

**REGULATIONS FOR THE  
POSTGRADUATE DIPLOMA IN CREATIVE WRITING IN ENGLISH  
(PDipCWEng)**

*(See also General Regulations)*

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**PDipCWEng 1 Admission requirements**

To be eligible for admission to studies leading to the Postgraduate Diploma in Creative Writing in English, a candidate shall:

- (a) comply with the General Regulations;<sup>1</sup>
  - (b) hold
    - (i) a Bachelor's degree with honours of this University; or
    - (ii) another qualification of equivalent standard from this University or from another University or comparable institution accepted for this purpose;
  - (c) possess prior experience of creative writing in English;
  - (d) satisfy the examiners in a qualifying examination, if required.
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**PDipCWEng 2 Qualifying examination**

- (a) A qualifying examination may be set to test the candidate's formal academic ability or his/her ability to follow the courses of study prescribed. It shall consist of one or more written papers or their equivalent;
  - (b) A candidate who is required to satisfy the examiners in a qualifying examination shall not be permitted to register until he/she has satisfied the examiners in the examination.
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**PDipCWEng 3 Award of postgraduate diploma**

To be eligible for the award of the Postgraduate Diploma in Creative Writing in English, a candidate shall

- (a) comply with the General Regulations; and
  - (b) complete the curriculum and satisfy the examiners in accordance with the regulations set out below.
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**PDipCWEng 4 Length of curriculum**

The curriculum shall normally be completed within two academic years of part-time study.

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**PDipCWEng 5 Completion of curriculum**

To complete the curriculum, a candidate shall:

- (a) follow courses of instruction and complete satisfactorily all prescribed work; and
- (b) satisfy the examiners in all prescribed courses and in any prescribed form of examination.

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<sup>1</sup> In addition to the TOEFL requirement specified in General Regulation G 2, the Faculty also requires either a Test of Written English (TWE) score of 4 or above or an Essay Rating score of 4.0 or above in the computer-based TOEFL.

**PDipCWEng 6      Assessment**

- (a) A candidate's performance during the study may be assessed through written assignments as prescribed by the courses on a distinction/pass/fail basis.
  - (b) A candidate must pass Creative Writing I and Creative Writing II before he/she is allowed to proceed to the fourth term of the Postgraduate Diploma in Creative Writing in English programme.
  - (c) A candidate who passes the compulsory 'Creative Writing I' module but fails in one 3-credit reading module will be allowed to consider a substitute supervised reading course.
  - (d) A candidate who fails two 3-credit reading modules may be required to repeat one semester of study in the Postgraduate Diploma programme.
  - (e) A candidate who fails the 12 credits workshop and portfolio in the second year would be deemed to have failed the entire Postgraduate Diploma programme.
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**PDipCWEng 7      Discontinuation**

- (a) A candidate who passes Creative Writing I and Creative Writing II modules but fails both 3-credit reading modules by the end of the third semester will be required to discontinue his/her studies.
  - (b) A candidate who fails the 12 credits workshop and portfolio and one 3-credit reading module will be required to discontinue his/her studies.
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**PDipCWEng 8      Assessment**

A pass list shall be published in alphabetical order after completion of the programme requirements. A candidate who has shown exceptional merit in the four modules and the portfolio may be awarded a mark of distinction, and this mark shall be recorded in the candidate's diploma.

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## **SYLLABUS FOR THE POSTGRADUATE DIPLOMA IN CREATIVE WRITING IN ENGLISH**

The Postgraduate Diploma in Creative Writing in English is offered part-time over two years. Students are required to complete a total of 24 credits, consisting of 12 credits of coursework plus 12 credits in the form of workshops and portfolio.

The coursework consists of Creative Writing I (3 credits), Creative Writing II (3 credits), and two Reading Modules (3 credits each).

Students are required to participate in workshops and must present a portfolio of original creative writing in one genre or mixed genre (12 credits).

In their first 3 terms, students must complete at least Creative Writing I and Creative Writing II. In their second year, students must complete their coursework requirement, and gain a further 12 credits through participation in workshops and production of the portfolio. Attendance is compulsory.

**(I) COURSEWORK: 12 CREDITS**

Each course is six weeks in length and meets once a week for a three hours session.

**ENGL7009 Creative Writing I (3 credits)**

Introduction at the graduate level to sustained work in a genre, including development of formal practices, editing exercises, and modeling. At the end of this course, students will select preferences for further practice and offer a presentation on a chosen specialization.

Assessment: 100% coursework. This module is assessed pass/fail.

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**ENGL7010 Creative Writing II (3 credits)**

Students will develop techniques of a chosen genre and experiment with cross-genre possibilities. Topics include: dialogue and description, point of view and prosody. At the end of this course, students produce a short portfolio.

Assessment: 100% coursework.

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**ENGL6069 Reading Module (3 credits)**

This module is designed to help writers read and analyze the work of fellow writers, across periods and genres. It will offer formal approaches to reading and writing from the perspective of writers, side by side with cultural and critical practices of texts.

Assessment: 100% coursework.

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**ENGL6084 Reading for Writers (3 credits)**

This module will develop advanced approaches to modeling. It allows writers to apprehend and analyze strategies of writing as models for solving problems in their own portfolio. Advanced practices of revision and self-editing will be offered.

Assessment: 100% coursework.

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**(II) WORKSHOPS AND PORTFOLIO: 12 CREDITS****ENGL8001 Portfolio Workshop**

Students are required to write, revise, edit, and present for assessment a substantial **portfolio** comprised of original creative writing in one genre or mixed genres. At least 4 individual meetings with the tutor for portfolio supervision will be flexibly scheduled within one semester (12 weeks). Continuous assessment: 40%. Final portfolio: 60%.