of narration, interpretation and discourse. No technical knowledge of law is required rather interest and willingness to learn. The emphasis is on understanding and applying theory to real legal questions and problems: law is seen in the context of issues such as authority and power, doubt and certainty; narrative coherence, indeterminacy and disorder. Assessment: 40% continuous assessment; 60% research paper.

---

### **LALS3003. Legal Discourse and the Mind (6 credits)** (cross-listed as ENGL2127)

This course is a critical enquiry into how the law, as a cultural construct, attempts to reflect the society's values by regulating behaviour, and the challenges embedded in such a representation. The course shows how the processes of human perception, language use, memory reconstruction and decision-making interact with the legal system, and how such interactions sometimes pose challenges to justice. Assessment: 30% continuous assessment; 70% research paper.

---

### **LALS3004. Law and Film (6 credits)** (cross-listed as LLAW3141)

This elective course introduces students to the cultural study of the law by considering the multiple responses of cinematic texts to legal events. How are lawyers and legal institutions represented on the screen, and what does that tell us about the law? Is there a jurisprudential subtext to film? How do films attempt to capture traumatic events and human rights violations? Readings in jurisprudential

theory and film theory will inform our discussion.  
Assessment: 40% continuous assessment, 60% research paper.

---

**LALS3005. Legal Fictions: United States citizenship and the right to write in America (6 credits)** (cross-listed as AMER2046)

In 1776, the idea of self-evidence grounded the philosophical assertion that “all men are created equal.” And yet, political, economic and social equality in the democratic republic of the United States has often proven less of a guarantee and more of a promise. Beginning with Thomas Jefferson’s writing of the “Declaration of Independence,” the recognition of a person as fully human in the United States has depended on assumptions regarding race, class and gender. The course examines the changing definition of United States citizenship by putting legal texts (the U.S. Constitution, federal and state laws, Executive Orders, Supreme Court decisions) in dialogue with literary writings and film. In this course we will read stories by people whom federal and or state law barred from full citizenship. Through autobiographies, fiction, poetry and speeches, we will examine the cultural legacy of legal terms such as “domestic dependent nation,” “illegal alien” and “unlawful enemy combatant.” The course themes may include: property and democracy, slavery, westward expansion and Indian Removal, immigration (with particular focus on China and Asia), the right of women to vote, and the wartime powers of the Executive Office. Our goal will be to pay careful attention to the language and genres of the American legislative and judicial system, and conversely to contextualize literature in relation to the legal history through which the U.S. Constitution has been reinterpreted and amended to broaden its terms of equality. We will read writers who used words to protest against and revise the historical circumstances in which they had to fight for legal standing. We will also consider how different kinds of writing -- legal, scientific, autobiographical and fictional -- employ different rhetorical strategies to reach audiences, affect readers and influence the world.

Prerequisite: Nil

Assessment: 100% coursework

---

**iii. Advanced interdisciplinary core course**

**LALS5001. Capstone: Research project in law and literary studies (6 credits)**

The final-year research project enables students to pursue their individual interests in any aspect of the intersection between literary and legal discourses under the supervision of a faculty member. The project will culminate in an extended essay of approximately 5,000 words. Students are expected to meet with their supervisors regularly and to present their work-in-progress to their supervisors in the course of the semester.

Assessment: 100% research paper.

---

**C. Law Electives**

The courses available to students are listed below. Where two courses are described as “I and II” (12 credits), this means that they may either be taught separately in two semesters in the same academic year or be taught as one combined course in one semester, and may either be examined separately or at the same time.

- LLAW3113. Advanced issues in information technology law
- LLAW3199. Advanced topics in competition law
- LLAW3007. Alternative dispute resolution
- LLAW3140. Animal law
- LLAW3164. Arbitration in Greater China

LLAW3112.	Arbitration law
LLAW3008.	Bank security
LLAW3009.	Banking law
LLAW3138.	Carriage of goods by sea
LLAW3046.	Child and the law
LLAW3153.	China investment law
LLAW3154.	China trade law
LLAW3081.	Chinese commercial law (in Putonghua) <sup>1</sup>
LLAW3173.	Chinese family law in comparative perspective
LLAW3011.	Chinese laws governing foreign investments
LLAW3097.	Civil procedure
LLAW3148.	Clinical legal education
LLAW3198.	Clinical legal education (China)
LLAW3088.	Commercial dispute resolution in China
LLAW3139.	Communications law
LLAW3015.	Company law
LLAW3125.	Comparative constitutional law
LLAW3144.	Comparative environmental law
LLAW3016.	Comparative law
LLAW3191.	Comparative family law
LLAW3156.	Comparative remedies in trust law
LLAW3123.	Competition law
LLAW3098.	Constitutional and administrative law in the PRC
LLAW3196.	Constitutionalism in emerging states
LLAW3067.	Construction law
LLAW3200.	Copyright and creativity
LLAW3017.	Copyright law
LLAW3183.	Corporate conflicts
LLAW3137.	Corruption: China in comparative perspective
LLAW3184.	Credit and security law
LLAW3099.	Criminal procedure
LLAW3018.	Criminology
LLAW3182.	Cross border corporate finance: issues and techniques
LLAW3066.	Cross-border legal relations between the Mainland and Hong Kong
LLAW3100.	Current issues in comparative commercial law
LLAW3092.	Current issues in insolvency law
LLAW3195.	Current issues in Chinese law
LLAW3019.	Current legal controversies
LLAW3101.	Cybercrime
LLAW3127.	Dealing with legacies of human rights violations
LLAW3179.	Digital copyright
LLAW3119.	Dispute settlement in the WTO: Practice & procedure
LLAW3151.	E-business law
LLAW3020.	Economic analysis of law
LLAW3117.	Economic, social and cultural rights
LLAW3063.	Emerging markets: finance and investment
LLAW3071.	Equality and non-discrimination
LLAW3091.	Ethnicity, human rights and democracy
LLAW3124.	European economic regulation
LLAW3102.	Evidence I
LLAW3103.	Evidence II
LLAW3165.	Global business law I
LLAW3166.	Global business law II

---

<sup>1</sup> Students taking this course may not take “PRC civil and commercial law”.

LLAW3169. Globalization and human rights  
LLAW3080. Governance and law  
LLAW3002. Guided research  
LLAW3133. Healthcare law  
LLAW3047. Hong Kong Basic Law  
LLAW3110. Human rights and cyberspace  
LLAW3168. Human rights and governance  
LLAW3083. Human rights: history, theory and politics  
LLAW3062. Human rights in China  
LLAW3022. Human rights in Hong Kong  
LLAW3065. Information technology law  
LLAW3023. Insolvency law  
LLAW3024. Insurance law  
LLAW3084. Intellectual property and information technology  
LLAW3087. Intellectual property law in China  
LLAW3104. Intellectual property, innovation and development  
LLAW3155. Intellectual property policy and practice  
LLAW3085. International and comparative intellectual property law  
LLAW3086. International and regional protection of human rights  
LLAW3111. International commercial arbitration  
LLAW3025. International commercial litigation  
LLAW3076. International commercial transactions  
LLAW3057. International criminal law  
LLAW3078. International economic law  
LLAW3134. International environmental law  
LLAW3026. International human rights  
LLAW3175. International humanitarian law  
LLAW3157. International law and modernity for a multipolar world  
LLAW3158. International law in a world of crises  
LLAW3058. International mooted competition  
LLAW3027. International organisations  
LLAW3135. International protection of refugees and displaced persons  
LLAW3136. International securities law  
LLAW3028. International trade law I  
LLAW3160. Interpretation of statutes, contracts and treaties  
LLAW3170. Introduction to Chinese law and legal system  
LLAW3150. Introduction to information technology law  
LLAW3120. Introduction to international human rights law  
LLAW3159. Introduction to negotiation theory and practice  
LLAW3030. Introduction to private international law (Conflict of laws)  
LLAW3032. Issues in family law  
LLAW3033. Issues in intellectual property law  
LLAW3059. Jessup international law moot court competition  
LLAW3034. Labour law  
LLAW3105. Land law III (Conveyancing)  
LLAW3130. Law and development in the PRC  
LLAW3174. Law and policy  
LLAW3142. Law and politics of constitutions  
LLAW3118. Law and religion  
LLAW3172. Law and social theory  
LLAW3035. Law in East Asia  
LLAW3145. Law, economics, regulation and development  
LLAW3036. Law, justice and ideology  
LLAW3037. Law of agency  
LLAW3056. Law of international finance I – debt

LLAW3048.	Law of restitution I
LLAW3121.	Law of restitution II
LLAW3049.	Law of the sea
LLAW3061.	Law, the individual and the community: A cross-cultural dialogue
LLAW3090.	Legal aspects of white collar crime
LLAW3162.	Legal translation
LLAW3073.	Media law
LLAW3192.	Mediation
LLAW3040.	Medico-legal issues
LLAW3146.	Multiculturalism and the law
LLAW3178.	Online dispute resolution
LLAW3042.	Planning and environmental law
LLAW3041.	PRC civil and commercial law <sup>2</sup>
LLAW3107.	PRC civil law (in Putonghua) <sup>3</sup>
LLAW3108.	PRC criminal law and procedure
LLAW3109.	PRC economic law
LLAW3089.	PRC information technology law
LLAW3181.	PRC security and insolvency law
LLAW3201.	PRC shipping law (in Putonghua)
LLAW3177.	PRC taxation law and policy
LLAW3129.	PRC tort law
LLAW3167.	Preventative law: approach to conflict prevention and resolution
LLAW3043.	Principles of family law
LLAW3072.	Principles of Hong Kong taxation on income
LLAW3075.	Privacy and data protection
LLAW3194.	Property protection in China: Law, politics and culture
LLAW3044.	Public international law
LLAW3163.	Public international law in domestic courts
LLAW3180.	Regulation of cyberspace
LLAW3069.	Regulation of financial markets
LLAW3045.	Remedies
LLAW3115.	Rights and remedies in the criminal process
LLAW3068.	Rights of the child in international and domestic law
LLAW3050.	Securities regulation
LLAW3077.	Selected issues: WTO and China
LLAW3116.	Selected legal issues in commercial practice
LLAW3051.	Selected problems in international law
LLAW3053.	Sociology of law
LLAW3147.	Space law and policy
LLAW3054.	Succession
LLAW2011.	Summer internship
LLAW3171.	Topics in English and European legal history
LLAW3143.	Topics in law and literature: Flaubert and Eliot
LLAW3176.	Trademarks and unfair competition
LLAW3055.	Use of Chinese in law I
LLAW3004.	Use of Chinese in law II
LLAW3070.	World Trade Organization: Law and policy

---

<sup>2</sup> Students taking this course may not take “PRC civil law (in Putonghua)” or “Chinese commercial law (in Putonghua)”.

<sup>3</sup> Students taking this course may not take “PRC civil and commercial law”.