

REGULATIONS FOR THE DEGREE OF BACHELOR OF ARTS (BA) IN CONJUNCTION WITH THE DEGREE OF BACHELOR OF EDUCATION IN LANGUAGE EDUCATION (BEd[LangEd])

These regulations apply to students admitted to the BA&BEd(LangEd) curriculum in the academic year 2007-08 and thereafter.

(See also General Regulations and Regulations for First Degree Curricula)

AE31 Definitions

For the purpose of these regulations and the syllabuses for the BA&BEd(LangEd) curriculum, unless the context otherwise requires:

‘Major’ means a combination of courses as specified in the syllabuses, accumulating not fewer than 48 credits except where otherwise provided for in the syllabuses, in the same disciplinary field, to be taken in the third to the eighth semesters of the curriculum.

‘Minor’ means a combination of courses as specified in the syllabuses, accumulating not fewer than 24 credits except where otherwise provided for in the syllabuses, to be taken in the third to the eighth semesters of the curriculum.

An ‘academic year’ comprises two semesters, the first semester to commence normally in September and end in December, and the second semester to commence normally in January and end in June, on dates as prescribed by the Senate. It includes, normally at the end of each semester, a period during which candidates are assessed. A ‘summer semester’ may be organized in addition to the normal two semesters.

‘Prescribed course’ refers to any course specified in the syllabuses as being required to complete the curriculum for the degrees of BA and BEd(LangEd).

AE32 Admission to the degrees of BA and BEd(LangEd)

To be eligible for admission to the degrees of BA and BEd(LangEd), candidates shall

- (a) comply with the General Regulations;
 - (b) comply with the Regulations for First Degree Curricula; and
 - (c) satisfy all the requirements of the curriculum in accordance with these regulations and the syllabuses.
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AE33 Curriculum requirements

- (a) To complete the curriculum, candidates shall
 - (i) satisfy the requirements prescribed in UG3(a) of the Regulations for First Degree Curricula;
 - (ii) pass the IT proficiency test as specified in UG3(b) of Regulations for First Degree Curricula;
 - (iii) pass the English Language Proficiency Tests I, II and III administered by the Faculty of Education; and
 - (iv) complete successfully courses worth not less than 252 credits in the manner specified in the syllabuses.

- (b) Candidates shall not normally take fewer than 60, nor more than 72 credits in each year of study, unless otherwise permitted or required by the Board of Studies/relevant Faculty Boards¹.
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AE34 Length of study

The curriculum shall normally require eight semesters of full-time study spread over four academic years.

AE35 Selection of courses

- (a) Candidates shall select their courses in accordance with these regulations and the guidelines specified in the syllabuses before the beginning of each semester. Changes to the selection of courses may be made only during the add/drop period of the semester in which the course begins, and such changes shall not be reflected in the transcript of the candidate. Requests for changes after the designated add/drop period of the semester shall not normally be considered.
- (b) Candidates in any semester shall select courses only after obtaining approval from the Heads of the Teaching Departments concerned, and the selection shall be subject to compliance with these regulations. Withdrawal beyond the designated add/drop period will not be permitted, except for medical reasons approved by the Board of Studies/relevant Faculty Boards¹.
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AE36 Assessment and grades

- (a) Candidates shall be assessed for each of the courses for which they have registered, and assessment may be conducted in any combination of coursework and/or written examinations. Only satisfactorily completed courses will earn credits. Grades shall be awarded in accordance with UG5 of the Regulations for First Degree Curricula.
- (b) Courses in which candidates are given an F grade shall be recorded on the transcript of the candidate, together with the new grade if the candidate is re-examined as a second attempt or retakes the failed course. Any failed grades shall be included in calculating the GPA and shall be taken into account for the purposes of determining eligibility for award of the BA and BEd(LangEd) degrees, honours classification and whether a candidate is discontinued from studies.
- (c) Candidates shall not be permitted to retake a course for which they have received a D grade or above.
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AE37 Absence from examination

Candidates who are unable, because of illness, to be present at the written examination of any course may apply for permission to present themselves at a re-examination of the same course to be held before the beginning of the First Semester of the following academic year. Any such application shall be made on the form prescribed within two weeks of the first day of the candidate's absence from any examination. Any such re-examination shall be part of that academic year's examinations, and the provisions made in these regulations for failure at the first attempt shall apply accordingly.

¹ The approval authority will rest with the relevant Faculty Boards before the establishment of the Board of Studies for the BA&Ed(LangEd) programme.

AE38 Retaking / Re-examination of failed course(s)

- (a) Candidates who have failed to satisfy the examiners in course(s), but have passed at least 36 credits of prescribed courses and achieved a GPA of at least 1.0 at the end of the first year of study, or passed at least 45 credits of prescribed courses and achieved a GPA of at least 1.0 at the end of each of the second, third or fourth years of study shall be required:
- (i) in respect of failed course(s) *not* offered by the Faculty of Education, to retake the failed course(s), or select new course(s) of equivalent credits which may be accepted in lieu of the failed course(s), in the subsequent academic year to satisfy the specific curriculum requirements; or
 - (ii) in respect of failed course(s) offered by the Faculty of Education, to present themselves for re-examination as a second attempt, prior to the beginning of the following academic year. Course(s) passed at the second attempt will not be counted towards the total number of credits passed in the particular year of study for the purpose of Regulation AE40 on Discontinuation.
- (b) Candidates shall not be permitted to retake a failed course or present themselves for re-examination as a second attempt if they have otherwise satisfied all the requirements stipulated in these regulations for the award of the BA and BEd(LangEd) degrees.
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AE39 Failure in re-examination as a second attempt of Education course(s)

Candidates who have failed to satisfy the examiners at a re-examination, as a second attempt, of course(s) offered by the Faculty of Education shall:

- (a) if these courses total *not more* than 12 credits, normally be permitted to progress to the following year of study and to present themselves for re-examination as a third attempt, in any prescribed form of examination;
 - (b) if these courses total *more* than 12 credits, be required to discontinue their studies as stipulated under Regulation AE40.
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AE40 Discontinuation

Candidates shall be required to discontinue their studies, if they have:

- (a) failed to pass at least 36 credits of prescribed courses or achieved a GPA of less than 1.0 at the end of the first year of study; or
 - (b) failed to pass at least 45 credits of prescribed courses or achieved a GPA of less than 1.0 at the end of each of the second, third and fourth years of study; or
 - (c) achieved a GPA of less than 1.0 at the end of any subsequent year of study; or
 - (d) failed to satisfy the examiners at a re-examination as a second attempt of course(s) offered by the Faculty of Education totaling more than 12 credits.
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AE41 Advanced standing

Advanced standing may be granted to candidates in recognition of studies completed successfully in an approved institution of higher education elsewhere in accordance with UG2 of the Regulations for First Degree Curricula. Advanced credits granted may be recorded in the transcript of the candidate, but shall not be included in the calculation of the Semester GPA or Cumulative GPA.

AE42 Degree classification

The degrees shall be classified in five divisions: First Class Honours; Second Class Honours Division One; Second Class Honours Division Two; Third Class Honours; Pass.

SYLLABUSES FOR THE DEGREES OF BACHELOR OF ARTS AND BACHELOR OF EDUCATION IN LANGUAGE EDUCATION

Candidates are required to complete courses totaling not fewer than 180 credits for the Bachelor of Arts degree and not fewer than 240 credits (for 2005-06 and 2006-07 intakes) or 252 credits (for 2007-08 and subsequent intakes) for the Bachelor of Education in Language Education degree. This programme of study for the English stream must comprise:

- 33 credits in first-year Arts distribution courses, including 18 credits in first year prerequisite Arts courses for the English Language and Linguistics Major
- 48 credits in the English Language and Linguistics Major
- 36 credits in Educational Studies
- 9 credits in Pedagogical Content Knowledge
- 27 credits in Pedagogy
- 39 credits in School Experience
- 9 credits in External Experience or equivalent
- 18 credits in broadening courses²
- 12 credits (for 2005-06 and 2006-07 intakes) or 24 credits (for 2007-08 and subsequent intakes) in Second or Third Year (level 200 or 300) Arts elective courses³
- 9 credits in a Dissertation course.

Candidates shall pass the University IT proficiency test as specified in UG3(b) of Regulations for First Degree Curricula, and the Faculty of Education's English Language Proficiency Tests I, II and III on speaking, writing and error correction before graduating.

FIRST YEAR

Candidates shall normally take 60 credits and pass the IT proficiency test as specified in UG3(b) of the Regulations for First Degree Curricula. The 60 credits will normally be made up of:

- 33 credits in courses distributed amongst at least three of the four specified groupings of Arts courses, including the following first year prerequisite courses for the English Language and Linguistics major:
LING1001. Introduction to linguistics (6 credits)
LING1003. Language, thought, and culture (6 credits)
ENGL1009. Introduction to English studies (6 credits)
- 12 credits in Educational Studies courses
- 9 credits in Language Enhancement courses as required by UG3(a)(i) and (ii) of the Regulations for First Degree Curricula, namely 6 credits in English Language Enhancement and 3 credits in Chinese Language Enhancement
- 3 credits of broadening courses as required by UG3(a)(iii) of the Regulations for First Degree Curricula
- 3 credits in School Experience

² Broadening courses include 6 credits in English Language Enhancement and 3 credits in Chinese Language Enhancement as required by UG3(a)(i) and (ii) of Regulations for First Degree Curricula; 3 credits in Information Technology course; and 6 credits in General Studies courses as required by UG 3(a)(iii) and (iv) of the Regulations for First Degree Curricula. Some candidates, e.g. those who are non-Cantonese speaking or have no knowledge of the language, may be exempted from attending the Chinese language enhancement course but be required to take another 3-credit course in lieu.

³ Elective courses shall be selected from courses offered by the Faculty of Arts.

SECOND YEAR

Candidates shall normally take 60 credits (for 2005-06 and 2006-07 intakes) or 72 credits (for 2007-08 and subsequent intakes), comprising:

- 18 credits in English Language and Linguistics Major courses
 - 12 credits in Educational Studies courses
 - 9 credits in Pedagogy courses
 - 6 credits in School Experience
 - 9 credits in External Experience
 - 12 credits in elective Arts courses (for 2007-08 and subsequent intakes only)
 - 3 credits in Information Technology course
 - 3 credits of Broadening courses as required by UG3(a)(iv) of the Regulations for First Degree Curricula
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THIRD YEAR

Candidates shall normally take 60 credits, comprising:

- 18 credits in English Language and Linguistics Major courses
 - 12 credits in Educational Studies courses
 - 9 credits in Pedagogy courses
 - 15 credits in School Experience
 - 6 credits in elective Arts courses
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FOURTH YEAR

Candidates shall normally take 60 credits, comprising:

- 12 credits in English Language and Linguistics Major courses
 - 9 credits in Pedagogical Content Knowledge courses
 - 9 credits in Pedagogy courses
 - 15 credits in School Experience
 - 6 credits in elective Arts courses
 - 9 credits in a Dissertation on an approved topic
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ENGLISH LANGUAGE PROFICIENCY TESTS (0 credits)

EDUC1602. English Language Proficiency Test I (Speaking) (0 credits)

EDUC1603. English Language Proficiency Test II (Writing) (0 credits)

EDUC3604. English Language Proficiency Test III (Error correction) (0 credits)

Candidates are required to reach benchmark level 3 in the English Language Proficiency Tests I, II and III before graduating. Tests I and II on speaking and writing will be first administered in Year 1, and Test III on error correction will be first administered in Year 3.

LANGUAGE ENHANCEMENT COURSES (9 credits)

English Language Enhancement

ECEN1401. Academic writing for education students (3 credits)

This course provides the opportunity for students to develop their English writing skills for academic purposes. The following academic essay writing skills are taught: applying grammar, reference skills, logical development and signposting. Assessment is wholly by coursework.

ECEN1402. General English for education students (3 credits)

This course provides the opportunity for students to enhance their English proficiency skills for general purposes. The following skills are taught: pronunciation, vocabulary and PowerPoint presentation.

Assessment is wholly by coursework.

*Chinese Language Enhancement***CEDU1002. Practical Chinese Language Course for BEd(LangEd) Students** (3 credits)

Pre-requisite: Student must have native speaker proficiency in Cantonese and must have used Chinese as the written medium of their secondary education (or have similar proficiency in written Chinese).

Alternative courses: Students who do not meet this pre-requisite requirement should take another Arts course of at least 3 credits or a University broadening course.

Syllabus

1. Practical Chinese writing skills 實用中文寫作技巧
 - (a) Classical and modern Chinese 文言與白話
 - (b) The Chinese language: characteristics and usage 漢語特性和語文運用
 - (c) Basic grammar of modern Chinese 現代漢語基礎語法
2. Chinese characters 漢字
 - (a) Traditional characters 傳統漢字
 - (b) Simplified characters 簡化字
 - (c) Variant forms 異體字
3. Letter-writing 書信
 - (a) Business letter writing techniques 商務書信寫作技巧
 - (b) Official letter writing techniques 公務書信寫作技巧
4. Office documents 辦公室文書
 - (a) Notices and announcements 啟事及通告
 - (b) Minutes of meeting and reports 會議文書、報告
5. Chinese for special purposes 專業中文
 - (a) Proficiency in usage 如何文從字順
 - (b) Practical writing in school administration 學校行政文書
6. Presentation and communication techniques 表達與溝通技巧
 - (a) Presentation techniques 演示技巧
 - (b) Discussion and the art of persuasion 討論與說服技巧

INFORMATION TECHNOLOGY COURSE (3 credits + proficiency test)**YITC1002. Information technology proficiency test** (0 credits)

(For details refer to the Regulations and Syllabuses for Broadening Courses)

As an alternative, students may take the course **YITC1001: Foundations to Information Technology** (3 credits) as it includes a test covering the same topics as YITC1002. *(For details refer to the Regulations and Syllabuses for Broadening Courses)*. However the credits obtained are not part of the BA&BEd prescribed syllabus and cannot replace the 3 credits required for the Information Technology course EDUC2010.

EDUC2010. Information technology for language education (3 credits)

This course aims at developing basic competencies in information technology and familiarizing students with the various uses of information technology in education and computer-mediated communications.

Assessment will be by 100% coursework.

BROADENING COURSES/INTER-FACULTY ELECTIVES (6 credits)

Candidates are required to fulfill the following requirements:

- (a) successful completion of a 3-credit course in Science and Technology Studies; and
 - (b) successful completion of a 3-credit course not offered by the Faculties of Arts and Education in *either* Culture and Value Studies *or* of an area of study outside those of the candidates' own degree curricula, as an elective course.
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ARTS DISTRIBUTION COURSES (33 credits)

A total of 33 credits of Arts distribution courses as follows:

For 2005-06 and 2006-07 intakes:

At least 6 credits from a single department/programme/centre in each of any three out of the following four groupings which shall include the three first-year prerequisite courses for the major in English Language and Linguistics:

- Group 1: American Studies, Chinese, English, European Studies, Japanese Studies, Language and Communication, Language Centre
- Group 2: Geography, History
- Group 3: Comparative Literature, Linguistics, Philosophy
- Group 4: Fine Arts, Music

For 2007-08 and subsequent intakes:

At least 6 credits each in three out of the following four groupings which shall include the three first-year prerequisite courses for the major in English Language and Linguistics:

- Group 1: Schools of Chinese and English
 - Group 2: School of Humanities I (History, Linguistics, Philosophy)
 - Group 3: School of Humanities II (Comparative Literature, Fine Arts, Music)
 - Group 4: School of Modern Languages and Cultures
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THE MAJOR IN ENGLISH LANGUAGE AND LINGUISTICS

First Year: Three pre-requisite courses (18 credits)

LING1001. Introduction to linguistics (6 credits)

This course is a pre-requisite for all courses taught in the department, and a requirement for all students majoring in linguistics. It is an introduction to the basic topics of linguistics: the nature of human language, speech sounds and speech patterns, word formation, sentence structure, and the study of meaning and use. Students will learn about the general structure that underlies all languages as well as the great variety of existing human languages. The course gives plenty of practice in solving problems, analysing languages, including Chinese and English, and dealing with data.

Assessment will be by 50% coursework and 50% examination.

LING1003. Language, thought, and culture (6 credits)

This course offers a survey of the study of language, with a focus on the relationship between language structure on the one hand and thought and culture on the other. It is designed as a complementary course to LING1001 'Introduction to Linguistics', and covers topics which cannot be dealt with in the other course due to the limitation of time. Through reading and participation in regular discussions on a selection of topics, students will gain a deeper understanding of the ways in which language is structured, learned, processed and used.

Assessment: 50% coursework, 50% examination.

ENGL1009. Introduction to English studies (6 credits)

(This course is also offered to first year non-BA students for inter-Faculty broadening purposes.)

This course introduces students to the study of English writing. Students will be introduced to the basic elements of literary analysis and theory in English, and to intellectual issues relevant to the study of the language and its culture. No previous experience of literary studies or linguistics is assumed, but at the end of this introductory course students will have a grasp of the basic concepts and skills needed to make advanced studies in English interesting and enjoyable. The course will also offer guidance and practice in reading, discussion, and group work.

Assessment will be by 60% coursework and 40% written examination.

Coursework assessment marks are based on tutorial participation (10%) and a research essay (50%). The examination (40%) will consist of a two-hour written paper.

Prerequisite: Students are normally required to have obtained at least a minimum C grade in the Use of English AS examination.

Syllabus for the major in English Language and Linguistics (48 credits)

Candidates are required to select 6 credits from each of Groups 1 to 7, making a total of 42 credits, and a further 6 credits may be taken from any of the eight groups. Groups 1 to 7 fulfill the Standing Committee on Language Education and Research (SCOLAR) requirements and Group 8 is an elective group. *For 2007-08 and subsequent intakes, 24 of the 48 credits for the major must be in courses offered by the Faculty of Arts.*

Group 1 PHONETICS AND PHONOLOGY**EDUC1204. Phonetics, phonology and the teaching of pronunciation (6 credits)**

This course focuses on the analysis and description of the articulatory and auditory aspects of the English speech sounds and sound system. It deals with both segmental and suprasegmental features. The relevance of these analyses and descriptions to the teaching of English pronunciation to Cantonese speakers is considered.

Assessment will be by 100% coursework.

ENGL2117. English phonology and morphology (6 credits)

This course provides a comprehensive study of the sounds (phonemes) and structure (morphemes) of English words. Students will examine the phonemes of English as they occur separately and in context and the processes involved in producing those sounds. The course includes problems that Cantonese speakers might have in mastering English phonemes (and why) and ways in which those problems can be overcome. Students will also develop an understanding of the building blocks of English words and how morphemes differ from syllables. In learning the various ways in which English words are formed, each student will be able to increase his/her own lexicon and develop an understanding of how and why words are constantly being added to or deleted from the English language and who is generally responsible for those changes.

Assessment will be by 100% coursework.

LING2004. Phonetics: describing sounds (6 credits)

This is a required course for students majoring in linguistics or human language technology and is normally taken in the second year. The focus will be on articulatory phonetics, the speech mechanism, the description and classification of sounds of languages, sounds in context, prosodic features, tone and intonation, and practical work.

Assessment will be by 100% coursework.

LING2027. Phonology: an introduction to the study of sound systems (6 credits)

The notion of phoneme and its place in phonology; distinctive features; phonological processes and their description; rules and representations.

Assessment will be by 100% coursework.

Group 2 LEXIS MORPHOLOGY AND SEMANTICS**EDUC1203. Lexis, semantics and vocabulary teaching** (6 credits)

This course provides an introduction to the study of lexis and semantics and deals with its implications for the teaching and learning of vocabulary.

Assessment will be by 100% coursework.

ENGL2031. The semantics and pragmatics of English (6 credits)

This course introduces the study of meaning in the English language. We will examine semantic meanings – meanings encoded in the language system itself – and also pragmatic meanings – meanings inferred from the communicative context of language use.

Assessment will be by 100% coursework.

ENGL2046. English words (6 credits)

This course explores the structure, meaning, history, and usage of English words from a linguistic point of view.

Assessment will be by 100% coursework.

ENGL2048. Language and jargon (6 credits)

This course focuses on specialized sub-group languages or jargons, and uses texts from a range of historical period to examine the socio-cultural dynamics behind the creation, maintenance and disappearance of such jargons. Particular attention will be paid to the history of criminal jargon, prison jargon and other speech varieties associated with other marginal or criminalized sub-groups (e.g. drug addicts, “tramps”, etc.), as well as to the history of the study of such jargons and the inclusion of jargon and slang items in mainstream dictionaries. Students will read texts from different periods in the history of English, as well as considering the role of jargons in modern societies such as the United States, Britain and Hong Kong, as well as in “cyber-space”.

Assessment will be by 100% coursework.

ENGL2065. Meaning and metaphor (6 credits)

This course will introduce students to a number of questions about linguistic meaning and examine various definitions of metaphor. Among the questions considered are: What role does metaphor play in human language? In what way (if at all) do languages create or embody particular culturally-specific world-views?

Assessment will be by 100% coursework.

ENGL2069. Form and meaning (6 credits)

An investigation into the relationship between English structure and meaning (semantics and pragmatics), considering how meanings are encoded and inferred.

Assessment will be by 100% coursework.

LING2003. Semantics: meaning and grammar (6 credits)

This course focuses on structural and cognitive aspects of meaning which are relevant to the description and theory of grammar. Examples will be drawn from Cantonese, Mandarin and English together with some other European and Asian languages.

Assessment will be by 100% coursework.

Group 3 PEDAGOGIC GRAMMAR**EDUC2201. The grammar of spoken and written English** (6 credits)

(Not to be taken with ENGL2004 or LING2050)

This course profiles the key grammatical features of spoken and written English. It explores the forms and meanings of grammatical constructions in their contexts of use and how they are used in spoken and written discourse.

Assessment will be by 100% coursework.

ENGL2004. English syntax (6 credits)

(Not to be taken with EDUC2201)

This course introduces the structure of English by investigating approaches to grammar, models of grammatical analysis, and the grammar of contemporary English. It is interested in the relationship between morphology and syntax, and grammar and linguistics.

Assessment will be by 100% coursework.

ENGL2064. Advanced English syntax (6 credits)

Prerequisites: ENGL2004 or EDUC2201 or LING2050

Building on from “ENGL2004 English syntax” this course will introduce students to two burgeoning paradigms in present-day linguistics: construction grammar and grammaticalization theory. The first of these is a general semantico-syntactic language theory; the second a (historical) linguistic discipline that focuses on how grammatical constructions come into being. The compatibility and complementarity of both approaches will be looked at through a detailed case study of English clausal complement constructions.

Assessment will be by 100% coursework.

LING2050. Grammatical description (6 credits)*(Not to be taken with EDUC2201)*

This course aims at giving students a comprehensive introduction to basic concepts used in the description of morphology and syntax, independent of any model of grammar. Exercises accompany the topics to be introduced. Example analyses are drawn from various languages. The following topics in morphology and syntax will be covered: words, morphemes and morphs, word classes, immediate constituents, phrase structure, functional relations, and sentence structure.

Assessment will be by 100% coursework.

Group 4 WRITTEN AND SPOKEN DISCOURSE**EDUC2204. Written discourse** (6 credits)*(Recommended to be taken with EDUC3202 and not to be taken with ENGL2047 or LING2023)*

This course aims to give an understanding of some of the qualities that give written discourse its structure and coherence. It introduces different approaches to the analysis of written discourse and provides opportunities to apply them to naturally occurring texts. It considers how such an understanding of written text can help in the teaching of reading and writing.

Assessment will be by 100% coursework.

EDUC3202. Spoken discourse (6 credits)*(Recommended to be taken with EDUC2204 and not to be taken with ENGL2047 or LING2023)*

This course examines different linguistic approaches to the analysis of spoken discourse, exploring a variety of genres. It considers how an understanding of these approaches can help in the teaching of listening and speaking.

Assessment will be by 100% coursework.

ENGL2027. Text and discourse in contemporary English (6 credits)

This course will examine how writers exploit the resources of English for creative and communicational purposes in contemporary writing in different genres.

Assessment will be by 100% coursework.

ENGL2047. English discourse structures and strategies (6 credits)*(Not to be taken with EDUC2204 or EDUC3202)*

This course will provide an introduction to the analysis of English discourse from a linguistic perspective. Students will learn rhetorical methodologies and examine their effects on readers and listeners. Units include: spoken and written English discourse, global organization and cohesion, discourse markers, information structure, narrative, and non-verbal structures and strategies.

Assessment will be by 100% coursework.

ENGL2103. Language and new media (6 credits)

Language is strongly influenced by the medium through which it is presented. When the medium itself is in wide use, norms emerge which determine not only the form that language can take, but also the pragmatic effects of any language use that either exploits or deviates from these norms. The nature of public language--that is, language generated by or for the public at large through various

media--in turn influences public discourse (i.e., what is being talked about large-scale, and how it is talked about). When the nature of the medium is expressly exploited linguistically, then this change can achieve overwhelming and widespread effects.

Assessment will be by 100% coursework.

LCOM2001. Theories of language and communication (6 credits)

The core course following LCOM1001 widens the scope to include theoretical discussions of language and communication. First, we will look at assumptions about language and the philosophical positions they are based on, their merits and shortcomings, as well as possible points of contact between them. Here, students or groups of students will look closer into any one of the assumptions, find exemplary linguistic studies which are based on this particular assumption, and present and discuss them critically in class. Then, we will turn to models/metaphors of communication, for example, the conduit metaphor, the toolmaker model, and the notion of 'language game'. Students will investigate how these models of communication are expressed in the languages they study. An examination of these different models of communication will also enable the students to understand the difference between subjectivist, objectivist, and constructionist conceptions of communication.

Assessment: 100% coursework

LING2002. Conversation analysis (6 credits)

How is it that we manage to have conversations in which lots of different people take part and everyone has a chance to speak as well as to listen? At least, most of the time we manage that all right. What rules are followed when we have conversations? On this course you will discover what these rules are and learn how to describe the structure of conversations.

Assessment will be by 100% coursework.

LING2022. Pragmatics (6 credits)

An introduction to the study of Pragmatics. Topics include: linguistic meaning, speaker intention, interpretation and understanding, context, deixis, reference, conversational implicature, inference, presupposition, speech acts, politeness, relevance theory.

Assessment will be by 100% coursework.

LING2023. Discourse analysis (6 credits)

(Not to be taken with EDUC3202, EDUC2204 or ENGL2047)

An introduction to Discourse analysis. Topics include: linguistic forms and functions, speech and writing, discourse topic, discourse structure, information structure, cohesion and coherence, knowledge representation.

Assessment will be by 100% coursework.

Group 5 SOCIOLINGUISTICS AND ENGLISH AS AN INTERNATIONAL LANGUAGE

EDUC2202. Sociolinguistics (3 credits)

(Not to be taken with ENGL2002)

This course covers such concepts as speech community, bilingualism, diglossia, accent, dialect, language variety, languages in contact, code mixing and standard languages. Their relevance to language policy in Hong Kong is considered, with additional reference to language planning in other regions of the world.

Assessment will be by 100% coursework.

EDUC4204. World Englishes (3 credits)

This course surveys the rapid and extensive spread of English in the world and its current position as world lingua franca. The course further examines the use of international varieties of English, with a particular focus on the development of new Englishes in Asia and Hong Kong. Assessment will be by 100% coursework.

ENGL2002. Language in society (6 credits)

(Not to be taken with EDUC2202)

This course will provide an introduction to the study of ‘sociolinguistics’, which deals with the relationship between language and society. Topics will vary, but may include the following: multilingualism, language varieties, language planning, language change, English in contact with other languages.

Assessment will be by 100% coursework.

ENGL2030. World Englishes (6 credits)

(Not to be taken with EDUC4204)

This course will survey the English language throughout the world, with reference to the use of English in Britain, Asia, and Hong Kong. This course will focus particularly on the development of ‘new Englishes’ in Asia and Hong Kong.

Assessment will be by 100% coursework.

ENGL2039. Language and gender (6 credits)

This course examines the relationship between cultural attitudes and language, how gender socialization is reflected in the structure and use of language, and the effectiveness of political and social forces in “legislated” linguistic change. Stereotypes and biases about the sexes, standard and vernacular norms will also be examined in the course.

Assessment will be by 100% coursework.

ENGL2049. The history of English: sociolinguistic perspectives (6 credits)

This course will have a specific focus on the history of the English language from a sociolinguistic perspective. The course will discuss issues related to language contact, standardisation, variation, and varieties of English. Particular reference will be made to the role of attitudes and ideologies in the development of the language.

Assessment will be by 100% coursework.

ENGL2054. Race, language and identity (6 credits)

This course looks at different notions of identity and the origins of modern understandings of ethnicity. It focuses on the contribution made by ideas about language to theories of group identity, including nationalism, and the tensions between linguistic, racial, religious and cultural notions of identity.

Assessment will be by 100% coursework.

ENGL2066. Orientalism and linguistics (6 credits)

This course studies linguistics as a branch of what Edward Said has termed ‘Orientalism’, i.e. western models of Asian language, literature, culture and society created within European colonialism. It looks at the ways western linguists of the 19th and 20th century have ‘imagined’ or categorized Asian languages, relating those categories to debates within western linguistics.

Assessment will be by 100% coursework.

ENGL2094. Cultural approaches to second language varieties of English (6 credits)

In this course, we will look at second language varieties of English and what they can tell us about the cultural background of their speakers. After an introduction to the relation of language and culture in general (*Linguistic Relativity Principle*), and some modern adaptations of this principle with respect to the role of English in the world, the students will be acquainted with specific methodologies from cognitive linguistics/cognitive anthropology and computer corpus analysis, which allow them to systematically analyze language from a cultural perspective. The students are required to conduct independent research, utilizing these methods of investigation.

Some prior knowledge about varieties of English (World Englishes) is of help, but is no requirement. Due to the restricted number of workstations in the computer lab, not more than 40 students can be admitted to this class.

Assessment will be by 100% coursework.

ENGL2099. Language, identity and Asian Americans (6 credits)

This interdisciplinary course explores the relationship between language and identity with a special focus on Asian Americans and linguistic issues relevant to Asian Americans. With particular attention to the linguistic practices of Asian Americans, we will examine such questions as: What attitudes are associated with being bilingual? Do Asian Americans speak with an accent? Does accent determine whether Asian Americans are perceived of as ‘white’? Do any Asian Americans speak ‘black’? We will also explore the position of Asian Americans in social, political, and educational discourses in order to understand how an ‘Asian American’ identity can be constructed through language practices. Although the course focuses on Asian American identities and experiences, students will be encouraged to discuss issues of social identity and language in general.

Assessment will be by 100% coursework.

ENGL2100. Language and social interaction (6 credits)

This course provides an introduction to the analysis of social interaction (in English) and explores the relationships between macro- and micro-level approaches to the study of language and social interaction. We will examine how language both reflects and contributes to the organization of social order by close analyses of naturally occurring interactions. Students will learn the fundamentals of data collection and transcription, explore ways of interpreting talk as a form of social action, and conduct original research on the analysis of data that they will collect for the course.

Assessment will be by 100% coursework.

ENGL2104. Language in the USA (6 credits)

This course addresses the problems (theoretical and practical) inherent in defining a variety of English as ‘American’. Issues treated include the history of American English; dialectology; sociolinguistics; Black English; and the politics of American English.

Assessment will be by 100% coursework.

ENGL2123. Language and identity in Hong Kong (6 credits)

This course is a continuation of ENGL2002 Language in Society with a special focus on language and identity in Hong Kong. Students who have taken ENGL2002 will have a foundation in sociolinguistics, which certainly will be helpful, but ENGL2002 is not a prerequisite.

This course examines identity studies and related language ideology research in sociolinguistics and linguistic anthropology (including some relevant literature from sociology and social psychology). It specifically draws on research based in Hong Kong for comparison understanding, and application of currently available theoretical models.

Assessment will be by 100% coursework.

ENGL2124. Language and the law (6 credits)

In this course law is used as a means of focusing discussion on a range of issues in the study of language, meaning and interpretation. No prior knowledge of law is assumed. The course shows how the interpretative issues that arise in law reflect fundamental questions in the way societies, institutions and individuals assign meaning to words, phrases and texts. Theories of language and meaning derived from linguistics and literary theory are applied to problems in legal interpretation, and models of language, meaning and interpretation developed by legal practitioners and legal theorists analyzed. Of particular interest are cases where social controversy, linguistic interpretation and law intersect, such as 'hate speech' issues on American university campuses, arguments over the commercialization of language in trademark law, the control of language on the internet. These cases illustrate the role of law in the politics of language, and the pervasiveness of language politics at all levels of social interaction. Students are introduced to practical and intellectual problems of legal interpretation, and develop their analytical and rhetorical skills through applying general principles and interpretative strategies to difficult or contentious cases.

Assessment will be by 100% coursework.

LING2039. Language variation and change (6 credits)

The course introduces students to language variation and its implications in the discussion of language change in progress. It also covers the general principles involved in language change as well as the problems of the initiation and transmission of language change.

Assessment will be by 100% coursework.

LING2040. Languages in contact (6 credits)

No language develops in isolation and all show some effect of contact with other languages. The course will introduce basic concepts in language contact, distinguishing phenomena such as code-mixing and lexical borrowing, language shift and substrate influence. It will then focus on the most striking cases of "contact languages" – pidgins and creoles – and the challenges and opportunities they present to linguistics. The course is especially relevant for those studying French and will feature audio-visual materials illustrating contact languages such as Singapore Colloquial English, Macau Portuguese creole and Haitian French creole.

Assessment will be by 100% coursework.

LING2044. Language and culture (6 credits)

The aim of this course is to explore the relationship between language and culture. Topics include language and thought, language and religion, language and nationalities, language and social change. Assessment will be by 100% coursework.

Group 6 PSYCHOLINGUISTICS AND SECOND LANGUAGE ACQUISITION

EDUC2203. First and second language acquisition (6 credits)

This course introduces students to the theories of first and second language acquisition. It considers the stages and processes of both first and second language acquisition and looks closely at the individual, situational and socio-cultural factors which affect second language acquisition. Pedagogical implications for the second language classroom are also addressed.

Assessment will be by 100% coursework.

ENGL2115. Theories of language acquisition I (6 credits)

(Not to be taken with EDUC2203 or LING2036)

This course offers an introduction to the central themes in language acquisition, covering first language acquisition, second/foreign language acquisition and bilingualism. Students are expected to gain from the course a broad understanding of how children acquire their first language, how second language learners learn a new language, and the potential differences in processing and outcome.

Assessment will be by 100% coursework.

ENGL2116. Theories of language acquisition II (6 credits)

Prerequisite: Theories of language acquisition I or EDUC2203 or LING2036

This advanced course will deal with some of the critical issues addressed in Theories of Language Acquisition I in greater depth. It covers theoretical perspectives ranging from innateness, empiricism, to emergentism. We will study a survey of research on language acquisition and examine observational and experimental empirical data from various schools.

Assessment will be by 100% coursework.

LING2034. Psycholinguistics (6 credits)

This course is an introduction to psycholinguistics and will examine issues concerning how language is acquired and processed in the mind. Essential concepts of the mental processes involved in language comprehension and production and contemporary research will be covered. There will also be practical laboratory classes.

Assessment will be by 100% coursework.

LING2036. Child language (6 credits)

The focus of this course is on language acquisition, including a consideration of the stages of language development, biological basis, language disorders, dyslexia, and the differences in learning to speak and read in Chinese and English.

Assessment will be by 100% coursework.

LING2037. Bilingualism (6 credits)

This course is a general introduction to the study of bilingualism from a psycholinguistic perspective, with emphasis on various aspects of bilingual behavior, such as code-switching and language mixing. Aged-related differences, the influence of the first language, the role of attitudes, motivation and learning contexts will be examined.

Assessment will be by 100% coursework.

LING2055. Reading development and reading disorders (6 credits)

This course aims to provide a deep understanding of reading development and reading disorders in different written languages. Through attending the course, students should be able to understand how different cognitive processes contribute to the development of skilled word reading and text comprehension and what possible problems children may encounter during the course of reading development. Effective treatment and instruction approaches will also be discussed.

Assessment: 100% coursework.

Group 7 LITERATURE AND LANGUAGE ARTS IN ENGLISH

EDUC1202. Literature in English (poetry/prose) (6 credits)

This course aims to develop students' understanding and appreciation of two literary genres: poetry and prose, from an international and Asian perspective.

Assessment will be by 100% coursework.

EDUC3203. Literature in English (drama) (3 credits)

This course aims to develop students' understanding and appreciation of the genre of drama.

Assessment will be by 100% coursework.

EDUC4201. Using literary and imaginative texts in the English language classroom (6 credits)

This course aims to develop an awareness of importance of creativity in English language learning and teaching. It examines the role of a wide range of literary and imaginative texts in the English language curriculum and the issues related to both using such texts in the second language classroom and encouraging students to create their own texts.

Assessment will be by 100% coursework.

ENGL2007. Literary linguistics (6 credits)

This course uses linguistic techniques to analyse literary texts by examining both the devices that literary authors employ and the literary effects they create in different styles and genres. It employs methods of structural linguistic analysis (looking at the syntax and phonology of texts) as well as socio-historical and pragmatic methods.

Assessment will be by 100% coursework.

ENGL2010. English novel I (6 credits)

A study of narrative fiction, and of its development in the eighteenth and nineteenth centuries.

Assessment will be by 100% coursework.

ENGL2011. English novel II (6 credits)

A study of narrative fiction, and of its development in the nineteenth and twentieth centuries.

Assessment will be by 100% coursework.

ENGL2012. Contemporary literary theory (6 credits)

In the late 20th century, developments in critical thought had a major impact on literature and criticism. Relations between literary production and language, politics and history were radically re-examined by and through what has become known as 'theory'. As a body of thought, theory includes such diverse and conflicting schools and movements as Marxism, poststructuralism, feminism and gender theory, new historicism, postcolonialism and postmodernism. As well as exploring the institution of theory in the academy, students will put theory into practice in readings of selected literary texts.

Assessment will be by 100% coursework.

ENGL2022. Women, feminism and writing I (6 credits)

This course will explore questions of identity and difference as expressed in women's writing. It will provide a general introduction to feminist literary theory and the on-going range of feminist interventions in literary and cultural studies.

Assessment will be by 100% written coursework.

ENGL2035. Reading poetry (6 credits)

An advanced reading course for students interested in specializing in poetry.

Assessment will be by 100% coursework.

ENGL2037. Science fiction (6 credits)

This is a survey of the genre of science fiction from late 19th century literature by H.G. Wells through to recent movies such as *Blade Runner* and *The Matrix*. As well as formal and historical study of the SF genre, the course will be concerned with fictional presentations of scientific possibility and the moral and political strategies that underlie representations of utopia and dystopia.

Assessment will be by 100% coursework.

ENGL2045. Travel writing (6 credits)

This is a survey of European travel writing as a literary genre from the medieval period to the present day. The writings of travelers and explorers such as Marco Polo, Christopher Columbus and James Cook are examined, as well as those of modern travel writers such as Freya Stark, Graham Greene, D.H. Lawrence, Paul Theroux and Jan Morris. European travel writing is explored formally and thematically with the aim of introducing students to its many strategies and subtexts, and especially its historical role in articulating 'otherness' for the European imagination.

Assessment will be by 100% coursework.

ENGL2055. American gothic: Haunted homes (6 credits)

In this course we will examine the gothic as an important genre in American literature and trace its tradition across two centuries. As a response to dominant ideas and conventions that shaped American literature, the gothic offers us a challenging perspective on the mainstream as well as on what it excludes. Beginning with some classic examples of the genre, we will seek to identify the elements and the rhetoric of the gothic text in order to appreciate the specific use that later writers have made of the gothic form.

Assessment will be by 100% coursework.

ENGL2057. Text and image (6 credits)

This interdisciplinary course explores relations between literature and various forms of image-based representation. It begins with ‘painterly’ descriptions in novels and poetry, and common strands in art and literary criticism, and proceeds to discussion of relations between film and literature, such as the presence of cinematographic form in modern literature. In the concluding module, we consider the shift in emphasis from text-based to image-based culture and its impact on postmodern society. Course material consists of critical essays, and examples from literature, the pictorial arts and the moving image.

Assessment will be by 100% coursework.

ENGL2058. Narrative prose: a linguistic investigation (6 credits)

This course examines the linguistic techniques by which narrative writing in English works. With a focus on literary texts, the course will consider topics such as co-reference and cohesion, syntactic style and patterning, place and time deixis, the handling of conversation, modality and point of view, and more generally, the linguistics of ‘realism’, and the linguistic basis of irony.

Assessment will be by 100% coursework.

ENGL2059. American drama and American film (6 credits)

(This course is also offered to second and third year non-BA students for inter-Faculty broadening purposes.)

This course will introduce American drama and American film: developing stories of America in performance. We will emphasize performance, as well as analysis: casting, acting, directing, staging, special effects, and audience. As centers of industry, education, and culture moved across the country, form and innovation shifted accordingly. Looking at competing histories and narrative strategies, we will see how American plays and American films participate separately and together in remaking American myths and literary patterns, while assimilating and rejecting inherited models. Considerations of American English, silence, the loner’s staged resistances, and audience participation will be included. We will read plays such as: Eugene O’Neill’s *The Hairy Ape*, Tennessee Williams’s *The Glass Menagerie*, Arthur Miller’s *All My Sons*, Sam Shepard’s *True West*, and Ishmael Reed’s *Hubba City*. We will see films such as *Casablanca*, *High Noon*, *The Way We Were*, *Hair*, and *Boyz N the Hood*.

Assessment will be by 100% coursework.

ENGL2061. British and American literary culture (6 credits)

This course will focus on representative American or British literary and cultural texts. After attending lectures and workshops in the department, students will have an opportunity to travel to relevant places in the United States or Britain, and will be given related background tuition or lectures at a North American University or a British university. Students will be required to present portfolios including essays, presentations, and field-trip reports to the department.

This course will only be offered to students majoring in English.

Assessment will be by 100% coursework.

ENGL2074. Postcolonial readings (6 credits)

This course examines important works of literature in English from perspectives opened up by recent debates on ‘nation’, ‘narration’, and ‘hybridity’.

Assessment will be by 100% coursework.

ENGL2075. The idea of China (6 credits)

An examination of English representations and interpretations of China in a selection of writings from the 18th century to the early 20th century.

Assessment will be by 100% coursework.

ENGL2076. Romanticism (6 credits)

The course studies the Romantic era, and traces its history through a selection of its main texts.

Assessment will be by 100% coursework.

ENGL2078. The novel today (6 credits)

This course examines developments in the novel by studying a representative sample of recently published fiction in English. Innovations in narrative technique, such as metafiction and postmodern poetics, will be one strand of enquiry. Thematic strands will depend on the novels selected for study but are likely to include, gender, representation, globalism, postmodernism, race and ethnicity, and identity.

Assessment will be by 60% coursework, 40% examination.

ENGL2079. Shakespeare (6 credits)

This course will explore some of the themes and form of Shakespeare's drama, and will consider how his work has been interpreted in modern times.

Assessment will be by 60% coursework, 40% examination.

ENGL2080. Women, feminism and writing II (6 credits)

This course will explore the often difficult relationship between women and what has been traditionally known as the 'feminine sphere'. Women have commonly been associated with the feminine sphere of love, marriage and family and this course will consider how modernity and feminism have challenged and disrupted this assumption.

Assessment will be by 100% written coursework.

ENGL2082. Modern literary criticism (6 credits)

This course introduces students to a selection of major texts in literary criticism from the early 19th century to the 1960s. It examines principal critical concepts and methodological principles formulated in these texts and traces the developments of critical thought within this period.

Assessment will be by 100% coursework.

ENGL2084. Modernism and short fiction (6 credits)

This course studies the re-invention of traditional forms of writing in the modernist revolution that ushered in the twentieth century in Europe and beyond. Concentrating on short fiction, it investigates how modernist writers found ways to 'make it new'.

Assessment will be by 100% coursework.

ENGL2089. Making Americans: literature as ritual and renewal (6 credits)

This course will be an introduction to American literature primarily through fictional and non-fictional accounts of exemplary lives. Our focus will be on how successive generations of immigrants and settlers have constructed and transformed a vision of “America” as process and promise. The course aims to introduce students to the diversity of writing that constitutes American literature, to guide them in the development of critical reading and writing skills and to provide them with opportunities to build, present and respond to arguments about the texts and topics under discussion. Assessment will be by 100% coursework.

ENGL2090. The moving production of America: reading recent films (6 credits)

In this course we will look at recent American movies and examine the ways in which they generate visions of American reality. Our inquiries will be guided by three focuses: 1) looking at movies, we will ask where they locate American life and how they represent it; 2) looking through movies, we will ask how they feel the pulse of an American public, what assumptions they make about their audience and how they seek to move it; 3) looking into movies, we will try to understand how they review and reconfigure the world of American movies itself. Assessment will be by 100% coursework.

ENGL2092. Postcolonial English (6 credits)

For many creative writers - writers of poetry, fiction, drama - from outside the Anglo-American world, English has a complex history and often an uneasy relationship, with native languages. The decision, or the choice, to write and publish in English, is an issue they have reflected upon and debated, nationally and internationally, with other writers. Such reflections and debates constitute one of the dynamic contours of “Global English” as a discourse. Critical questions often raised in the debate concern the English language as the bearer of cultures. They include the changing roles of English as a colonial or postcolonial language, as the language of the unitary or pluralistic nations, as a dominant or minority language, as the language of ‘English literature’ or ‘Literature in English’. In this course, students will be introduced to these questions through discussions of essays by writers who have considerable practical experience using English as the language of creativity, and who are active contributors to debates about English in their own locations. Assessment will be by 50% coursework, 50% examination.

ENGL2093. Literary islands: English poetry and prose from the South Pacific and the Caribbean (6 credits)

In this course we will read and discuss literary texts mainly poems and short stories from two cultural regions that received the English language as colonial cargo between the 17th and 19th centuries. Looking at the different histories of the insular cultures of the South Pacific and the Caribbean, we will consider how these histories have shaped the emergence of Anglophone literatures, and how these literatures in turn challenge our expectations of English literature. We will pay special attention to the forms of communication these texts represent and establish as they construct a sense of place, and parallels will perhaps be drawn to the case of Hong Kong. Topics: history and politics of English in the South Pacific and the Caribbean, the emergence of English-language literatures and the development of indigenous traditions, the relationship between writing and place, distance and insularity, the relationship between literature and vernacular culture (conversation, song, storytelling, oratory).

Assessment will be by 100% coursework.

ENGL2095. The East: Asia in English writing (6 credits)

Interpretations of the Orient in modern western writings, from the colonial to the postcolonial period. Assessment will be by 100% coursework.

ENGL2096. Creative writing (12 credits)

(This course is also offered to second and third year non-BA students for inter-Faculty broadening purposes.)

In this year-long seminar, students will study the craft of writing. As developing writers, they will find their attention directed toward elements of design in language. Practice will be offered in training the eye and ear for recognizing, developing, and editing elements of voice. In the first semester, stories and poems will be the focus. The second term will introduce the writing of plays, along with editorial work on the journal *Yuan Yang*. Continuous practice is emphasized, as is reading. Assessment will be by 100% coursework.

ENGL2097. Imagining Hong Kong (6 credits)

In this course, students will read selections of fiction, poetry, essays, and journalism from earlier moments in the twentieth century to post-1997. Questions of modernity, urbanization and the urban subject, and cross-cultural identities will be discussed from perspectives opened up by postcolonial theories, and with reference to historical change both locally and in Hong Kong's geopolitical situation in the last fifty years.

Assessment will be by 50% coursework, 50% examination.

ENGL2098. Call and response: Southeast Asian literature written in English (6 credits)

This course considers a range of South East Asian texts by focusing on authors from India, Malaysia and Singapore. Discussions will centre on issues raised by the literature, such as: the effects of colonialism, post-colonialism and neo-colonialism over the last century, the construction of "nation" and the problematic relationship between individual, religious, cultural and national identities, the effects of exile and peripheral existence on identity, the role of the author as myth-maker and canonical revisionist, regional forms of feminism, and the consequences of globalization and transculturalism.

Assessment will be by 100% coursework.

ENGL2101. Culture and society (6 credits)

What is culture? What is Cultural Studies? Why should we consider cultural formations in literary studies? Focusing on the cultural critic Raymond Williams (1921 – 1988), this course introduces students to British Cultural Studies and discusses the importance of Cultural Studies in the changing landscape of literary studies. More specifically, we will discuss the historical transformation of literary studies from a text-based practice into a broad critical engagement with human experience and examine the critical energies within literary studies that have brought about such a transformation. Students in this course will read a selection of seminal writings by Williams with close reference to the literary examples he cites from prose fiction, poetry and drama.

Assessment will be by 100% coursework.

ENGL2105. Contemporary North American novelists (6 credits)

In this course we will explore developments and issues in contemporary North American fiction by focusing on the work of selected novelists active in the USA and Canada (the adjective 'contemporary' loosely locating this activity within the lifetime of the lecturer). The specific works to be examined and discussed will vary from year to year but we will typically read closely three or four novels by one (or two) novelist(s) each year. This will allow us to address questions regarding particular writers' evolving craft and concerns, as well as to situate their work in the context of recent currents in North American literature.

Assessment will be by 100% coursework.

ENGL2106. Childhood, reading and literature in the nineteenth century (6 credits)

This course looks at ideas of childhood and reading in the nineteenth century through a detailed study of a number of representative texts. This course has both a historical and a practical aim. It studies a selection of literary texts from the 19th century, which can be broadly classified as 'children's literature'. Children's literature has become a flourishing field of academic enquiry, and although this course touches upon theoretical considerations about the genre, it is more interested in following the idea of childhood through the nineteenth century through a number of literary representations. The books created for children, whether as teaching tools or engrossing stories reflect both the ideas about childhood in circulation at any given moment, and the experience of being a child.

Assessment will be by 100% coursework.

ENGL2107. Literature, culture and gender at the *Fin de Siècle* (6 credits)

This course locates the literature of the 1890s within the cultural and social context of the late nineteenth century through a detailed study of contemporary documents and pictorial material alongside the core texts. Some of the themes discussed in this context include: decadence and degeneration; sexual anarchy, new women and decadent men; the *fin de siècle* subject and the birth of psychoanalysis; civilisation and its discontents; old endings and new beginnings.

Assessment will be by 100% coursework.

ENGL2108. Shakespeare's language (6 credits)

This course focuses on diverse aspects of the language of Shakespeare's plays and poetry. It looks at Shakespeare's language in the context of the history of the English language and introduces its key grammatical and lexical features. Specific attention will be paid to linguistic variation relating to social class, occupation group and gender; the use of metaphor; ambiguity and punning; terms of address; rhetorical structure. Shakespeare's long term impact on the English language will be considered, along with an analysis of the place of his work in national and nationalist histories of the English language.

Assessment will be by 100% coursework.

ENGL2109. Writing diaspora (6 credits)

This course examines problems and issues in the literature and film produced by diasporic and migrant communities. Structured around several modules in which various texts are used to investigate such issues as identity and subjectivity, displacement, nostalgia, memory, second-generation conflicts, "passing" and diasporic transformation. Elaborates on the problematic nature of these issues and explains their significance in global diasporas.

Assessment will be by 100% coursework.

ENGL2110. Writing back (6 credits)

‘Writing Back: Post-Colonial Re-writings of the Canon’ is a course that examines the strategy employed by some post-colonial literary texts of re-writing ‘canonical’ literary texts to expose their literary, cultural and ideological assumptions. The course investigates the ways in which such texts resist the imposed cultural assumptions of English literature.

Assessment will be by 100% coursework.

ENGL2111. Seeing Australia (6 credits)

‘Seeing Australia’ is a course that examines the way Australia has been ‘seen’ over the last two centuries, in art and literature. In investigating the way Australia has historically been depicted and understood, students will discover how Australia has come to exist in the mind of its own people and those from other countries. Australia is therefore seen as the subject of many culturally disparate ‘ways of seeing’. We begin the process by analysing the concept of ‘seeing’ itself. ‘Seeing’ stands for many different ways of knowing and representing and these will be explored in a range of texts: written texts in poetic and narrative form, and visual texts of various kinds.

Assessment will be by 100% coursework.

ENGL2113. Conrad and others (6 credits)

Joseph Conrad (1857-1924) was a Pole who wrote fiction in English, after a career as a sailor which took him round a world largely dominated by expanding and competing European empires. He often focuses his stories on cross-cultural encounters. This course sets Conrad’s work in its cultural and historical context, and examines the way his fiction represents ‘alterity’, our sense of the otherness of other people, which also helps us define the self.

Assessment will be by 100% coursework.

ENGL2118. Law and literature (6 credits)

Law and literature are cognate disciplines: legal themes and characters recur in fiction, and rhetoric and storytelling arguably form an integral part of legal argumentation. This course will explore the relationship between law and literature via an examination of the ways they respond to common issues and problems. We will look at how the law has been represented in a literary context, and will investigate the possibility of interpreting legal material as literary product. Readings will be drawn from fiction, drama, court cases, and critical theory.

Assessment will be by 100% coursework.

ENGL2121. Comedy, renewal, and cross-cultural drama (6 credits)

In this course we will look at cross-cultural drama through the lens of renewal and comedy. Topics to be addressed include cross-cultural theory, dramatic renewal, development of “character” in cross-cultural stagings, oral and ritual origins of drama, humor and comedy. The course involves students in several ways: as readers, as writers, as voluntary participants in short stage pieces, as collectors of data on comedy and renewal in popular and literary settings.

Assessment will be by 100% coursework.

ENGL2122. Victorians at home and abroad (6 credits)

This course gives an overview of Great Britain and her Empire under the reign of Queen Victoria (1837-1901), tracing its history, culture and politics through a number of representative fictional and non-fictional texts.

Assessment will be by 100% coursework.

Group 8 ELECTIVE COURSES**EDUC4202. Language and visual communication** (3 credits)

This course focuses on functional notions of literacy in the new media age, where the dominance of the written word has been supplanted by the image. It explores relations between different modes of communication, through an examination of multimodal texts. It also examines what the new literacy involves and how this impacts on the educational context.

Assessment will be by 100% coursework.

EDUC4203. Corpus linguistics (3 credits)

(Not to be taken with ENGL2050)

This course provides an introduction to corpus linguistics and how corpora (computerised collections of spoken and written texts running into millions of words, frequently tagged for linguistic and other features) represent real-life instances of language use and the implications this has for our knowledge about language and how it is used in practice. The course explores the role of spoken and written corpora in the description of English and their place in language teaching textbook design.

Assessment will be by 100% coursework.

ENGL2003. The history of English (6 credits)

This is a course about language origins and language change. It investigates the social, political and linguistic reasons that English has developed into the global superpower language of today, and introduces basic tools and methodologies for studying language change in English.

Assessment will be by 100% coursework.

ENGL2050. English corpus linguistics (6 credits)

(Not to be taken with EDUC4203)

Corpus linguistics is a rapidly-developing methodology in the study of language. It exploits the power of modern computer technology to manipulate and analyse large collections of naturally-occurring language ("corpora"). This course will introduce students to the use of computers and computerized corpora as tools for exploring the English language.

Assessment will be by 100% coursework.

ENGL2062. The history of Western linguistics (6 credits)

This course will trace the history of ideas about language and its relationship to the mind and the world, from ancient to modern times.

Assessment will be by 100% coursework.

ENGL2087. Persuasion (6 credits)

This is a course about rhetoric, in which students will explore ways in which language can be used to convey, reinforce or change ideas. The objective is to help students to understand, analyse, and develop the arts of discourse in English, and the critical skills on which they depend. Assessment will be by 100% coursework.

ENGL2102. Theories of beauty (6 credits)

The idea and experience of the beautiful are inseparable from literary art. This course provides an introduction to literary aesthetics. Focusing on British tradition of aesthetics, we will examine the disciplinary establishment of aesthetics as a historical formation in relation to literary, cultural, and intellectual modernity and discuss developments of major aesthetic concepts in history. There will be weekly lectures and workshops, in which we will read closely major aesthetic texts and discuss important debates in aesthetics with reference to our studies of literature and our everyday experience of the beautiful. Assessment will be by 100% coursework.

ENGL2112. An introduction to the history of English (6 credits)

This introductory seminar will acquaint students with the main historical periods of the English language (Old English, Middle English, Early Modern English) and theoretical and methodological problems and approaches in studying these varieties. Through the use of various media apart from academic literature (video, audio presentations, online sources, computer corpora), the seminar will offer students various modes of learning about the history of English, language change, and linguistic theory. Assessment will be by 100% coursework.

LCOM2002. Language in the workplace (6 credits)

People spend a considerable amount of time at work. The workplace thus provides a useful site for investigating various aspects of language and communication. This course will discuss a range of features of workplace discourse and illustrate the impact social factors may have on the ways in which language is used in this context. We will also discuss and compare different methodological approaches and a variety of theoretical frameworks used for an analysis of workplace discourse. These tools will then be used by the students to analyse naturalistic data. Prerequisites: LCOM1001
Assessment will be by 100% coursework.

LCOM2003. Language and politeness (6 credits)

This course will discuss various approaches to linguistic politeness. Students will be introduced to a number of theoretical frameworks that have been developed in order to capture and assess this complex concept. A particular focus will be on the question of universality and culturally influenced perceptions of politeness. Moreover, the impact of various social factors (including power, gender and ethnicity) on the performance and perception of linguistic politeness is discussed, and the topic of impoliteness is covered. Prerequisites: LCOM1001
Assessment: 60% examination and 40% in-class presentation.

LCOM3001. Cultural dimensions of language and communication (6 credits)

This course will look at the interrelatedness of culture and language. First, some influential ideas in the history of linguistics (by Humboldt and Whorf) concerning this topic will be discussed. Then, students will be acquainted with the latest developments in Cultural Linguistics and Cognitive Sociolinguistics, new branches of Cognitive Linguistics that specifically deal with culture-specific realizations in language and language varieties. These methods, which allow for a better understanding of cultural *meaning*, will be carried over to the field of intercultural communication, where functionalist approaches have dominated so far. In their final project, students will be required to apply some of the methods introduced in the seminar to elicit culture-specific realizations in linguistic varieties of their choice.

Assessment will be by 100% coursework.

LING2011. Language and literacy in the Information Age (6 credits)

This course aims at helping students gain an understanding of the role of language and literacy education in the socio-economic development of many societies. After the introduction of basic concepts in sociolinguistics and literacy, we will compare linguistic situations in selected parts of the world and then take up major issues such as multilingualism, literacy education, including definitions and types of literacies, language planning policies, and how to integrate linguistic and educational issues in development projects.

Assessment will be by 100% coursework.

LING2012. Experimental phonetics (6 credits)

The theoretical and instrumental study of the acoustic properties of speech sounds; classificatory criteria; speech analysis and synthesis; experimental techniques; and laboratory work.

Assessment will be by 100% coursework.

LING2033. Contrastive grammar of English and Chinese (6 credits)

In this course we will compare the grammar of English and Chinese. We will find some surprising similarities as well as interesting differences. You will have a firmer grasp of the structure of both languages by the end of the course. In addition, you will be in a better position to undertake bilingual research or to become effective language instructors or translators.

Assessment will be by 100% coursework.

LING2038. Historical linguistics (6 credits)

The purpose of this course is to introduce students to the principles of historical linguistics and the methods linguists use to describe and account for language change. The emphasis is on sound change. However, morphological and syntactic changes are also discussed. The language data to be examined are mainly from the Indo-European language family and Chinese dialects.

Assessment will be by 100% coursework.

EDUCATIONAL STUDIES COURSES (36 credits)**First Year****EDUC1001. Language and learning (6 credits)**

This course considers the nature, organization and functioning of language itself, as our primary meaning-making resource. It covers language development in children, the role of language in learning, at home and in school, the challenges of mastering literacy, the linguistic component in educational knowledge, language across the curriculum, the language and genres of specific school subjects, and academic genres at tertiary level and beyond.

Assessment will be by 100% coursework.

EDUC1002. Hong Kong education: systemic features and social approaches (6 credits)

After studying the course, students will be able to identify, understand and analyse the major features underlying the Hong Kong educational system, their trends of development and the social factors contributing to the formation of these systemic features.

Assessment will be by 100% coursework.

Second Year**EDUC2001. Psychology of teaching and learning (6 credits)**

This course explores a broad range of issues that affect teaching and learning. It provides opportunities for reflecting on and understanding educational practice. Emphasis will be given to the impact of the interplay between personal characteristics and learning environments upon both teaching effectiveness and learning outcome. Upon completing this course, learners will achieve an enhanced ability to create learning environments that are more conducive to student learning and development.

Assessment will be by 100% coursework.

EDUC3002. Understanding and guiding adolescent development (6 credits)

This course reviews major theories, concepts and research on adolescent development and behaviour, and examines ways of guiding, counselling and supporting adolescents in their whole person development in school settings. Topics include physical, cognitive and social development; social relationships; basic concepts and strategies in developmental, preventive and remedial guidance; the roles of teachers in student guidance and counselling; and the application of counselling skills with adolescent students.

Assessment will be by 100% coursework.

Third Year**EDUC3001. Children with learning difficulties (3 credits)**

This course considers the definition, the characteristics and the different strategies of helping children with learning difficulties. It addresses the origins of learning difficulties in children, in schools and in systems; referral procedures and means of identifying children with special needs; and the provision of services for these children.

Assessment will be by 100% coursework.

EDUC3003. Designing small scale educational research (3 credits)

The course is designed to help students design and conduct small scale systematic studies in education. Students will learn the qualitative and the quantitative approaches to empirical investigation, the design of a questionnaire survey, the steps in conducting a literature review, the criteria of evaluating a piece of research and the methods of conducting simple data analysis using SPSS.

Assessment will be by 100% coursework.

EDUC4001. Education and curriculum: values, concepts and issues (6 credits)

This course introduces some of the issues and debates in education and, more specifically, curriculum, that are grounded in deeper philosophical questions and influenced by economic, political, social and cultural factors. Topics for discussion are considered in relation to their curricular implications, and are drawn from: the nature, aims and purposes of education; values and ethics in education in contemporary society; knowledge, teaching and learning; language, reasoning, rationality and critical thinking in education; and other educationally relevant concepts such as democracy, justice, equality, freedom, autonomy and community. The principal objective of the course is that students should develop a theoretical point of view on education and educational practice that is integrated, consistent, and morally and practically defensible.

Assessment will be by 100% coursework.

PEDAGOGICAL CONTENT KNOWLEDGE COURSE (9 credits)**EDUC4607. Pedagogical content knowledge (English)** (9 credits)

This course relates the subject knowledge gained in the English Language and Linguistics Major to the needs of school students learning English as a second language.

Assessment will be by 100% coursework.

PEDAGOGY COURSES (27credits)

Pedagogy courses offer students opportunities for relating knowledge acquired from various courses to the practice of teaching. Through video-review, problem-solving tasks, student-led seminars, activity- and inquiry-based workshops, simulations and on-line discussions, students actively engage in critical evaluation and collaborative reflection, in preparation for the teaching practicum in schools. The programme systematically develops a range of perspectives on learning to teach, and exploits the synergy between professional and academic issues.

EDUC2608. Pedagogy (English) I (9 credits)

This *introductory* course sensitizes students to the roles of the English language teacher, considers the current English language curriculum and methods of assessment, helps them develop skills in lesson planning, nurtures their basic classroom teaching strategies, and raises their awareness of basic approaches to the teaching of the four macro skills: listening, speaking, reading and writing, and the teaching of grammar. Through peer collaboration, students take an active part in the co-construction of lesson plans, development of teaching materials and the design of tasks, which are trialled and evaluated to enhance effectiveness.

Assessment will be by 100% coursework.

EDUC3606. Pedagogy (English) II (9 credits)

This *intermediate* course enables students to adopt different English language teacher roles and to identify their own teaching styles. It develops their skills in: detailed lesson planning, especially with the needs of individual learners in mind; the critical adaptation of textbook materials, and the design of tasks and activities, based on the use of authentic materials. Against the background of the classroom context and the teaching practicum, the course follows an integrated approach to the learning and teaching of the four language skills, with particular emphasis on grammar, pronunciation and vocabulary. Students are able to sharpen their classroom observation and reflective-thinking skills for professional learning.

Assessment will be by 100% coursework.

EDUC4606. Pedagogy (English) III (9 credits)

This *advanced* course moves from the immediate concerns of classroom practice to broader issues of commitment to innovation and professional development across a range of learning contexts. Students become actively and progressively engaged in discussion of the curriculum: its design and evaluation, the educational setting in which it takes place, its aims and objectives, and the nature of its resource base. The course prepares students to join the teaching force as informed reflective practitioners.

Assessment will be by 100% coursework.

SCHOOL EXPERIENCE (39 credits)**EDUC1601. School experience** (3 credits)

This course consists of a series of visits made to schools throughout the year during which students will carry out a series of tasks involving observation and follow-up discussions with classroom teachers.

Assessment will be by 100% coursework.

EDUC2601. Teaching practice I (6 credits)

Students spend three weeks of supervised practical teaching in a school.

Assessment will be by 100% coursework.

EDUC3601. Teaching practice II (15 credits)

Students spend eight weeks in a school carrying out supervised teaching duties.

Assessment will be by 100% coursework.

EDUC4601. Teaching practice III (15 credits)

Students spend eight weeks in a school carrying out supervised teaching duties.

Assessment will be by 100% coursework.

EXTERNAL EXPERIENCE

EDUC2609. External experience (English) (9 credits)

Students travel outside Hong Kong to a place where English is the mother tongue, for a mixture of courses, language immersion, cultural orientation and experience; or the equivalent.

Assessment will be by 100% coursework.

DISSERTATION

EDUC4604. Dissertation (9 credits)

Candidates are required to complete a dissertation on an approved topic in their final year of study.

Assessment will be by 100% coursework.

OPTIONAL ARTS MAJOR/MINOR(S)

Students may choose to declare a second major or up to two minors offered by Arts programmes in the BA Syllabuses, except for the following Arts majors and minors:

Majors

American Studies

Chinese

English Studies

Geography (for 2007-08 and subsequent intakes)

Language and Communication

Linguistics

Minors

Human Language Technology

Geography (for 2007-08 and subsequent intakes)

Language and Communication

Linguistics

A major normally requires a minimum of 48 credits and a minor a minimum of 24 credits of Second or Third Year (level 200 or 300) courses, and both may require first year prerequisite courses. Students may take additional credits beyond and above the normal 60 credits study load in each of the Second, Third and Fourth Years in order to make up the credit requirement of the second major/minor(s). Students may refer to the BA Syllabuses for the full list of Arts majors and minors.

The School of English offers a Minor in English Literature which is open only to students registered in the BA&BEd(LangEd). Students may take any four of the following courses, but should note that courses cannot be double-counted, i.e. a course will not earn credit both for the Major in English Language and Linguistics and the Minor in English Literature.

ENGL2010.	English novel I (6 credits)
ENGL2011.	English novel II (6 credits)
ENGL2012.	Contemporary literary theory (6 credits)
ENGL2022.	Women, feminism and writing I (6 credits)
ENGL2027.	Text and discourse in contemporary English (6 credits)
ENGL2033.	English novel III (6 credits)
ENGL2035.	Reading poetry (6 credits)
ENGL2037.	Science fiction (6 credits)
ENGL2040.	Asian American literature (6 credits)
ENGL2045.	Travel writing (6 credits)
ENGL2055.	American Gothic: Haunted Homes (6 credits)

- ENGL2059. American drama and American film (6 credits)
ENGL2061. British and American literary culture (6 credits)
ENGL2074. Postcolonial readings (6 credits)
ENGL2075. The idea of China (6 credits)
ENGL2076. Romanticism (6 credits)
ENGL2078. The novel today (6 credits)
ENGL2079. Shakespeare (6 credits)
ENGL2080. Women, feminism and writing II (6 credits)
ENGL2082. Modern literary criticism (6 credits)
ENGL2084. Modernism and short fiction (6 credits)
ENGL2089. Making Americans: Literature as ritual and renewal (6 credits)
ENGL2090. The moving production of America: reading recent films (6 credits)
ENGL2092. Postcolonial English (6 credits)
ENGL2093. Literary islands: English poetry and prose from the South Pacific and the Caribbean (6 credits)
ENGL2095. The East: Asia in English writing (6 credits)
ENGL2097. Imagining Hong Kong (6 credits)
ENGL2098. Call and response: Southeast Asian literature written in English (6 credits)
ENGL2101. Culture and society (6 credits)
ENGL2102. Theories of beauty (6 credits)
ENGL2105. Contemporary North American novelists (6 credits)
ENGL2106. Childhood, reading and literature in the nineteenth century (6 credits)
ENGL2107. Literature, culture and gender at the Fin de Siècle (6 credits)
ENGL2109. Writing diaspora (6 credits)
ENGL2110. Writing back (6 credits)
ENGL2111. Seeing Australia (6 credits)
ENGL2113. Conrad and others (6 credits)