

**REGULATIONS FOR THE  
POSTGRADUATE DIPLOMA IN CONSERVATION  
(PDip[Conservation])**

*These amended regulations and syllabuses will apply to candidates admitted in the 2007-08 academic year and thereafter.*

*(See also General Regulations)*

Any publication based on work approved for a higher degree should contain a reference to the effect that the work was submitted to The University of Hong Kong for the award of the postgraduate diploma.

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**Admission requirements**

**Ar101** The PDip(Conservation) programme is open to postgraduate students and practising professionals. The basic admission requirement is a recognized bachelor degree in a relevant discipline or qualifications deemed to be equivalent

To be eligible for admission to the curriculum leading to the Postgraduate Diploma in Conservation, a candidate shall

- (a) comply with the General Regulations;
  - (b) hold a Bachelor's degree in a relevant field of this University or from a comparable institution accepted for this purpose;
  - (c) satisfy the examiners in a qualifying examination if required; and
  - (d) demonstrate a good command of spoken and written English as a prerequisite for acceptance.
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**Qualifying examination**

**Ar102**

- (a) A qualifying examination may be set to test the candidate's formal academic ability or his ability to follow the courses of study prescribed; and
  - (b) A candidate who is required to satisfy the examiners in a qualifying examination shall not be permitted to register until he has satisfied the examiners in the examination.
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**Transfer of candidature into the Master of Science in Conservation [MSc(Conservation)] programme**

**Ar103** Subject to the approval of the Programme Director, and in consultation with the Internal Examiners, a candidate who has registered for the Postgraduate Diploma in Conservation programme and has satisfactorily completed the curriculum may be permitted to transfer directly to the second year of the part-time MSc(Conservation) programme provided that he

- (a) complies with Regulation Ar101(a) to (d);
- (b) has fulfilled all the examination requirements for the diploma at the first attempt;
- (c) transfers to the MSc(Conservation) programme in the year he is due for the award of the diploma; and
- (d) takes the core course ARCH8101 Conservation workshop and fulfills its examination requirements, if he has not previously done so.

A candidate who has made the transfer to the MSc(Conservation) programme will not be awarded the diploma.

### **Award of postgraduate diploma**

**Ar104** To be eligible for the award of the Postgraduate Diploma in Conservation, a candidate shall

- (a) comply with the General Regulations; and
  - (b) complete the curriculum and satisfy the examiners in accordance with the regulations set out below.
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### **Length of curriculum**

**Ar105** The curriculum shall extend over one academic year of study. There are 200 contact hours in the curriculum (nine compulsory core courses).

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### **Completion of curriculum**

**Ar106** To complete the curriculum, a candidate shall

- (a) satisfactorily complete all written work;
  - (b) complete all assigned fieldwork; and
  - (c) satisfy the examiners in all examinations as may be required.
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### **Course selection**

**Ar107** A candidate must take nine core courses.

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### **Conservation plan**

**Ar108**

- (a) A candidate must complete his conservation plan to the satisfaction of the examiners before he is allowed to graduate or to be considered for the transfer of candidature to the MSc(Conservation) programme;
  - (b) A candidate may submit his conservation plan after the successful completion of his coursework, but shall not submit it later than the end of May, unless special permission is granted by the Board of Examiners;
  - (c) A candidate shall submit a statement that the conservation plan represents his own work undertaken after the registration as a candidate for the diploma.
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### **Examinations**

**Ar109**

- (a) Every examinable assignment including the conservation plan must be submitted within the stipulated deadline.
- (b) A candidate who has failed in not more than two courses shall be permitted to present himself for re-examination. If he fails in the re-examination at the second attempt, he shall be required to repeat the entire course(s) in the following academic year, and present himself for the re-examination at the third attempt before he can be considered for advancement or graduation.
- (c) If a course that the candidate is required to repeat is not available in the following academic year, the candidate shall take an alternative course as specified by the Programme Director and take the prescribed examination(s). This will constitute the final attempt.

- (d) A candidate who has failed to present a satisfactory conservation plan may be permitted, subject to his performance in coursework examinations, to revise and re-submit the conservation plan within a specified period as determined by the Board of Examiners;
  - (e) A candidate who has failed to complete any compulsory fieldwork, but has satisfactorily completed other parts of the curriculum, shall be required to complete the missed fieldwork in the following academic year and produce a report to the satisfaction of the examiners before he may be awarded the PDip(Conservation);
  - (f) A candidate shall be recommended for discontinuation of studies under General Regulation G12 if
    - (i) he fails to satisfy the examiners in more than two courses at the first attempt; or
    - (ii) he fails to satisfy the examiners in any course at the third attempt; or
    - (iii) he fails to satisfy the examiners in an alternative course under the circumstances as described in Ar109(b).
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### **Examination results**

**Ar110** At the conclusion of the examinations, a pass list of candidates awarded the Postgraduate Diploma in Conservation shall be published. A candidate who has passed all the required courses in the curriculum at the first attempt and scored distinctions in more than half of these courses may be awarded a letter of commendation from the Head of Department and a mark of distinction shall be recorded in the candidate's postgraduate diploma.

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## **SYLLABUS FOR THE POSTGRADUATE DIPLOMA IN CONSERVATION**

The programme consists of nine compulsory core courses.

These core courses provide the essential framework for understanding cultural heritage principles and practices, and especially those related to architecture in Hong Kong, Macau and Mainland China. The elective course allows students to choose a course that is of particular relevance to their own professional fields and interests.

Fieldwork is an integral part of each core course.

There are 200 contact hours in the programme. 100% attendance is required for all courses. Students may be required to make up missed course lectures and fieldwork in the following year.

### **CORE COURSES**

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#### **ARCH8101. Conservation workshop (3 units)**

This is a hands-on course conducted in a workshop environment. The course investigates the design and technical challenges of upgrading heritage buildings to meet statutory as well as adaptive reuse requirements. It also examines the macro design and planning issues of integrating heritage buildings and conservation districts into new developments.

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#### **ARCH8102. Cultural heritage and the built environment (3 units)**

This course focuses on heritage places and their settings within a socio-cultural context. Emphasis is placed on the built heritage in Hong Kong, Macau and Mainland China. Case studies are used to illustrate the process of understanding of the cultural values of heritage places, and how to use these values to create a viable conservation plan.

**ARCH8103. Cultural heritage: charters and legislation** (3 units)

This course introduces the guiding principles and legal framework for heritage conservation, as established in international charters and regional legislation, and examines in particular detail their application in Hong Kong, Macau, Mainland China and Southeast Asia.

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**ARCH8104. Conservation management and practice** (3 units)

This course focuses on the management problems unique to conservation projects in Hong Kong, Macau, Mainland China and Southeast Asia, and systematically explores the responsibilities of heritage practitioners in carrying out conservation work from project planning and implementation to post-project management and maintenance.

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**ARCH8105. Materials and techniques of conservation** (3 units)

This course investigates the properties of traditional and modern materials commonly encountered in heritage structures in Hong Kong, Macau and Mainland China, and examines a range of techniques that are appropriate for conservation work in the Far East region.

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**ARCH8106. Field study I: Macau** (1 unit)

This 2-day field study, with input by officials from Macau SAR Government's conservation agency, Instituto Cultural de Macau, provides in-depth understanding of the local effort in carrying out conservation for cultural tourism and sustainable development.

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**ARCH8107. Field study II: South China or East Asia** (2 units)

This field study in southern China or an East Asian country, with input by local governmental or private conservation experts, provides in-depth understanding of the relationship of conservation efforts to cultural tourism and sustainable development. The field study, which takes place near the end of the academic year, is also an opportunity for students to use their knowledge in cultural heritage conservation to assist local stakeholders in specific conservation-related initiatives.

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**ARCH8110. Conservation plan** (4 units)

This course focuses on preparing a conservation management plan for an extant heritage building or site. Drawing on materials from other core courses, students have the opportunity to consolidate their understanding of the entire conservation process.

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**ARCH8109. Cultural landscapes** (3 units)

This course focuses on understanding heritage places using the concept of cultural landscapes – landscapes that reflect distinctive patterns of interaction between people and the natural environment. The course examines the current theory and practice of cultural landscapes, especially within the context of Hong Kong, Macau, Mainland China and Southeast Asia.