REGULATIONS FOR THE POSTGRADUATE DIPLOMA IN LANDSCAPE ARCHITECTURE (PDLA)

These regulations will apply to candidates admitted in the 2018-19 academic year and thereafter.

(See also General Regulations and Regulations for Taught Postgraduate Curricula)

Any publication based on work approved for a higher degree should contain a reference to the effect that the work was submitted to The University of Hong Kong for the award of the degree.

Admission requirements

PDLA1

To be eligible for admission to the Postgraduate Diploma in Landscape Architecture, candidates

(a)   shall comply with the General Regulations and the Regulations for the Taught Postgraduate Curricula;

(b)   shall possess a Bachelor's degree with honours of this University; or another equivalent qualification from another university or comparable institution accepted for this purpose;

(c)   for a candidate who is seeking admission on the basis of a qualification from a university or comparable institution outside Hong Kong of which the language of teaching and/or examination is not English, shall satisfy the University English language requirement applicable to higher degrees as prescribed under General Regulation G2(b); and

(d)   shall satisfy the examiners in a qualifying examination, if required.

Qualifying examination

PDLA2

(a)   A qualifying examination may be set to test the candidates' formal academic ability or their ability to follow the prescribed courses. It may consist of one or more written papers or their equivalent and may include a project report.

(b)   Candidates who are required to satisfy the examiners in a qualifying examination shall not be permitted to register until they have satisfied the examiners in the examination.

Period of study

PDLA3

The curriculum shall normally extend over one academic year, including a summer semester of full-time study. Candidates shall not be permitted to extend their studies beyond the maximum period of registration of two academic years, unless otherwise permitted or required by the Board of the Faculty.

Requirements for graduation

PDLA4

To be eligible for the award of the Postgraduate Diploma in Landscape Architecture, candidates

(a)   shall comply with the General Regulations and the Regulations for Taught Postgraduate Curricula; and

(b)   shall complete the curriculum and satisfy the examiners in accordance with the regulations and syllabuses set out below.

Curriculum

PDLA5

To complete the curriculum, candidates

(a)   shall satisfy the requirements prescribed in TPG 6 of the Regulations for Taught Postgraduate Curricula;

(b)   shall enrol for courses of a total of 66 credits;

(c)   shall follow instruction in the courses prescribed, and complete satisfactorily all coursework set either as assessment tasks or practical work to be undertaken as an integral part of the PDLA curriculum; and

(d)   shall satisfy the examiners in all assessment tasks.

Assessment

PDLA6

A candidate must pass in all courses to achieve the total credits required.

Grading system

PDLA7

Individual courses shall be graded according to "Distinction", "Pass" or "Fail" as determined by the Board of Examiners.

Failure in assessment

PDLA8

The following clauses apply to all candidates:

(a)   Candidates who have passed in Foundation Design Studio in any semester;
   (i)   but who fail at the first attempt in not more than one other course in that semester may be permitted to present themselves for re-assessment in the same course before the

commencement of the next academic year. Those who fail at the second attempt shall present themselves for re-assessment in the same course once more in the following academic year.

(ii)   but who fail in more than one other course in any semester at the first attempt shall not be permitted to proceed to the subsequent semester and shall be required to repeat all or part of that year's curriculum and to present themselves for re-assessment in the following academic year. If they fail again at the second attempt, they may be permitted to present themselves for re-assessment only once more before the commencement of the following academic year.

(b)   Candidates who have failed in Foundation Design Studio in any semester shall not be permitted to continue to the next semester, and must repeat the course.

(c)   Candidates who have failed in any course at the third attempt shall be recommended for discontinuation of studies under the provisions of General Regulations G 12.

(d)   Candidates who have exceeded the maximum registration period shall be recommended for discontinuation of studies.

Assessment results

PDLA9

On successful completion of the curriculum, candidates who have shown exceptional merit may be awarded a mark of distinction at the discretion of the Board of Examiners.

**SYLLABUSES FOR THE POSTGRADUATE DIPLOMA
IN LANDSCAPE ARCHITECTURE
(PDLA)**

This syllabus is applicable to candidates who are admitted to the Postgraduate Diploma in Landscape Architecture curriculum in the 2018-19 academic year.

**POSTGRADUATE DIPLOMA IN LANDSCAPE ARCHITECTURE
CURRICULUM OF STUDY**

-	ARCH7191 Landscape Architecture Intensive	(6 credits) *Summer Course
-	ARCH7138 Foundation Design Studio I	(12 credits)
-	ARCH7139 Foundation Design Studio II	(12 credits)
-	ARCH7181 Landscape Media I	(6 credits)
-	ARCH7182 Landscape Media II	(6 credits)
-	ARCH7157 Landscape Systems	(6 credits)
-	ARCH7158 Landscape Technologies and Techniques	(6 credits)
-	ARCH7148 Histories of Landscape	(6 credits)
-	ARCH7159 Environment and Communities of the City	(6 credits)
	Total	(66 credits)

COURSE DESCRIPTIONS

Disciplinary Introduction

ARCH7191   Landscape Architecture Intensive (6 credits)

This intensive course introduces candidates to the culture of the landscape discipline. Through frequent field-trips within Hong Kong and through in-studio workshops, candidates will approach landscape through a series of critical and reflexive exercises dealing with perception, representation, typology, and time. In addition to daily workshops and field trips, guest lectures and seminars conducted by members of the Faculty will contextualize and expand definitions of the discipline and its practice from both local, regional, and international perspectives. Learning activities will be completed in both group and individual formats.
Assessment: 100% continuous coursework assessment

Design Studio

ARCH7138   Foundation Design Studio I (12 credits)

The first Design Studio engages candidates in an exploration of two and three-dimensional design under staff guidance and supervision. Candidates will be introduced to core concepts and approaches to design and design-thinking in the context of human environments. Exercises will introduce notions of scale, form, composition, materiality and process. Design will ultimately be introduced as a creative practice that is developed through rigorous, rule-based approach to developing concepts and resolving problems. Projects are closely related to concurrent course work and seek to develop familiarity of introduced landscape theories and techniques.
Assessment: 100% continuous coursework assessment
(Pre-requisite: ARCH7191 Landscape Architecture Intensive)

ARCH7139   Foundation Design Studio II (12 credits)

The second Design Studio focuses on the natural and social ecologies of landscape in the city. Projects focus on site planning with the integration of multiple factors which shape the physical and social landscape including communities, ecologies, and urban built form and infrastructures. Special attention will be paid to notions of the *public realm* and its role in the contemporary city. Analytical and observational techniques will be developed in conjunction with design methodologies. Projects and design problems further test and develop candidate's ability to create and articulate landscape design solutions under time constraints.
Assessment: 100% continuous coursework assessment
(Pre-requisite: ARCH7138 Foundation Design Studio I)

Landscape Media

ARCH7181   Landscape Media I (6 credits)

This course introduces candidates to graphic representation in Landscape Architecture. Candidates will focus entirely on non-digital forms of drafting as an essential set of techniques for documenting, analysing, and generating ideas. Exercises will cover orthographic drawing, projection, perspective, collage, and indexical techniques. Candidates will understand representation not only as a task of tracing form and layout, but for its potential to describe time, organization, process, and materiality.
Assessment: 100% continuous coursework assessment

ARCH7182   Landscape Media II (6 credits)

This course introduces candidates to essential digital tools of analysis, design and representation in landscape architecture. Computer Aided Design (CAD) platforms such as AutoCAD, Rhino, Illustrator, and procedural tools will be introduced as key elements in the development of a cross-media approach to digital production. Candidates will further explore techniques in physical model-making and digital fabrication as an iterative part of the digital representation process.
Assessment: 100% continuous coursework assessment
(Pre-requisite: ARCH7181 Landscape Media I)

Site Technologies & Plants and Ecologies

ARCH7157   Landscape Systems (6 credits)

This course introduces landscape as a dynamic assemblage of geological, hydrological, pedagogical, and biological systems in continuous interaction with natural (climate, ecology) and human factors (society, economy, urbanization). This course introduces the science, as well as the related conceptual frameworks, that underpin the creation and management of landscapes. The course also explores the specific relationships between humans and their natural environment within the case-study landscapes of Hong Kong and the Pearl River Delta. The course provides a foundation for 'reading' landscapes and ultimately for assessing their specific qualities and functions, as well as providing more general critical reflection on oft-used terms in practice today such as sustainability, performance, productivity, and resilience. Classes are often held on site to gain practical and experiential knowledge in the field.
Assessment: 75%-100% continuous coursework assessment and up to 25% examination

ARCH7158   Landscape Technologies and Techniques (6 credits)

This course combines the two primary means of shaping space and function in the landscape: landform and planting design. Essential techniques for shaping the land will be explored, with particular focus on incorporating grading strategies into the site design process. Candidates will explore a variety of techniques and applications for designing and documenting the grading process. After a focus on design of the ground surface, the course considers key principles of designing with plants in the landscape. Plants will be introduced as both individuals, with important features, and as members of plant communities and components of particular ecologies. The ground, and the plants on it, will be evaluated not as static products, but as temporally rich, evolving aspects of the environment. Regular field trips to the field will supplement learning in the studio.
Assessment: 75%-100% continuous coursework assessment and up to 25% examination

History and Theory

ARCH7148   Histories of Landscape (6 credits)

The course critically examines contemporary landscape architecture through the study of recent critical texts on topical subjects and the review of significant landscape projects from around the world. Candidates are encouraged to develop an awareness of the underpinning theories, philosophies, approaches and techniques of contemporary landscape practitioners, and the evolution of trends in landscape design. Particular emphasis is placed on landscape design in China, Korea and Japan, and the differences with current landscape design movements in North America and Europe. The course introduces candidates to the practices and processes of working professionals as a reference framework for their design and technical studies, through the examination of the work and professional procedures of landscape architects. Continuous coursework assessment includes written essays, study reports and practical exercises.
Assessment: 60% continuous coursework assessment and 40% examination

ARCH7159   Environment and Communities of the City (6 credits)

Candidates will explore history of and contemporary approaches to reading, analysing, and engaging with cities through the lens of community at a variety of scales. The course explores the social and behavioural aspects of landscapes through the understanding of community identity and self, neighbourhood, common ground and ownership of the public realm, environmental psychology and third place. The course will focus on the development of the design disciplines as they relate to cultural practices, social behaviour, public space and development. Various approaches to community engagement and participation within the design process will also be introduced.
Assessment: 60% continuous coursework assessment and 40% examination