

REGULATIONS FOR THE POSTGRADUATE DIPLOMA IN CREATIVE WRITING IN ENGLISH (PDipCWEng)

(See also General Regulations)

PDipCWEng 1 Admission requirements

To be eligible for admission to studies leading to the Postgraduate Diploma in Creative Writing in English, a candidate shall:

- (a) comply with the General Regulations;¹
 - (b) hold
 - (i) a good first Bachelor's degree (i.e. Second Class Honours First Division) of this University; or
 - (ii) another qualification of equivalent standard from this University or from another University or comparable institution accepted for this purpose;
 - (c) possess prior experience of creative writing in English;
 - (d) satisfy the examiners in a qualifying examination, if required.
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PDipCWEng 2 Qualifying examination

- (a) A qualifying examination may be set to test the candidate's formal academic ability or his/her ability to follow the courses of study prescribed. It shall consist of one or more written papers or their equivalent;
 - (b) A candidate who is required to satisfy the examiners in a qualifying examination shall not be permitted to register until he/she has satisfied the examiners in the examination.
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PDipCWEng 3 Award of postgraduate diploma

To be eligible for the award of the Postgraduate Diploma in Creative Writing in English, a candidate shall

- (a) comply with the General Regulations; and
 - (b) complete the curriculum and satisfy the examiners in accordance with the regulations set out below.
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PDipCWEng 4 Length of curriculum

The curriculum shall normally be completed within one academic year of full-time study.

PDipCWEng 5 Completion of curriculum

To complete the curriculum, a candidate shall:

- (a) follow courses of instruction and complete satisfactorily all prescribed work; and
 - (b) satisfy the examiners in all prescribed courses and in any prescribed form of examination.
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¹ In addition to the TOEFL requirement specified in General Regulation G 2, the Faculty also requires *either* a Test of Written English (TWE) score of 4 or above *or* an Essay Rating score of 4.0 or above in the computer-based TOEFL.

PDipCWEng 6 Assessment

- (a) A candidate's performance during the study may be assessed through written assignments as prescribed by the courses.
 - (b) A candidate must pass the one compulsory 3-credit module in 'Creative Writing' before he/she is allowed to proceed in his/her studies for the Postgraduate Diploma in Creative Writing in English programme. A candidate who fails the compulsory 'Creative Writing' module but passes in other elective modules or the prescribed reading module may be considered by the Faculty for transfer to the two-year part-time programme of Master of Arts in English Studies.
 - (c) A candidate who passes the compulsory 'Creative Writing' module but fails in one 3-credit elective module or the prescribed reading module in the first semester will be allowed to select another 3-credit elective module offered in the second semester.
 - (d) A candidate who fails one 3-credit elective module in the second semester may be required to repeat one semester of study in the Postgraduate Diploma programme or the part-time programme of Master of Arts in English Studies in the following year.
 - (e) A candidate who fails the 12 credits workshop and portfolio in the second semester would be deemed to have failed the entire Postgraduate Diploma programme.
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PDipCWEng 7 Discontinuation

- (a) A candidate who passes the compulsory 'Creative Writing' module but fails two 3-credit elective modules or the prescribed reading module in the first semester will be required to discontinue his/her studies.
 - (b) A candidate who fails the 12 credits workshop and portfolio and up to one 3-credit module in the second semester will be required to discontinue his/her studies.
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PDipCWEng 8 Assessment

A pass list shall be published in alphabetical order after completion of the programme requirements. A candidate who has shown exceptional merit in the four modules and the portfolio may be awarded a mark of distinction, and this mark shall be recorded in the candidate's diploma.

SYLLABUS FOR THE POSTGRADUATE DIPLOMA IN CREATIVE WRITING IN ENGLISH (PDipCWEng)

The Postgraduate Diploma in Creative Writing in English programme has a structure which is **articulated with** the credit-based and modularized structure of the Master of Arts in English Studies programme. From 2003-04, students enrolled in the Master of Arts in English Studies programme are required to complete twelve 3-credit courses modules (36 credits) and a dissertation (12 credits), making a total of 48. **Diploma students will be required to complete 24 credits**, i.e. to take four 3-credit modules in two semesters of study (12 credits), attend four to six workshops and present for assessment a portfolio of original creative writing in one genre or mixed genres (12 credits.) Students must take at least 9 credits (one compulsory 3-credit 'Creative Writing' module and two 3-credit coursework modules) in the first semester. Attendance is compulsory.

(I) COURSEWORK: 12 CREDITS

Each course is six weeks in length and meets once a week for a three hours session.

Compulsory Module**ENGL6067. Creative Writing (3 credits)**

This module offers an enhanced introduction to the craft of writing. Topics include: dialogue and description; song and refrain; language and theater; literary translation. Sustained genre work and daily writing will be encouraged. Students produce a short portfolio at the end of the module, which will include early work, revisions, and specialization in one of the genres.

Assessment: 100% coursework.

Elective Modules

Either to take three 3-credit modules **or** two 3-credit modules from the following list and one 3-credit prescribed reading module designed in consultation with the tutor.

ENGL6054. Modern Literature and the City (3 credits)

This module examines the impact and theme of the metropolis in modern writing. Urban experience is central to modernity, and this module explores the city as early twentieth century writers imagined and defined it.

Assessment: 100% coursework

ENGL6055. Modernism and its Others (3 credits)

An important aspect of modernism and modern literature is its contact with other peoples and cultures, through imperialism, travel and scholarship. This module looks at specific cases of such interaction, with a concentration on writing marked by transactions between the West and the Orient.

Assessment: 100% coursework

ENGL6056. Cultural Semiotics (3 credits)

Cultural semiotics is, as Roland Barthes has said, the study of 'images, gestures, musical sounds, objects, and the complex associations of all of these, which form the content of ritual, convention or public entertainment.' Semiotics has a special relevance for the study of modern mass culture, and the analysis of such popular cultural forms as advertising, journalism, and film.

Assessment: 100% coursework

ENGL6058. Feminism and Modernism (3 credits)

This module re-assesses modernism from the angle of feminism and gender. The module attempts to assess the role of women in modernism and explores the gendering of this literary movement. Students study both modernist and non-modernist texts by women writers.

Assessment: 100% coursework

ENGL6059. Postmodernism: Theoretical Paradigms (3 credits)

Postmodernism rejects the enlightenment project of the quest for scientific, certain knowledge through experience, logic, classification, and rationality. In this module we will explore theoretical paradigms of postmodernism through a selection of readings by theorists and critics who deal with issues such as capitalism, art, identity, language, the West, and history.

Assessment: 100% coursework

ENGL6060. English Discourse (3 credits)

This module introduces students to the study of English discourse from a linguistic perspective by examining different notions of text, including spoken and written English discourse, narrative structure, conversation, and grammar and discourse. Central issues include the organization of different kinds of texts, the interaction of discourse and grammar, and how discourse shapes our social lives.

Assessment: 100% coursework

ENGL6061. Language and the Law (3 credits)

This module introduces law as a domain in which a variety of important linguistic issues can be addressed, including language planning and language policy, discourse analysis and critical linguistics, as well as questions of linguistic semantics and pragmatics. Legal language has also been discussed in the context of literary theory and contemporary debates about postmodernism, rationality, and power.

Assessment: 100% coursework

ENGL6062. Postmodernist Literature (3 credits)

Postmodernist fiction extends modernist uncertainty, often by assuming that reality, if it exists at all, is unknowable or inaccessible through a language grown detached from it. Such fictions (sometimes called metafiction) investigate instead what worlds can be projected or constructed by texts and language.

Assessment: 100% coursework

ENGL6063. Postcolonial English (3 credits)

In recent studies of colonial discourse, the spread of the imperial language to the colonies has been seen as central to colonial rule. As a site of cultural contest, it is also through language that postcolonial studies of resistance have often been focused. Related to this are questions about how the uses of English frame and mediate subject and nation formations, strategies of literary narrative and representation, cultural translation, and knowledge dissemination. Students will read a selection of texts - imaginative literature, essays, theory - which articulate the voices of postcolonial discourse on the cultural significations of English.

Assessment: 100% coursework

ENGL6064. Language and Media (3 credits)

This module focuses on those characteristics of language in the media that mark it out from language used in other contexts. It looks at the practical and communicational reasons behind some kinds of media language practices, and explores the ways in which language is shaped and manipulated within the media in order to achieve certain kinds of authority and persuasive power.

Assessment: 100% coursework

(II) WORKSHOPS AND PORTFOLIO: 12 CREDITS

Students will attend 4-6 group workshops. These workshops will discuss advanced issues of genre - poetry and prose - and conduct peer review of creative work. Attendance at group workshops is compulsory. A 3-hour workshop will be held each week for four to six weeks.

Students are required to write, revise, edit, and present for assessment a substantial **portfolio** (30-50 pages) of original creative writing in one genre or mixed genres. At least 4 individual meetings with the tutor for portfolio supervision will be flexibly scheduled within one semester (12 weeks). Continuous assessment: 40%. Final portfolio: 60%